

Maurice VEILLET in memoriam  
PRIERE POUR LE SAINT-SACREMENT

Adoro te

I - LENTO

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Choeur mixte et petit orchestre d'harmonie

q = 60

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and voices are listed on the left side of the page. The score begins with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'I - LENTO' with a quarter note equal to 60 beats per minute. The dynamic marking 'p' (piano) is used for the initial entries of the Bassoon, Clarinet Bass, Baritone Saxophone, and Baryton Saxophone. The strings (Violins, Violas, Cellos, and Double Basses) play a sustained, low-register accompaniment, with the Double Basses and Tubas marked 'pp' (pianissimo). The woodwinds (Bassoon, Clarinet Bass, Baritone Saxophone, and Baryton Saxophone) play a melodic line that is repeated throughout the piece. The brass instruments (Cor 1 Fa, Cor 2 Fa, Trompette 1 Sib, Trompette 2 Sib, Trombone 1, Trombone 2, and Tuba Ut) are mostly silent, with the Tubas playing a low, sustained accompaniment. The choir parts (Soprano, Alto, Ténor, and Basse) are also silent in this section.

Flûte

Hautbois

Basson

Clarinette 1 Sib

Clarinette 2 Sib

Clarinette Basse

Alto Sax.

Tenor Sax.

Bariton Sax.

Cor 1 Fa

Cor 2 Fa

Trompette 1 Sib

Trompette 2 Sib

Trombone 1

Trombone 2

Baryton Sib

Basse Sib

Contrebasse à cordes

Tuba Ut

Timbales

Soprano

Alto

Ténor

Basse

Prière pour le St Sacrement

11

Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. Basse  
A. Sax.  
T. Sax.  
B. Sax.  
Cor 1  
Cor 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Bar. Sib.  
Bs Sib.  
Cb.  
Tba.  
Timb.  
S.  
A.  
T.  
B.

*p*  
*mp*  
*mp*  
*mp*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '2' in the top left corner and has the title 'Prière pour le St Sacrement' centered at the top. The score begins at measure 11, indicated by a double bar line and the number '11' above the first staff. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet Bass (Cl. Basse), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Cor 1, Cor 2, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone/Soprano Saxophone (Bar. Sib.), Bass Saxophone (Bs Sib.), Cello (Cb.), Tuba (Tba.), and Timpani (Timb.). The Flute, Oboe, and Clarinet 1 parts are mostly silent (indicated by a horizontal line). The Bassoon, Clarinet Bass, and Trombone 2 parts play a sustained, low-frequency line of notes, marked with a piano (*p*) dynamic. The Tenor Saxophone and Baritone/Soprano Saxophone parts play a melodic line starting in measure 11, marked with a mezzo-piano (*mp*) dynamic. The Cor 1 and Cor 2 parts also play a melodic line starting in measure 11, marked with a mezzo-piano (*mp*) dynamic. The Trumpet 1 and Trumpet 2 parts are silent. The Trombone 1 part is silent. The Cello and Tuba parts play a sustained, low-frequency line of notes, marked with a piano (*p*) dynamic. The Timpani part plays a rhythmic pattern of notes, marked with a piano (*p*) dynamic. The Alto Saxophone, Bass Saxophone, and the strings (S., A., T., B.) are silent.

Prière pour le St Sacrement

22

Fl.

Ob.

Bsn

Cl. 1

Cl. 2

Cl. Basse

A. Sax.

T. Sax.

B. Sax.

Cor 1

Cor 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bar. Sib

Bs Sib

Cb.

Tba

Timb.

S.

A.

T.

B.

A - do - ro te de - vo - te, la - tens de - i - tas Quae sub his - fi - gu - ris

Prière pour le St Sacrement

32

FL. *f*

Ob. *mf*

Bsn *mp*

Cl. 1 *f*

Cl. 2 *mf*

Cl. Basse *mp*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mp*

Cor 1 *mp*

Cor 2 *mf*

Tpt. 1 *f*

Tpt. 2 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. Sib *mp*

Bs Sib *mp*

Cb. *mp*

Tba *mp*

Obligé

Timb.

S. *f* Quae sub his fi\_\_gu-ris ve-re

A. *mf* A-do-ro te de\_vo-te la-tens de\_i\_tas *mf* Quae sub his fi\_\_gu-ris ve-re

T. ve-re la\_t\_i\_tas A-do-ro te de\_vo-te la-tens de\_i\_tas *mf* Quae sub his fi\_\_gu-ris ve-re

B. ve-re la\_t\_i\_tas *mp* A-do-ro te de\_vo-te, la\_tens de\_i\_tas *mf* Quae sub his fi\_\_gu-ris ve-re

Prière pour le St Sacrement

41

Fl. mp

Ob. mp

Bsn. p

Cl. 1 mp

Cl. 2 p mp

Cl. Basse p

A. Sax. p mp

T. Sax. mp

B. Sax. p mp

à déf. bsn. obligé

Cor 1 mp p

Cor 2 p

Tpt. 1 mp

Tpt. 2 mp

Tbn. 1 mp

Tbn. 2 mp

Bar. Sib. mp

Bs Sib. mp

Cb. mp

Tba. mp

Timb. mf

S. la ti tas mf Ti - bi se cor me - um, to - tum sub - ji - cit, Qui - a - te

A. la ti - tas mf Ti - bi se cor me - um, to - tum sub - ji - cit, Qui - a - te

T. la ti - tas mf Ti - bi se cor me - um, to - tum sub - ji - cit, Qui - a - te

B. la ti - tas mf Ti - bi se cor me - um, to - tum sub - ji - cit, Qui - a - te

Prière pour le St Sacrement

50

Fl.

