

VALE MINIATURE

Pour Contrebasse et orchestre

Serge KOUSSEVITZKY, Op. 1, N° 2

Orchestration : Christian Guillonnet

Tempo di valse

h. = 60

Clarinettes 1 Bb, 2 Bb, basse Bb, Bassons 1, 2, Contrebasse solo, Violons I, II, Alto, Violoncelle, Contrebasse

Dynamics: *f*, *dim.*, *mf*, *pp*, *pizz.*

6

Cl. 1
mf
dim.
p

Cl. 2
mf
dim.
p

B. Cl.
mf

Bsn. 1
mf
dim.
p

Bsn. 2
cresc.
dim.
p

Cb. solo

Vln. I
cresc.
dim.
p

Vln. II
cresc.
dim.
p

Vla.
cresc.
dim.
p

Vc.
cresc.
dim.
p

Cb.
cresc.
dim.
p

11

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cb. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

cresc.

f

mf

ff

17

Cl. 1		1.		2.	
Cl. 2		1.		2.	
B. Cl.		1.		2.	
Bsn. 1		1.		2.	
Bsn. 2		1.		2.	
Cb. solo		1.		2.	
Vln. I		1.		2.	
Vln. II		1.		2.	
Vla.		1.		2.	
Vc.		1.		2.	
Cb.		1.		2.	

23

Cl. 1
mf

Cl. 2
mf

B. Cl.
mf

Bsn. 1
mf

Bsn. 2
mf

Cb. solo
mf

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf
arco

Cb.
mf

div.

Detailed description: This page of a musical score covers measures 23 to 27. The woodwind section includes Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Solo Cello, all playing in treble clef with a key signature of three sharps (F#, C#, G#). The strings include Violin I and II, Viola, Violoncello, and Contrabass, all in bass clef with a key signature of one sharp (F#). The Solo Cello part is in 12/8 time. Dynamics are marked as mezzo-forte (mf) for most instruments. The Solo Cello part features a melodic line with slurs and accents, including a trill in measure 25. The Viola part has a 'div.' (divisi) marking in measure 25. The Violoncello part is marked 'arco' (arco). The Contrabass part plays a steady bass line. The woodwinds play rhythmic patterns with slurs and accents.

28

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cb. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

f

33

Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cb. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
mf
mf
mf
f
mf
pizz.
pizz.
pizz.
mf
pizz.
mf

Detailed description: This page of a musical score covers measures 33 to 37. The woodwind section (Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2) plays a rhythmic pattern of quarter notes and eighth notes, with dynamics marked *mf*. The solo cello (Cb. solo) has a melodic line starting with a half note, followed by eighth notes, marked *f* and *mf*. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides harmonic support with patterns of eighth and quarter notes, including pizzicato passages in the violins and cello. Dynamics for the strings range from *mf* to *pizz.*

38 **rit.**

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cb. solo

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

43 **A tempo**

Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cb. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
dim.
mf
dim.
mf
dim.
pp
cresc.
dim.
pp
arco
pp
cresc.
dim.
pp
arco
pp
cresc.
dim.
pp
arco
pp
cresc.
dim.
pp
arco
pp
cresc.
dim.
pp
cresc.
dim.

48

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cb. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

mf

p

p

p

p

pp

pp

pp

pp

pp

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

f

59

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cb. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

Detailed description: This page of a musical score covers measures 59 to 62. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The woodwind section includes Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and a Solo Contrabass. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The Solo Contrabass part is written in a 12/8 time signature and features a melodic line with slurs and accents. The woodwinds and strings play in a more traditional 4/4 or 3/4 feel. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The score includes various musical notations such as slurs, accents, and dynamic markings.

64

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cb. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

p

mf

mf

mf

mf

mf

mf

Detailed description: This page of a musical score covers measures 64 to 68. The woodwind section includes Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, and a Solo Contrabass. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The Solo Contrabass part begins in measure 64 with a triplet of eighth notes. The woodwinds play sustained notes with some triplet figures. The strings play a rhythmic pattern of eighth notes. Dynamic markings include *p* (piano) for the Solo Cb and *mf* (mezzo-forte) for the strings starting in measure 66. The score is in a key with three sharps (F#, C#, G#) and a 3/4 time signature.

69

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cb. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

Detailed description: This page of a musical score covers measures 69 to 74. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The woodwind section includes Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, and a Solo Contrabassoon. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The Solo Contrabassoon part features a complex rhythmic pattern of eighth notes with various dynamics, including *p* and *pp*. The woodwinds and strings play sustained notes with some melodic movement. The score is written for a full orchestra with a solo woodwind part.

75

Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cb. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp mf mp

pp mf mp

pp mf mp

pp mf mp

f

pizz. mp mf

pizz. mp mf

pizz. mp mf

mp mf

mp mf

mp mf

81

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cb. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

arco

Detailed description: This page of a musical score covers measures 81 through 85. The woodwind section includes Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and a Solo Cello. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in the key of D major (two sharps) and 3/4 time. Measures 81 and 82 feature a dynamic shift from *f* to *mf*. In measure 83, the strings and solo cello are marked *arco*. The woodwinds play melodic lines with various articulations and dynamics. The solo cello part is particularly active, featuring a series of sixteenth-note runs in measures 83 and 84.

87 *rit.* **A tempo**

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cb. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf

pizz. *arco*

p *pp*

pizz. *arco*

p *pp*

pizz. *arco*

p *pp*

pizz. *arco*

p *pp*

pizz. *arco*

p *pp*

92

Cl. 1
mf dim. p

Cl. 2
mf dim. p

B. Cl.
mf

Bsn. 1
mf dim. p

Bsn. 2
cresc. dim. p

Cb. solo

Vln. I
cresc. dim. p

Vln. II
cresc. dim. p

Vla.
cresc. dim. p

Vc.
cresc. dim. p

Cb.
cresc. dim. p

98

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cb. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

cresc.

f

Detailed description: This page of a musical score covers measures 98 to 102. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section (Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2) is mostly silent, with notes appearing in measure 102. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) and the solo Contrabass (Cb. solo) play a melodic line that starts in measure 98 and continues through measure 102. The dynamics for the strings and solo Cb. are marked as *pp* (pianissimo) in measure 98, *cresc.* (crescendo) in measure 99, and *f* (forte) in measure 100. The woodwinds also have a *f* dynamic marking in measure 102. The Cb. solo part features a melodic line with slurs and a dynamic marking of *f* in measure 99.

103

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cb. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pp

pp

pp

pp

pp

pp

pp

pp

Detailed description: This page of a musical score covers measures 103 through 106. The woodwind section (Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2) plays a melodic line starting with a half note G4 in measure 103, followed by quarter notes in measures 104 and 105, and ending with a quarter note G4 in measure 106. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides harmonic support with a similar melodic contour. The solo contrabass (Cb. solo) plays a more active line with eighth notes and quarter notes. Dynamics are marked as *pp* throughout. The score includes various musical notations such as slurs, ties, and dynamic markings.

107

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cb. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score covers measures 107 through 110. The woodwind section (Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2) plays a melodic line in measure 107, consisting of quarter notes G4, A4, B4, and C5, followed by rests. The solo cello (Cb. solo) in 12/8 time plays a triplet of eighth notes in measure 107 and 108. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides harmonic support, with some instruments playing sustained notes and others moving in short phrases. Dynamic markings such as *pp* are present for the strings and cello.

111

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cb. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

unis.

mf

mf

3

3

3

113

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cb. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3 3

f

f

f

f

ff

ff

ff

ff

ff

ff

ff

ff

ff

pizz.

pizz.

pizz.

pizz.

pizz.