

Allegro comodo (q = 152)

Rhapsody pour trombone

Gordon LANGFORD
Orchestration : Christian Guillonmeau

Flûte 1

Flûte 2

Piccolo
Flûte 3

Hautbois 1

Hautbois 2

Cor anglais

Basson 1

Basson 2

Clarinete Eb

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Clarinete Alto Eb

Clarinete Basse

Saxophone Alto 1

Saxophone Alto 2

Saxophone Ténor 1

Saxophone Ténor 2

Saxophone Baryton

Trombone Solo

Trompette Bb 1

Trompette Bb 2

Trompette Bb 3

Cor F 1

Cor F 2

Cor F 3

Cor F 4

Trombone 1

Trombone 2

Euphonium 1

Euphonium 2

Basse Bb

Tuba

Contrebasse
cordes

S.D.
Cymb.
B.D.
Acc.

Timbales
Triangle
claviers

The score is written for a large orchestra. It includes parts for woodwinds (flutes, piccolo, oboes, cor anglais, bassoons, clarinets, saxophones), brass (trumpets, trombones, euphoniums, tubas, horns), and percussion (cymbals, triangle, timbales, clavier). The music is in 4/4 time and features a variety of dynamic markings such as *f*, *mf*, *cresc.*, *mf cresc.*, *mf dolce*, *div.*, *fp subito*, *sim.*, *pp*, and *mp cresc.*. The score is arranged in a standard orchestral layout with multiple staves for each instrument family.

Rhapsody pour trombone - Langford/Guillonau

This page contains the musical score for the second page of "Rhapsody pour trombone" by Langford/Guillonau. The score is arranged for a large orchestral ensemble. The instruments listed on the left include Flutes 1-3, Piccolo, Horns 1-4, Trombones 1-2, Euphoniums 1-2, Basses, Trombones 1-2, Trumpets 1-3, Saxophones A1-2 and T1-2, Baritone Solo, Tuba, Cymbal, Percussion, and Timpani/Clavichord. The score features various dynamics such as *ff*, *mf*, *f*, *cresc.*, *sim.*, *p*, and *mp*, along with performance markings like *div.* and *mf dolce*. The notation includes stems, beams, and slurs for individual parts and sections. The page number "12" is visible at the top left.

23

Fl. 1
mf cresc. mf cresc. mf staccato

Fl. 2
mf cresc. mf cresc. mf staccato

Picc. Fl. 3
mf cresc. mf cresc. f prendre la flûte mf staccato flûte mf staccato

Hbt. 1
mf cresc. f mf cresc. f

Hbt. 2
mf cresc. f mf cresc. f

C.a.
mf cresc. f p

Bsn. 1
cresc. f p cresc. f mp

Bsn. 2
cresc. f p cresc. f mp

Cl. Eb
mf cresc. f p cresc. f

Cl. 1
cresc. f mp cresc. f

Cl. 2
cresc. f mp cresc. f mp staccato sim.

Cl. 3
cresc. f mp cresc. f mp staccato sim.

Cl. A.
cresc. f mp cresc. f mp staccato sim.

Cl. B.
cresc. f mp cresc. f mp staccato sim.

Sx. A. 1
cresc. f mp cresc. f

Sx. A. 2
cresc. f mp cresc. f

Sx. T. 1
cresc. f mp cresc. f

Sx. T. 2
cresc. f mp cresc. f

Sx. B.
cresc. f mp cresc. f

Tbn. Solo
p cresc. p div. cresc. f unis. scherzando

Tpt. 1
mf div. cresc. f mf cresc. f p

Tpt. 2
mf cresc. f mf cresc. f p

Tpt. 3
mf cresc. f mf cresc. f p

Hn. 1
cresc. f p cresc. f mp

Hn. 2
cresc. f p cresc. f mp

Hn. 3
cresc. f p cresc. f mp

Hn. 4
cresc. f p cresc. f mp

Tbn. 1
p mf p mp

Tbn. 2
p mf p mp

Euph. 1
p mf p mp

Euph. 2
p mf p mp

Bs. Bb
cresc. f p cresc. f mp

Tba.
cresc. f p cresc. f mp à déf. cb cordes pp

Cb.
cresc. f p cresc. f mp arco pizz.

