

5 pour 4

5 airs traditionnels pour 4 cors

Berceuse

Johannes BRAHMS (1833 - 1897)
Arrangement : Christian Guillonnet

q = 80

Cor F 1
Cor F 2
Cor F 3
Cor F 4

9

C. 1
C. 2
C. 3
C. 4

18

C. 1
C. 2
C. 3
C. 4

26

rall..

C. 1
C. 2
C. 3
C. 4

Dona, dona

Air traditionnel juif
Arrangement : Christian Guillonneau

q = 80 @

Cor F 1
Cor F 2
Cor F 3
Cor F 4

40

C. 1
C. 2
C. 3
C. 4

47 Fine

C. 1
C. 2
C. 3
C. 4

54 D.S. al Fine

C. 1
C. 2
C. 3
C. 4

Lentement au début
puis de plus en plus vite

Kalinka

Air traditionnel russe
Arrangement : Christian Guillonneau

60 @ 1.

C. 1 mf

C. 2 mf

C. 3 mf

C. 4 mf

68 2. Fine Meno mosso q = 80

C. 1 f mp

C. 2 f mp

C. 3 f mp

C. 4 f mp

72 rit. . . D.S. al Fine

C. 1 f mf

C. 2 f mf

C. 3 f mf

C. 4 f mf

Scarborough Fair

Air traditionnel anglais
Arrangement : Christian Guillonnet

q = 84

Cor F 1

Cor F 2

Cor F 3

Cor F 4

86

rall.. (2ème fois)

C. 1

C. 2

C. 3

C. 4

Skillemedinky

Air traditionnel hollandais
Arrangement : Christian Guillon

96 *q. = 92*

Musical score for measures 96-104. It consists of four staves labeled C.1, C.2, C.3, and C.4. The music is in 6/8 time. The tempo is marked *q. = 92*. The dynamic markings are *mf* and *f*. The score shows a rhythmic pattern of eighth notes in the first part, followed by a change in dynamics and some rests in the second part.

105

Musical score for measures 105-113. It consists of four staves labeled C.1, C.2, C.3, and C.4. The music continues with eighth notes and some rests. Dynamic markings include *f* and *mf*.

114

Musical score for measures 114-119. It consists of four staves labeled C.1, C.2, C.3, and C.4. The music features a change in dynamics to *f* and includes some rests. The piece concludes with a double bar line.

120

Musical score for measures 120-127. It consists of four staves labeled C.1, C.2, C.3, and C.4. The music returns to a *mf* dynamic and continues with eighth notes and rests.