

TOURNOI

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Allegro moderato pomposo $\text{q} = 92$

Piccolo

Flûte 1

Flûte 2

Hautbois 1

Hautbois 2

Cor anglais (Opt.)

Basson 1

Basson 2

Clarinete Mib (Opt.)

Clarinete Sib 1

Clarinete Sib 2

Clarinete Sib 3

Clarinete Alto Mib (Opt.)

Clarinete Basse Sib

Soprano Saxophone (Opt.)

Saxophone Alto 1

Saxophone Alto 2

Saxophone Ténor

Saxophone Baryton

Trompette Sib 1

Trompette Sib 2

Trompette Sib 3

Cor Fa 1

Cor Fa 2

Cor Fa 3

Cor Fa 4

Trombone 1

Trombone 2

Trombone 3

Euphonium Ut

Basse Sib

Tuba Ut

C. basse à Cordes (Opt.)

Timbales

Tam-tam
Tom basse
(baguettes timbales médium)

Caisse claire
Tom basse
(baguettes timbales médium)

Grosse caisse de concert
Cymbale suspendue
Tom basse
(baguettes timbales médium)

Tom basse
(baguettes timbales médium)

Cymb. Susp.
f

Tournoi

This page contains the musical score for the piece 'Tournoi', starting at measure 32. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Hbt. 1, Hbt. 2, C. A., Bsn. 1, Bsn. 2, Pte Cl., Cl. 1, Cl. 2, Cl. 3, Cl. Alto, Cl. Bs., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Cor 1, Cor 2, Cor 3, Cor 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Bs., Tba., Cb., Timb., Tam, Tom bs., Caisse cl., Tom bs., Gr. c., Cymb. susp., and Tom bs. The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures, and dynamic markings. The woodwind and string sections feature complex rhythmic patterns, including triplets and sixteenth notes. The brass section provides a steady accompaniment with eighth and sixteenth notes. The percussion section includes a variety of instruments, with the snare drum and cymbals playing a consistent rhythmic role.

This page of the musical score, titled "Tournoi", contains measures 39 through 42. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes 1 and 2, Horns 1 and 2, Clarinet in A, Bassoons 1 and 2, Pictet Clarinet, Clarinets 1, 2, and 3, Clarinet Alto, Clarinet Bass, Saxophones (Soprano, Alto 1 and 2, Tenor, Baritone), and Trombones 1, 2, and 3. The brass section includes Trumpets 1, 2, and 3, four Cornets, three Trombones, Euphonium, Bass, Tuba, and Cymbalo. The percussion section includes Tom-toms, Cymbal, and various Tom-toms. The score is written in 3/4 time with a key signature of one flat. The woodwinds and strings play a complex rhythmic pattern of eighth and sixteenth notes, often in triplet or sixteenth-note groupings. The brass section provides a steady accompaniment with quarter and eighth notes. The percussion section features a consistent rhythmic pattern. Dynamic markings such as *dim.*, *mf*, and *pp* are used throughout the score to indicate changes in volume. The page number "39" is located at the top left of the first staff.

Tournoi

46 **Lento q = 60**

A. Sax. 1

A. Sax. 2

Tpt. 1

Tpt. 2

Tpt. 3

Cor 1

Cor 2

Cor 3

Cor 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Tba.

Cb.

Timb.

Tam

Tom bs.

Caisse cl.

Gr. c.

Cymb. susp.

Tom bs.

ppp

f

sfz

pp

tr

74

Picc.

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

C. A.

Bsn. 1

Bsn. 2

Pte Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. Bs.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Cor 1

Cor 2

Cor 3

Cor 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Tba.

Cb.

Timb.

Tam

Tom bs.

Caisse cl.

Tom bs.

Gr. c.

Cymb. susp.

Tom bs.

Tom bs.

Tom

f (les notes sans accent mp)

84

Picc.

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

C. A.

Bsn. 1

Bsn. 2

Pte Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. Bs.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Cor 1

Cor 2

Cor 3

Cor 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Tba.

Cb.

Timb.

Tam

Tom bs.

Caisse cl.

Tom bs.

Gr. c.

Cymb. susp.