Percu.
cresc. mf pp cresc. mf maracas mp

Timb. clav.
mf triangla

Rhapsody pour trombone - Langford/Guillonneau

34

Fl. 1 *mf*

Fl. 2 *mf*

Picc. Fl. 3 *mf*

Hbt. 1

Hbt. 2

C.a.

Bsn. 1

Bsn. 2

Cl. Eb

Cl. 1

Cl. 2 *mp*

Cl. 3 *mp*

Cl. A *mp*

Cl. B *mp*

Sx. A. 1

Sx. A. 2

Sx. T. 1 *pp*

Sx. T. 2

Sx. B.

Tbn. Solo *mf molto cantabile*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Euph. 1

Euph. 2

Bs. Bb

Tba. *(à déf.) pp*

Cb. *(pizz.) mp*

Percu. *mp (maracas)*

Timb. clav.

1.

p dolce

p dolce

p dolce

p dolce

p dolce

p dolce

64

Fl. 1 mf cresc.

Fl. 2 mf cresc.

Picc. Fl. 3 mf *piccolo*

Hbt. 1 mf cresc.

Hbt. 2 mf cresc.

C.a. mp

Bsn. 1 mf sim. cresc.

Bsn. 2 mf sim. cresc.

Cl. Eb mf cresc.

Cl. 1 mf cresc.

Cl. 2 mf cresc.

Cl. 3 mf cresc.

Cl. A. mf cresc.

Cl. B. mf cresc.

Sx. A. 1 mf cresc.

Sx. A. 2 mf cresc.

Sx. T. 1 mf cresc.

Sx. T. 2 mf cresc.

Sx. B. mf cresc.

Tbn. Solo *brillante div.*

Tpt. 1 mf cresc. *div.*

Tpt. 2 mf cresc.

Tpt. 3 mf cresc.

Hn. 1 mp f mf cresc.

Hn. 2 mp f mf cresc.

Hn. 3 mp f mf cresc.

Hn. 4 mp f mf cresc.

Tbn. 1 mf mf cresc.

Tbn. 2 mf mf cresc.

Euph. 1 mp f mf cresc.

Euph. 2 mp f mf cresc.

Bs. Bb mp f cresc.

Tbn. mp f cresc.

Cb. mp f cresc.

Percu. *S.D.* *R.D.* mf

Timb. clav. *timb.* pp

77

Fl. 1 *mp* *solo*

Fl. 2

Picc. Fl. 3

Hbt. 1 *p* *mf*

Hbt. 2 *p* *mf*

C.a.

Bsn. 1 *f* *p* *mf*

Bsn. 2 *f* *p* *mf*

Cl. Eb

Cl. 1 *f* *à 2* *p*

Cl. 2 *f* *à 2* *p*

Cl. 3

Cl. A. *f* *p*

Cl. B.

Sx. A. 1 *f* *à 2* *p* *mf* *Tous*

Sx. A. 2 *f* *à 2* *p* *mf* *Tous*

Sx. T. 1 *f* *p* *mf*

Sx. T. 2 *f* *p* *mf*

Sx. B. *f* *p* *mf*

Tbn. Solo *f* *poco scherzando*

Tpt. 1 *f* *unis.* *p* *mf*

Tpt. 2 *f* *p* *mf*

Tpt. 3 *f* *p* *mf*

Hn. 1 *f* *p* *mf*

Hn. 2 *f* *p* *mf*

Hn. 3 *f* *p* *mf*

Hn. 4 *f* *p* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Euph. 1 *f* *p* *mf*

Euph. 2 *f* *p* *mf*

Bs. Bb *f* *obl.* *p* *obl.* *mf*

Tba. *f* *à déf. c. basse cordes* *mp* *p* *obl.* *mf*

Cb. *f* *pizz.* *mp* *arco* *mf*

Percu.

Timb. clav. *f* *glock.*

Rhapsody pour trombone - Langford/Guillonneau

rit...

a tempo

88

The musical score is arranged in systems. The top system includes Flutes 1 and 2, Piccolo, and Flute 3. The second system includes Horns 1 and 2, Clarinet in A, Clarinet in B, Saxophone Alto 1 and 2, Saxophone Tenor 1 and 2, and Saxophone Bass. The third system includes Trombone Solo, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, and Horn 4. The fourth system includes Trombone 1, Trombone 2, Euphonium 1, Euphonium 2, Baritone/Bassoon, Tuba, Contrabass, and Percussion/Timbales. The bottom system includes Clarinet in Eb, Clarinet in C 1, Clarinet in C 2, Clarinet in C 3, Clarinet in A, Clarinet in B, Saxophone Alto 1 and 2, Saxophone Tenor 1 and 2, Saxophone Bass, Trombone Solo, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, and Horn 4.

