

Allegro (q = 112)

QUADRILLE DE LA VIE PARISIENNE

N° 1

Jacques OFFENBACH
Arrangement Christian GUILLONNEAU

Score for **QUADRILLE DE LA VIE PARISIENNE** (N° 1) by Jacques OFFENBACH, arranged by Christian GUILLONNEAU. The score is in 2/4 time and includes parts for the following instruments:

- Piccolo
- Flûtes I, II
- Hautbois I, II
- Cor anglais
- Basson
- Clarinete I en Sib
- Clarinetes II, III en Sib
- Clarinete alto
- Clarinete basse
- Saxophone soprano
- Saxophones alto I, II
- Saxophone ténor
- Saxophone baryton
- Trompette I en sib
- Trompettes II, III en Sib
- Cors I, II en Fa
- Cor III en Fa
- Trombones I, II
- Trombone III
- Euphonium Sib
- Basse en sib
- Tuba Ut
- Contrebasses cordes
- Timbales
- Cymbales
- Caisse claire
- Glockenspiel
- Xylophone

The score includes dynamic markings such as *f*, *mf*, and *mp*, and performance instructions like *pizz.* and *mf*.

28

@ Pour finir

Picc.

Fl. I, II

Hrb. I, II

C. A.

Bsn.

Cl. I

Cl. II, III

Cl. A.

Cl. B.

Sop. Sax.

Sax. A. I, II

Sax. T.

Sax. bar.

Trp. I

Trp. II, III

Hn. I, II

Hn. III

Trb. I, II

Trb. III

Euph.

Bs. Sib.

Tub.

C. B.

Timb.

Cymb.

C. Cl.

Glock.

Xyl.

Tous

f

arco

N° 2

41

Picc. *f* *mf*

Fl. I, II *f* *mf*

Hob. I, II *f* *mf*

C. A. *f* *mf*

Bsn. *f* *mf*

Cl. I *f* *mf*

Cl. II, III *f*

Cl. A. *f*

Cl. B. *f* *mf*

Sop. Sax. *f* *mf*

Sax. A. I, II *f* *mf*

Sax. T. *f* *mf*

Sax. bar. *f* *mf*

Trp. I *f* *mf*

Trp. II, III *f* *mf*

Hn. I, II *f* *mf*

Hn. III *f* *mf*

Trb. I, II *f* *mf*

Trb. III *f* *mf*

Euph. *f* *mf* *mf*

Bs. Sib. *f* *mf*

Tub. *f* *mf*

C. B. *f* *mf*

Timb. *f* *mf* *mf*

Cymb. *f*

C. Cl. *f* *mf* *mf*

Glock. *f* *mf*

Xyl. *f*

Pour finir

65

Picc.

Fl. I, II

Hrb. I, II

C. A.

Bsn.

Cl. I

Cl. II, III

Cl. A.

Cl. B.

Sop. Sax.

Sax. A. I, II

Sax. T.

Sax. bar.

Trp. I

Trp. II, III

Hn. I, II

Hn. III

Trb. I, II

Trb. III

Euph.

Bs. Sib.

Tub.

C. B.

Timb.

Cymb.

C. Cl.

Glock.

Xyl.

N° 3

73

q = 120

Picc. *f*

Fl. I, II *f*

Hrb. I, II *mf* *f*

C. A. *f*

Bsn. *mf* *f*

Cl. I *mf* *f*

Cl. II, III *mf* *f*

Cl. A. *mf* *f*

Cl. B. *mf* *f*

Sop. Sax. *f*

Sax. A. I, II *mf* *f*

Sax. T. *mf* *f*

Sax. bar. *mf* *f*

Trp. I *f*

Trp. II, III *f*

Hn. I, II *mf*

Hn. III *mf*

Trb. I, II *f*

Trb. III *f*

Euph. *f*

Bs. Sib. *mf* *f*

Tub. *mf* *f*

C. B. *mf* *f*

Timb. *mf*

Cymb. *mf*

C. Cl. *mf*

Glock. *f*

Xyl. *f*

86

Instrument parts and dynamics:

- Picc. sfz
- Fl. I, II sfz
- Hrb. I, II sfz
- C. A. sfz
- Bsn. sfz
- Cl. I sfz
- Cl. II, III sfz
- Cl. A. sfz
- Cl. B. sfz
- Sop. Sax. sfz
- Sax. A. I, II sfz
- Sax. T. sfz
- Sax. bar. sfz
- Trp. I sfz
- Trp. II, III sfz
- Hn. I, II f sfz
- Hn. III f sfz
- Trb. I, II sfz
- Trb. III sfz
- Euph. sfz
- Bs. Sib. sfz
- Tub. sfz
- C. B. sfz
- Timb. f
- Cymb. f
- C. Cl. f
- Glock. sfz
- Xyl. f

111

Picc.
 Fl. I, II
 Hbn. I, II
 C. A.
 Bsn.
 Cl. I
 Cl. II, III
 Cl. A.
 Cl. B.
 Sop. Sax.
 Sax. A. I, II
 Sax. T.
 Sax. bar.
 Trp. I
 Trp. II, III
 Hn. I, II
 Hn. III
 Trb. I, II
 Trb. III
 Euph.
 Bs. Sib.
 Tub.
 C. B.
 Timb.
 Cymb.
 C. Cl.
 Glock.
 Xyl.