Tom bs.

senza sord.

senza sord.

senza sord.

ouvert

ouvert

ouvert

ouvert

senza sord.

pp senza sord.

pp senza sord.

pp

pp

pp

pp

pizz. Bartok

f (les notes sans accent mp)

93

Picc.

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

C. A.

Bsn. 1

Bsn. 2

Pte Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. Bs.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Cor 1

Cor 2

Cor 3

Cor 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Tba.

Cb.

Timb.

Tam

Tom bs.

Caisse cl.

Tom bs.

Gr. c.

Cymb. susp.

Tom bs.

Tom bs.

102

Picc.

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

C. A.

Bsn. 1

Bsn. 2

Pte Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. Bs.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Cor 1

Cor 2

Cor 3

Cor 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Tba.

Cb.

Timb.

Tam

Tom bs.

Caisse cl.

Tom bs.

Gr. c.

Cymb. susp.

Tom bs.

111

Picc.

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

C. A.

Bsn. 1

Bsn. 2

Pte Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. Bs.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Cor 1

Cor 2

Cor 3

Cor 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Tba.

Cb.

Timb.

Tam
Tom bs.

Caisse cl.
Tom bs.

Gr. c.
Cymb. susp.
Tom bs.

Tom bs.

128

Picc.

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

C. A.

Bsn. 1

Bsn. 2

Pte Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. Bs.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Cor 1

Cor 2

Cor 3

Cor 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Tba.

Cb.

Timb.

Tam

Tom bs.

Caisse cl.

Tom bs.

Gr. c.

Cymb. susp.

Tom bs.

f *energico*

p

sfz

ff

G.C.

136

Picc.
Fl. 1
Fl. 2
Hbt. 1
Hbt. 2
C. A.
Bsn. 1
Bsn. 2
Pte Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. Alto
Cl. Bs.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Cor 1
Cor 2
Cor 3
Cor 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Tba.
Cb.
Timb.
Tam
Tom bs.
Caisse cl.
Tom bs.
Gr. c.
Cymb. susp.
Tom bs.
Tom bs.

145

Picc.

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

C. A.

Bsn. 1

Bsn. 2

Pte Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. Bs.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Cor 1

Cor 2

Cor 3

Cor 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Tba.

Cb.

Timb.

Tam

Tom bs.

Caisse cl.

Tom bs.

Gr. c.

Cymb. susp.

Tom bs.

Tom bs.

ff

sf

sf

sf

pizz. B.

arco

vib.

(... q =80 environ)

Tempo primo q =92

164

Picc.

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

C. A.

Bsn. 1

Bsn. 2

Pte Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. Bs.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Cor 1

Cor 2

Cor 3

Cor 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Tba.

Cb.

Timb.

Tam

Tom bs.

Caisse cl.

Tom bs.

Gr. c.

Cymb. susp.

Tom bs.

Tom bs.

f marcato

pp

ppp

Tournoi

177

Score for 'Tournoi' starting at measure 177. The score includes parts for Piccolo, Flutes 1 & 2, Horns 1 & 2, Clarinets 1, 2, 3, Alto, Bass, Saxophones (Soprano, Alto 1 & 2, Tenor, Bass), Trumpets 1, 2, 3, Cor 1-4, Trombones 1, 2, 3, Euphonium, Bass, Tuba, Cymbal, and various percussion instruments including Tom Tom, Caisse cl., and Suspended Cymbal. Dynamics include *f marcato* and *mf*. The score features complex rhythmic patterns with many triplets.

186

Picc.
Fl. 1
Fl. 2
Hbt. 1
Hbt. 2
C. A.
Bsn. 1
Bsn. 2
Pte Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. Alto
Cl. Bs.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Cor 1
Cor 2
Cor 3
Cor 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Tba.
Cb.
Timb.
Tam
Tom bs.
Caisse cl.
Tom bs.
Gr. c.
Cymb. susp.
Tom bs.
Tom bs.

Tournoi

191

Picc.
Fl. 1
Fl. 2
Hbt. 1
Hbt. 2
C. A.
Bsn. 1
Bsn. 2
Pte Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. Alto
Cl. Bs.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Cor 1
Cor 2
Cor 3
Cor 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Tba.
Cb.
Timb.
Tam
Tom bs.
Caisse cl.
Tom bs.
Gr. c.
Cymb. susp.
Tom bs.

étouffez