Key musical elements and annotations include:

- Flutes 1-3:** *f cantabile*, *solo*
- Horns 1-4:** *f cantabile*
- Trombones 1-2:** *f cantabile*
- Trumpets 1-3:** *mf*, *div.*, *solo*, *f cantabile*
- Percussion/Timbales:** *f maracas*
- Other parts:** *mf*, *mp*, *f*, *arco*

rall...

99

Fl. 1 mp
Fl. 2 mp
Picc. Fl. 3 *prendre la flûte* mp
Hbt. 1 mp
Hbt. 2 mp
C.a. mp p
Bsn. 1 mp
Bsn. 2 mp
Cl. Eb mp
Cl. 1 p
Cl. 2 p pp
Cl. 3 p pp
Cl. A p pp
Cl. B p pp
Sx. A. 1 p *poco sfz* *poco sfz* p
Sx. A. 2 p *poco sfz* *poco sfz* p
Sx. T. 1 p *poco sfz* *poco sfz* p
Sx. T. 2 p *poco sfz* *poco sfz* p
Sx. B. p *poco sfz* *poco sfz* p
Tbn. Solo p *poco sfz* *poco sfz* (*dolce*) p
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 *poco sfz* *poco sfz* mp
Hn. 2 *poco sfz* *poco sfz* mp
Hn. 3 *poco sfz* *poco sfz* mp
Hn. 4 *poco sfz* *poco sfz* mp
Tbn. 1 p
Tbn. 2 p
Euph. 1 *poco sfz* *poco sfz* p
Euph. 2 *poco sfz* *poco sfz* p
Bs. Bb *poco sfz* *poco sfz*
Tba. p *poco sfz* *poco sfz* *solo* p
Cb. p *poco sfz* *poco sfz*
Percu. p
Timb. clav. p

lento

Rhapsody pour trombone - Langford/Guillonneau

Andante

rall...

112

The musical score for page 10 of 'Rhapsody pour trombone' by Langford/Guillonneau. The page is numbered 112 in the top left corner. The tempo is marked 'lento' and the style is 'Andante', with a 'rall...' instruction at the end. The score is for a full orchestra and includes parts for the following instruments:

- Flutes 1, 2, and 3 (Fl. 1, Fl. 2, Picc. Fl. 3)
- Horns 1, 2, 3, and 4 (Hbn. 1, Hbn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4)
- Trombones 1 and 2 (Tbn. 1, Tbn. 2)
- Tuba Solo (Tbn. Solo)
- Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3)
- Saxophones A1, A2, T1, T2, and Bass (Sx. A. 1, Sx. A. 2, Sx. T. 1, Sx. T. 2, Sx. B.)
- Euphoniums 1 and 2 (Euph. 1, Euph. 2)
- Basses Bb (Bs. Bb)
- Trombone (Tbn.)
- Contrabass (Cb.)
- Percussion (Percu.)
- Timpani/Clavichord (Timb. clav.)

Key musical features include:

- Flute 1:** A solo passage starting at measure 112, marked 'solo' and 'mf dolce'.
- Horn 1:** A solo passage starting at measure 112, marked 'solo' and 'mf dolce'.
- Trombone Solo:** A prominent solo line starting at measure 112, marked 'p' and 'solo'.
- Trumpet 1:** A solo passage starting at measure 112, marked 'solo' and 'mf dolce'.
- Euphonium 1 & 2:** A 'soli' passage starting at measure 112, marked 'mp'.
- Tuba:** A passage starting at measure 112, marked 'à déf. c. basse cordes' and 'p'.

The score concludes with a 'rall...' instruction, indicating a deceleration of the tempo.

125

Fl. 1

Fl. 2

Picc.
Fl. 3

Hbt. 1

Hbt. 2

C.a.

Bsn. 1

Bsn. 2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Cl. A.

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. B.

Tbn. Solo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Euph. 1

Euph. 2

Bs. Bb

Tba.

Cb.

Percu.