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Score for Quadrille de la vie parisienne, page 13. The score includes parts for Piccolo, Flutes I & II, Horns I & II, Clarinet in A, Bassoon, Clarinet in E-flat I, Clarinet in E-flat II & III, Clarinet in A, Clarinet in B, Soprano Saxophone, Saxophone A I & II, Saxophone Tenor, Saxophone Baritone, Trumpet I, Trumpet II & III, Horns I & II, Horn III, Trombone I & II, Trombone III, Euphonium, Bass Trombone, Tuba, Bassoon/Contrabassoon, Timpani, Cymbals, Congas, Glockenspiel, and Xylophone. The score is in 2/4 time with a key signature of two flats. It features various dynamics such as *f*, *mf*, and *p*, and includes performance instructions like *pizz.* and *arco*.

187

Picc.

Fl. I, II

Hrb. I, II

C. A.

Bsn.

Cl. I

Cl. II, III

Cl. A.

Cl. B.

Sop. Sax.

Sax. A. I, II

Sax. T.

Sax. bar.

Trp. I

Trp. II, III

Hn. I, II

Hn. III

Trb. I, II

Trb. III

Euph.

Bs. Sib.

Tub.

C. B.

Timb.

Cymb.

C. Cl.

Glock.

Xyl.

mf

f

195

Picc.

Fl. I, II

Hrb. I, II

C. A.

Bsn.

Cl. I

Cl. II, III

Cl. A.

Cl. B.

Sop. Sax.

Sax. A. I, II

Sax. T.

Sax. bar.

Trp. I

Trp. II, III

Hn. I, II

Hn. III

Trb. I, II

Trb. III

Euph.

Bs. Sib.

Tub.

C. B.

Timb.

Cymb.

C. Cl.

Glock.

Xyl.

q = 138

202

@

Picc. *p*
 Fl. I, II *p*
 Hrb. I, II *f*
 C. A. *f*
 Bsn. *p* *f*
 Cl. I *p* *f*
 Cl. II, III *f*
 Cl. A. *f*
 Cl. B. *p* *f*
 Sop. Sax. *f*
 Sax. A. I, II *f*
 Sax. T. *f*
 Sax. bar. *f*
 Trp. I *f*
 Trp. II, III *f*
 Hn. I, II *p* *f*
 Hn. III *p* *f*
 Trb. I, II *f*
 Trb. III *f*
 Euph. *f*
 Bs. Sib *f*
 Tub. *f*
 C. B. *pizz.* *p* *arco* *f*
 Timb. *mf*
 Cymb. *mf*
 C. Cl. *mf*
 Glock. *p* *f*
 Xyl. *f*

233

Picc. *p* *f*
 Fl. I, II *p* *f*
 Hrb. I, II *f*
 C. A. *f*
 Bsn. *p* *f*
 Cl. I *p* *f*
 Cl. II, III *f*
 Cl. A. *f*
 Cl. B. *p* *f*
 Sop. Sax. *f*
 Sax. A. I, II *f*
 Sax. T. *f*
 Sax. bar. *f*
 Trp. I *f*
 Trp. II, III *f*
 Hn. I, II *p* *f*
 Hn. III *p* *f*
 Trb. I, II *f*
 Trb. III *f*
 Euph. *f*
 Bs. Sib *f*
 Tub. *f*
 C. B. *pizz.* *p* *f* *arco*
 Timb. *f* *mf*
 Cymb. *mf*
 C. Cl. *mf*
 Glock. *p* *f*
 Xyl. *f*

292

Picc.
 Fl. I, II
 Hrb. I, II
 C. A.
 Bsn.
 Cl. I
 Cl. II, III
 Cl. A.
 Cl. B.
 Sop. Sax.
 Sax. A. I, II
 Sax. T.
 Sax. bar.
 Trp. I
 Trp. II, III
 Hn. I, II
 Hn. III
 Trb. I, II
 Trb. III
 Euph.
 Bs. Sib.
 Tub.
 C. B.
 Timb.
 Cymb.
 C. Cl.
 Glock.
 Xyl.

Musical score for Quadrille de la vie parisienne, page 292. The score includes parts for Piccolo, Flutes I & II, Horns I & II, Clarinets A, B, and Bassoon, Saxophones A, B, and Baritone, Trumpets I & II, Horns III, Trombones I & II, Euphonium, Basses, Cymbals, Glockenspiel, and Xylophone. The score features various musical notations such as dynamics (p, f, mf), articulation (pizz.), and rests.

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Picc.

Fl. I, II

Hrb. I, II

C. A.

Bsn.

Cl. I

Cl. II, III

Cl. A.

Cl. B.

Sop. Sax.

Sax. A. I, II

Sax. T.

Sax. bar.

Trp. I

Trp. II, III

Hn. I, II

Hn. III

Trb. I, II

Trb. III

Euph.

Bs. Sib.

Tub.

C. B.

Timb.

Cymb.

C. Cl.

Glock.

Xyl.

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Score for Quadrille de la vie parisienne, page 26. The score is for a full orchestra and includes parts for Piccolo, Flutes I & II, Horns I & II, Clarinets A, Basset Horn, Bassoon, Clarinets I, II, III, Saxophones Soprano, Alto, Tenor, Baritone, Trumpets I, II, III, Horns I, II, III, Trombones I, II, III, Euphonium, Basses, Tubas, Cymbals, Congas, Glockenspiel, and Xylophone. The score is in 2/4 time and features various woodwind and brass parts with dynamic markings like p and f.