

WESTERN PICTURES

E. Bernstein, E. Morricone
Arr. C. Guillonneau

q = 132 "Les 7 mercenaires"

Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
Horn 5 in F
Horn 6 in F

6

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

11

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

Western Picture

16

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

f
mf
mf
mf
mf
mf

21

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

26

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

31 $q = 92$

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

36

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

dim. poco a poco
dim. poco a poco
dim. poco a poco
dim. poco a poco
dim. poco a poco
dim. poco a poco

42 "Il était une fois dans l'Ouest" $q = 66$

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

pp
mf sonore
mf sonore
p
pp
pp
pp
pp
pp
pp
p
p
p
p
pp
p

Western Picture

48

Musical score for measures 48-52. The score is for six horns (Hn. 1-6). Horns 1 and 2 play a melodic line with a dynamic of *p*. Horns 3 and 4 play a rhythmic accompaniment with a dynamic of *pp*. Horns 5 and 6 play a rhythmic accompaniment with a dynamic of *pp*. A crescendo hairpin is shown below the staffs.

53

Musical score for measures 53-56. The score is for six horns (Hn. 1-6). Horns 1 and 2 play a melodic line with a dynamic of *cresc.*. Horns 3 and 4 play a rhythmic accompaniment with a dynamic of *mf*. Horns 5 and 6 play a rhythmic accompaniment with a dynamic of *mf*. Horns 2, 3, 4, and 5 play triplets in measures 53-56.

57

Musical score for measures 57-60. The score is for six horns (Hn. 1-6). Horns 1 and 2 play a melodic line with a dynamic of *p*. Horns 3 and 4 play a rhythmic accompaniment with a dynamic of *pp*. Horns 5 and 6 play a rhythmic accompaniment with a dynamic of *pp*. Horns 2, 3, 4, and 5 play triplets in measures 57-60.

Western Picture

61

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

Dynamics: *f*, *f*, *f*, *f*, *f*, *f*

Articulation: *v*, *v*, *v*, *v*, *v*, *v*

Trills: 3, 3, 3, 3

65

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

Articulation: *v*, *v*, *v*, *v*, *v*, *v*

70

q = 96

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

Dynamics: *p*, *p*, *p*, *p*, *p*, *p*, *mp*

Articulation: *v*, *v*, *v*, *v*, *v*, *v*

Trills: 3, 3, 3, 3

Performance instruction: **Bouché**

Western Picture

76

Hn. 1
mp

Hn. 2
3

Hn. 3
3

Hn. 4
3₃

Hn. 5
mp

Hn. 6

1. 2.

81

Hn. 1

Hn. 2
Ouvert

Hn. 3
Ouvert

Hn. 4
Ouvert

Hn. 5

Hn. 6

sfz sfz

sfz sfz

sfz sfz

sfz sfz

87

Hn. 1

Hn. 2
Bouché

Hn. 3
Bouché

Hn. 4
Bouché

Hn. 5

Hn. 6

sfz sfz

sfz sfz

sfz sfz

sfz sfz

92 Silence

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

97

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

103 allargando $q = 72$

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

Western Picture

108 *q* = 92

Hn. 1
Hn. 2
Hn. 3
Hn. 4 *mf*
Hn. 5 *mf* ||
Hn. 6 *mf*

114 *q* = 132

Hn. 1
Hn. 2
Hn. 3
Hn. 4 *f*
Hn. 5 *f*
Hn. 6 *f*

120

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

Western Picture

125

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

128

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

fp ff