Timb. clav.

p

f

mp

mp dolce

tambourin

triangle

p

134

Fl. 1
Fl. 2
Picc.
Fl. 3
flûte
Hbt. 1
mp dolce
Hbt. 2
C.a.
mp dolce
Bsn. 1
pp
Bsn. 2
pp
Cl. Eb
Cl. 1
p dolce ppp p dolce ppp p dolce ppp
Cl. 2
p dolce ppp p dolce ppp p dolce ppp
Cl. 3
p dolce ppp p dolce ppp p dolce ppp
Cl. A.
p dolce ppp p dolce ppp p dolce ppp
Cl. B.
Sx. A. 1
pp dolce
Sx. A. 2
pp dolce
Sx. T. 1
pp dolce
Sx. T. 2
pp dolce
Sx. B.
pp dolce
Tbn. Solo
Tpt. 1
mp dolce
Tpt. 2
mp dolce
Tpt. 3
mp dolce
Hn. 1
pp dolce
Hn. 2
pp dolce
Hn. 3
pp dolce
Hn. 4
Tbn. 1
Tbn. 2
Euph. 1
Euph. 2
Bs. Bb
pp
Tba.
pp
Cb.
pp
Percu.
Timb.
clav.

142

Fl. 1
Fl. 2
Picc.
Fl. 3
Hbt. 1
Hbt. 2
C.a.
Bsn. 1
Bsn. 2
Cl. Eb
Cl. 1
Cl. 2
Cl. 3
Cl. A.
Cl. B.
Sx. A. 1
Sx. A. 2
Sx. T. 1
Sx. T. 2
Sx. B.
Tbn. Solo
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Euph. 1
Euph. 2
Bs. Bb
Tba.
Cb.
Percu.
Timb.
clav.

mf

p

mp

pizz.

glock.
mp

Rhapsody pour trombone - Langford/Guillonneau

150

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Picc. Fl. 3 *p* *pp* *prendre le piccolo*

Hbt. 1 *p* *pp*

Hbt. 2 *p* *pp*

C.a. *p* *pp*

Bsn. 1 *pp* *pp*

Bsn. 2 *pp* *pp*

Cl. Eb *p* *pp*

Cl. 1 *p* *pp*

Cl. 2 *p* *pp*

Cl. 3 *p* *pp*

Cl. A. *p* *pp*

Cl. B. *pp* *mp*

Sx. A. 1 *p* *pp*

Sx. A. 2 *p* *pp*

Sx. T. 1 *p* *pp*

Sx. T. 2 *p* *pp*

Sx. B. *pp* *pp*

Tbn. Solo *mp dolce* *pp*

Tpt. 1 *sourdine solo* *p dolcissimo*

Tpt. 2

Tpt. 3

Hn. 1 *p* *pp*

Hn. 2 *p* *pp*

Hn. 3 *p* *pp*

Hn. 4

Tbn. 1 *pp*

Tbn. 2 *pp*

Euph. 1 *pp* *pp*

Euph. 2 *pp* *pp*

Bs. Bb *pp*

Tba. *pp*

Cb. *pp*

Percu. *(tambourin)* *p* *pp*

Timb. *triangle* *pp*

clav. *pp*

155

The musical score is arranged in a standard orchestral format. It features the following parts and markings:

- Flutes:** Fl. 1 and Fl. 2 have dynamics of *mf* and *mp* respectively, with *cresc.* markings. Fl. 3 is marked *mp*.
- Horns:** Hbt. 1 and Hbt. 2 are marked *mp* with *cresc.* markings.
- Trumpets:** Tpt. 1 and Tpt. 2 have dynamics of *mp* and *mf* respectively, with *cresc.* markings. Tpt. 3 is marked *mp*.
- Saxophones:** Sx. A. 1 and Sx. A. 2 have dynamics of *mp* and *mf* respectively, with *cresc.* markings. Sx. T. 1 and Sx. T. 2 have dynamics of *mp* and *mf* respectively, with *cresc.* markings. Sx. B. is marked *mp*.
- Trombones:** Tbn. Solo has a bracketed section labeled "OPTIONAL TACET". Tbn. 1 and Tbn. 2 have dynamics of *mf* with *cresc.* markings.
- Other Instruments:** Euph. 1 and Euph. 2 have dynamics of *mf* with *cresc.* markings. Bsn. 1 and Bsn. 2 have dynamics of *mp* with *cresc.* markings. Cl. Eb, Cl. 1, Cl. 2, Cl. 3, Cl. A, and Cl. B have dynamics of *mf* and *mp* with *cresc.* markings. Percu. and Timb. clav. are marked *mf* with *cresc.* markings.
- Special Markings:** Tpt. 2 has markings for *sordine*, *solo*, and *p dolcissimo*.

