

# Impromptu

(Op. 142, N°2)

F. SCHUBERT

Arrgt. Christian Guillonneau

**Allegretto**

q = 100

Cor 1 Fa

Cor 2 Fa

Cor 3 Fa

Cor 4 Fa

11

1. 2.

C.1

C.2

C.3

C.4

21

C.1

C.2

C.3

C.4

31

C.1

C.2

C.3

C.4

42 **TRIO**

C.1  
C.2  
C.3  
C.4

mf  
mf  
mf  
mf

52  $\emptyset$

C.1  
C.2  
C.3  
C.4

decresc.  
pp mf f  
decresc.  
pp mf f  
decresc.  
pp mf f  
decresc.  
pp mf f

63

C.1  
C.2  
C.3  
C.4

cresc.  
ff sfz > sfz >  
cresc.  
ff sfz > sfz >  
cresc.  
ff sfz > sfz >  
cresc.  
ff sfz > sfz >

73 **D.S. al Coda**  $\emptyset$  **Coda**

C.1  
C.2  
C.3  
C.4

sfz > sfz > sfz sfz sfz sfz sfz sfz sfz p decresc.  
sfz > sfz > sfz sfz sfz sfz sfz sfz p decresc.  
sfz > sfz > sfz sfz sfz sfz sfz sfz p decresc.  
ff sfz > sfz > sfz sfz sfz sfz sfz sfz p decresc.

83 rit. . . . A tempo

Musical score for measures 83-93. The score is in B-flat major and 3/4 time. It features four staves (C.1 to C.4). The first three staves are in treble clef, and the fourth is in bass clef. The tempo changes from *rit.* to *A tempo* at measure 83. Dynamics include *decresc.* and *pp*.

94

Musical score for measures 94-103. The score continues from the previous system. Dynamics include *p*.

104

Musical score for measures 104-113. The score continues from the previous system. Dynamics include *f* and *sffz*.

114

Musical score for measures 114-123. The score continues from the previous system. Dynamics include *p*, *sf*, and *pp*.

124

C.1

C.2

C.3

C.4

pp

pp

pp

rall. . . . .

129

C.1

C.2

C.3

C.4

Detailed description of the musical score: The score is divided into two systems. The first system, starting at measure 124, contains four staves (C.1-C.4). C.1 has a melodic line with a dotted quarter note and an eighth note, followed by a half note and a quarter note. C.2 and C.3 have similar rhythmic patterns. C.4 provides a bass line with chords. Dynamic markings 'pp' are present in measures 124, 125, and 126. The second system, starting at measure 129, continues the four-part setting. It features more complex melodic lines with slurs and ties. A 'rall.' marking with a dashed line indicates a tempo change starting in measure 129. The piece concludes with a double bar line at the end of measure 133.