

SHALOM

Sur des thèmes folkloriques Klezmer, Yiddish et Sefardish
Version pour 5 cors

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q = 144

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Musical score for the first system of 'SHALOM'. It features five horns (Cor 1 F to Cor 5 F), Piano, Contrebasse à cordes, and Tambourin. The tempo is marked 'q = 144' and the time signature is 4/4. The key signature has two flats. The score begins with a double bar line and a repeat sign. The first four measures are rests for all instruments. The fifth measure starts the main melody for all instruments, marked 'mf'. The piano part consists of chords in the right hand and a bass line in the left hand. The double bass part is marked 'pizz.' and 'mf'. The tambourin part has a rhythmic pattern of eighth notes.

Musical score for the second system of 'SHALOM', starting at measure 7. It features five horns (Cor 1 to Cor 5), Piano (Pno.), Contrebasse (Cb.), and Tambourin (Tamb.). The tempo is 'q = 144' and the time signature is 4/4. The key signature has two flats. The score begins with a double bar line and a repeat sign. The first four measures are rests for all instruments. The fifth measure starts the main melody for all instruments, marked 'mf'. The piano part consists of chords in the right hand and a bass line in the left hand. The double bass part has a rhythmic pattern of eighth notes. The tambourin part has a rhythmic pattern of eighth notes.

13

Cor 1
Cor 2
Cor 3
Cor 4
Cor 5
Pno.
Cb.
Tamb.

f



19 **To Coda Ø**

Cor 1
Cor 2
Cor 3
Cor 4
Cor 5
Pno.
Cb.
Tamb.

mf
mf
mf
mf
mf
dim.
mf
dim.
mf

24 **reprendre 3 fois**

Cor 1
Cor 2
Cor 3
Cor 4
Cor 5
Pno.
Cb.
Tamb.

28 **q = 100**

Cor 1
Cor 2
Cor 3
Cor 4
Cor 5
Pno.
Cb.
Tamb.

33

Cor 1
Cor 2
Cor 3
Cor 4
Cor 5
Pno.
Cb.
Tamb.

mf

mf

mf

mf

mf

41

Cor 1
Cor 2
Cor 3
Cor 4
Cor 5
Pno.
Cb.
Tamb.

f

f

f

f

f

f

f

47 D.S. al Coda

Cor 1

Cor 2

Cor 3

Cor 4

Cor 5

Pno.

Cb.

Tamb.

52 \emptyset

Cor 1
Cor 2
Cor 3
Cor 4
Cor 5
Pno.
Cb.
Tamb.

f



56

Cor 1
Cor 2
Cor 3
Cor 4
Cor 5
Pno.
Cb.
Tamb.

ff

arco

Oy!