Rhapsody pour trombone - Langford/Guillonneau

160

The musical score is arranged in a standard orchestral layout. It begins at measure 160 with a key signature of two flats and a 3/4 time signature. The tempo is 'a tempo' and the meter is 'tempo di valse' with a half note equal to 84 beats. The score is written for the following instruments:

- Flutes:** Fl. 1 and Fl. 2, with Piccolo Fl. 3.
- Woodwinds:** Hbt. 1 and Hbt. 2, C.a. (Cor Anglais), Bsn. 1 and Bsn. 2, Cl. Eb, Cl. 1, Cl. 2, Cl. 3, Cl. A, Cl. B, Sx. A. 1, Sx. A. 2, Sx. T. 1, Sx. T. 2, Sx. B.
- Brass:** Tbn. Solo, Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Euph. 1, Euph. 2, Bs. Bb, Tba., Cb.
- Percussion:** Percu. and Timb. clav.

Key performance instructions include dynamic markings such as *ff*, *ff marcatisimo*, and *ff marcatisimo*, as well as articulation like *pizz.*, *slur*, and *ouvert tous*. The score features complex rhythmic patterns, including slurs and accents, throughout the piece.

178

Fl. 1

Fl. 2

Picc.
Fl. 3

Hbt. 1

Hbt. 2

C.a.

Bsn. 1

Bsn. 2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Cl. A.

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. B.

Tbn. Solo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Euph. 1

Euph. 2

Bs. Bb

Tba.

Cb.

Percu.

Timb. clav.

f

pp

Tous

div.

umis

arco

xylo.

p subito

cresc.

mf

ff

f

e = q

Rhapsody pour trombone - Langford/Guilionneau

lento tranquillo (q = 58)

196

Fl. 1, Fl. 2, Picc. Fl. 3, Hbt. 1, Hbt. 2, C.a., Bsn. 1, Bsn. 2, Cl. Eb, Cl. 1, Cl. 2, Cl. 3, Cl. A, Cl. B, Sx. A. 1, Sx. A. 2, Sx. T. 1, Sx. T. 2, Sx. B, Tbn. Solo, Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Euph. 1, Euph. 2, Bs. Bb, Tba., Cb., Percu., Timb. clav.

rall.. solo mf \longleftarrow f \longleftarrow

solo mf \longleftarrow p

div. ff \longleftarrow p *sordine solo* mf \longleftarrow p *mp teneramente*

sordine solo mf \longleftarrow p *pp*

mf dim. p

mf dim. p

mf dim. p

mf p

triangle p

rall... a tempo

tempo primo
q = 152

206

Fl. 1

Fl. 2

Picc.
Fl. 3

Hbt. 1

Hbt. 2

C.a.

Bsn. 1
pp p bp pp

Bsn. 2
pp pp

Cl. Eb

Cl. 1
pp

Cl. 2
pp

Cl. 3
pp

Cl. A.
pp

Cl. B.
pp

Sx. A. 1
pp

Sx. A. 2
pp

Sx. T. 1
pp

Sx. T. 2
pp

Sx. B.
pp

Tbn. Solo

Tpt. 1
sourdine solo mp dolce otez la sourdine pp

Tpt. 2
sourdine solo p dolce otez la sourdine pp

Tpt. 3
sourdine solo p dolce otez la sourdine pp

Hn. 1
solo mp dolce

Hn. 2

Hn. 3

Hn. 4

Tbn. 1
pp p

Tbn. 2
pp p

Euph. 1
p pp p

Euph. 2
p pp p

Bs. Bb

Tba.
pp

Cb.
pp

Percu.

Timb.
pp

clav.
pp

217

Fl. 1

Fl. 2

Picc.
Fl. 3

Hbt. 1

Hbt. 2

C.a.

Bsn. 1

Bsn. 2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Cl. A.

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. B.

Tbn. Solo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Euph. 1

Euph. 2

Bs. Bb

Tba.

Cb.

Percu.

Timb.
clav.

tous ouvert

p

mf

mf poco marcato

div.

cresc.

f

ff

mp

pp

f timb.

f

ff

Rhapsody pour trombone - Langford/Guillonau

allegro giocoso (q. = 138)

227

Fl. 1

Fl. 2

Picc. Fl. 3

Hbt. 1

Hbt. 2

C.a.

Bsn. 1

Bsn. 2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Cl. A

Cl. B

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. B.

Tbn. Solo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Euph. 1

Euph. 2

Bs. Bb

Tba.

Ch.

Percu.

Timb. clav.

f

sfz

pp

mp

p

2° fois seulement

obl. 1ère fois

2° fois seulement

unis.

pizz.

léger

glock.

241

This page of the musical score contains the following instruments and parts:

- Fl. 1, Fl. 2, Picc. Fl. 3
- Hbt. 1, Hbt. 2
- C.a.
- Bsn. 1, Bsn. 2
- Cl. Eb, Cl. 1, Cl. 2, Cl. 3, Cl. A, Cl. B
- Sx. A. 1, Sx. A. 2, Sx. T. 1, Sx. T. 2, Sx. B.
- Tbn. Solo
- Tpt. 1, Tpt. 2, Tpt. 3
- Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Tbn. 1, Tbn. 2
- Euph. 1, Euph. 2
- Bs. Bb
- Tba.
- Cb.
- Percu.
- Timb. clav.

Key performance markings include dynamics such as *mf*, *f*, *ff*, *p*, and *pizz.*, along with instructions like *obbligato* and *divisi*. The score is written in a key signature of two flats and a common time signature.

255 273

q = 138

This musical score is for the Trombone part of 'Rhapsody pour trombone' by Langford/Guillonau. It is a page from a larger score, starting at measure 255 and ending at 273. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked as 'q = 138'. The instrumentation includes various brass instruments (Flutes, Piccolo, Horns, Trombones, Trumpets, Tuba, Euphonium, Baritone, Bass Trombone, Tenor Trombone, Contrabass Trombone, Cymbal, and Percussion) and woodwinds (Clarinets, Saxophones, Bassoon). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *sfz*, *pp*, *f*, *ff pesante*, *mf*, and *pp* are used throughout. Performance instructions like *div.*, *argio*, *choked cymb.*, and *pizz.* are also present. The score is divided into systems, with measures 255-273 shown on this page.

284

Fl. 1

Fl. 2

Picc.
Fl. 3

Hbt. 1

Hbt. 2

C.a.

Bsn. 1

Bsn. 2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Cl. A.

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. B.

Tbn. Solo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Euph. 1

Euph. 2

Bs. Bb

Tba.

Cb.

Percu.

Timb.
clav.

Tous
mp cresc.


Tous
mp

Tous
mp

solo
mp

arco
p

295



This page is a page of a musical score for a large orchestra and band. It contains 25 staves, each labeled with an instrument. The score is written in treble and bass clefs with various time signatures and dynamic markings. The instruments are arranged as follows:

- Fl. 1 and Fl. 2: Flutes
- Picc. Fl. 3: Flute with Piccolo
- Hbt. 1 and Hbt. 2: Horns
- C.a.: Clarinet in A
- Bsn. 1 and Bsn. 2: Bassoons
- Cl. Eb, Cl. 1, Cl. 2, Cl. 3, Cl. A, Cl. B: Clarinets
- Sx. A. 1, Sx. A. 2, Sx. T. 1, Sx. T. 2, Sx. B: Saxophones
- Tbn. Solo: Trombone Soloist
- Tpt. 1, Tpt. 2, Tpt. 3: Trumpets
- Hn. 1, Hn. 2, Hn. 3, Hn. 4: Horns
- Tbn. 1, Tbn. 2: Trombones
- Euph. 1, Euph. 2: Euphoniums
- Bs. Bb: Baritone
- Tba.: Tuba
- Cb.: Contrabass
- Percu.: Percussion (including xylophone and normal cymbals)
- Timb. clav.: Timpani and Cymbals

The score includes various musical notations such as notes, rests, and slurs. Dynamic markings like *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo) are used throughout. Performance instructions include *solo*, *mf*, *f*, and *tous*. The page number 295 is located at the top left of the score.

308

Fl. 1

Fl. 2

Picc.
Fl. 3

Hbt. 1

Hbt. 2

C.a.

Bsn. 1

Bsn. 2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Cl. A.

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. B.

Tbn. Solo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Euph. 1

Euph. 2

Bs. Bb

Tba.

Cb.

Percu.

Timb. clav.

322

This page of the musical score for 'Rhapsody pour trombone' by Langford and Guillonneau, page 27, is in the key of B-flat major and 4/4 time. The tempo is marked 'andante maestoso' with a quarter note equal to 108 beats per minute. The score is for a large ensemble, including woodwinds, brass, and percussion. The woodwind section includes Flutes 1 and 2, Piccolo, Clarinets in E-flat, B-flat, and A, Saxophones in A, B-flat, and Baritone, and Bassoons. The brass section includes Horns 1-4, Trombones 1-3, and Tuba. The percussion section includes Euphoniums 1 and 2, Basses, Trombones Solo, Cymbal, Suspended Cymbal, and Timpani/Clavichord. The score features a variety of dynamic markings, including piano (p), piano fortissimo (ff), and fortissimo (f), along with performance instructions such as 'cresc. poco a poco', 'ff appassionato', and 'pizz.'. The music is characterized by a grand, expressive style, with many notes marked with accents and slurs.

Rhapsody pour trombone - Langford/Guilionneau

336

The image displays a page of a musical score for a trombone solo. The page is numbered 28 in the top left corner, and the score begins at measure 336. The title of the piece is "Rhapsody pour trombone - Langford/Guilionneau".

The score is organized into systems, each corresponding to a different instrument or section. The instruments listed on the left are:

- Fl. 1 and Fl. 2 (Flutes)
- Picc. Fl. 3 (Piccolo Flute)
- Hbt. 1 and Hbt. 2 (Horns)
- C.a. (Cor Anglais)
- Bsn. 1 and Bsn. 2 (Bassoons)
- Cl. Eb (Clarinet in E-flat)
- Cl. 1, Cl. 2, Cl. 3 (Clarinets)
- Cl. A and Cl. B (Clarinets)
- Sx. A. 1 and Sx. A. 2 (Saxophones Alto)
- Sx. T. 1 and Sx. T. 2 (Saxophones Tenor)
- Sx. B. (Saxophone Bass)
- Tbn. Solo (Trombone Soloist)
- Tpt. 1, Tpt. 2, and Tpt. 3 (Trumpets)
- Hn. 1, Hn. 2, Hn. 3, and Hn. 4 (Horns)
- Tbn. 1 and Tbn. 2 (Trombones)
- Euph. 1 and Euph. 2 (Euphoniums)
- Bs. Bb (Baritone Bass)
- Tba. (Tuba)
- Cb. (Cymbals)
- Percu. (Percussion)
- Timb. clav. (Timpani/Clavichord)

Each instrument part contains musical notation with various dynamics and performance instructions. Dynamics include *pp* (pianissimo), *p* (piano), *f* (forte), *mp dolce* (mezzo-piano dolce), and *mf dolce* (mezzo-forte dolce). Performance markings include *solo*, *souridine*, *p sostenuto*, and *1 seul*. The score is written in a key signature of two flats and a 4/4 time signature.

351

allegro moderato (q = 122)

q = q

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1
- Fl. 2
- Picc. Fl. 3
- Hbt. 1
- Hbt. 2
- C.a.
- Bsn. 1
- Bsn. 2
- Cl. Eb
- Cl. 1
- Cl. 2
- Cl. 3
- Cl. A.
- Cl. B.
- Sx. A. 1
- Sx. A. 2
- Sx. T. 1
- Sx. T. 2
- Sx. B.
- Tbn. Solo
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Euph. 1
- Euph. 2
- Bs. Bb
- Tba.
- Cb.
- Percu.
- Timb. clav.

The score includes various dynamic markings such as *mf*, *cresc.*, *sim.*, *mp*, and *ff*. Performance markings include accents (^) and slurs. The tempo is marked *allegro moderato* with a quarter note equal to 122 (q = 122). The time signature is 2/4.

358

Fl. 1

Fl. 2

Picc.
Fl. 3

Hbt. 1

Hbt. 2

C.a.

Bsn. 1

Bsn. 2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Cl. A.

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. B.

Tbn. Solo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Euph. 1

Euph. 2

Bs. Bb

Tba.

Cb.

Percu.

Timb.
clav.

105