Ob.

Bsn

Cl. 1

Cl. 2

Cl. Basse

A. Sax.

T. Sax.

B. Sax.

Cor 1

Cor 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bar. Sib

Bs Sib

Cb.

Tba

Timb.

S.

A.

T.

B.

con-tem-plans, to-tum de-fi-cit, to-tum de-fi-cit

con-tem-plans, to-tum de-fi-cit, to-tum de-fi-cit

con-tem-plans, to-tum de-fi-cit, to-tum de-fi-cit

con-tem-plans, to-tum de-fi-cit, to-tum de-fi-cit

à déf. ob

à déf. bsn

p

pp

mp

Prière pour le St Sacrement

59

Fl. *mf*

Ob. *mf* *mp*

Bsn. *mf*

Cl. 1 *mf* *obligé* *à déf. ob* *mp*

Cl. 2 *mf*

Cl. Basse *mf* *pp*

A. Sax. *mf* *mp*

T. Sax. *mf*

B. Sax. *obligé* *mf*

Cor 1 *mf*

Cor 2 *mf*

Tpt. 1 *mf* *solo* *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. Sib. *mf* *pp*

Bs Sib. *mf* *pp*

Cb. *mf* *pp*

Tba. *mf* *pp*

Timb. *p* *mf* *pp*

S. *mf* Ti - bi se cor me - um, to - tum sub -

A. *mf* Ti - bi se cor me - um, to - tum sub -

T. *f* A - do - ro te de - vo - te, la - tens de - i - tas

B. *f* A - do - ro te de - vo - te, la - tens de - i - tas

Prière pour le St Sacrement

cresc. poco a poco

67

Fl.

Ob.

Bsn

Cl. 1

Cl. 2

Cl. Basse

A. Sax.

T. Sax.

B. Sax.

Cor 1

Cor 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bar. Sib

Bs Sib

Cb.

Tba

Timb.

S.  
ji - cit, Qui - a - te con - tem - plans, to - tum de - fi - cit, to - tum de - fi - cit

A.  
ji - cit, Qui - a - te con - tem - plans, to - tum de - fi - cit, to - tum de - fi - cit

T.

B.  
A - do - ro



Prière pour le St Sacrement

76

Fl. *mf* *pp* 1 seul

Ob. *mf* *pp* 1 seul

Bsn. *mp* *pp* 1 seul

Cl. 1 *mp* *pp* 1 seul

Cl. 2 *mp* *pp* 1 seul

Cl. Basse *mp* *pp* 1 seul

A. Sax. *mp* *pp* 1 seul

T. Sax. *mp* *pp* 1 seul

B. Sax. *mp* *pp* 1 seul

Cor 1 *mp* *pp* 1 seul

Cor 2 *mp* *pp* 1 seul

Tpt. 1 *mf* *pp* 1 seul

Tpt. 2 *mp* *pp* 1 seul

Tbn. 1 *mp* *pp* 1 seul

Tbn. 2 *mp* *pp* 1 seul

Bar. Sib. *mp* *pp* 1 seul

Bs Sib. *mp* *pp* 1 seul

Cb. *mp* *pp* 1 seul

Tba. *mp* *pp* 1 seul

Timb. *mp* *pp* 1 seul

S. *f* A - do - ro te, A - do - ro te *mf* A - do - ro te

A. *mf* A - do - ro te, A - do - ro te, A - do - ro te *mf* A - do - ro te

T. *mp* A - do - ro te, A - do - ro te, A - do - ro te, A - do - ro te *mf* A - do - ro te

B. te, A - do - ro te, A - do - ro te, A - do - ro te, A - do - ro te *mf* A - do - ro te

Prière pour le St Sacrement

II - MODERATO

Flûte *f* *p* *f* *p*

Hautbois *f* *p* *f* *p*

Basson *f* *p* *f* *p*

Clarinette 1 Sib *f* *p* *f* *p*

Clarinette 2 Sib *f* *p* *f* *p*

Clarinette Basse *f* *p* *f* *p*

Alto Sax. *f* *p* *f* *p*

Tenor Sax. *f* *p* *f* *p*

Bariton Sax. *f* *p* *f* *p*

Cor 1 Fa *f* *f*

Cor 2 Fa *f* *f*

Trompette 1 Sib *f* *f*

Trompette 2 Sib *f* *f*

Trombone 1 *f* *f*

Trombone 2 *f* *f*

Baryton Sib *f* *f*

Basse Sib *f* *f*

Contrebasse à cordes *f* *f*

Tuba Ut *f* *f*

Timbales *f* *p* *f*

Soprano *f* *p* *f* *p*

Alto *f* *p* *f* *p*

Ténor *f* *p* *f* *p*

Basse *f* *p* *f* *p*

Vi - sus - tac - tus - gus - tus in te fal - li tur - Vi - sus - tac - tus - gus -  
 Vi - sus - tac - tus - gus - tus in te fal - li tur - Vi - sus - tac - tus -  
 Vi - sus - tac - tus - gus - tus in te fal - li tur - Vi - sus - tac - tus -  
 Vi - sus - tac - tus - gus - tus in te fal - li tur - Vi - sus - tac - tus -

Prière pour le St Sacrement

14

Fl.

Ob.

Bsn

Cl. 1

Cl. 2

Cl. Basse

A. Sax.

T. Sax.

B. Sax.

Cor 1

Cor 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bar. Sib

Bs Sib

Cb.

Tba

Timb.

S.

A.

T.

B.

tus in te fal - li - tur. Sed au - di tu so - lo tu - to cre - di - tur, Cre - do quid - quid di - xit De - i fi - li

gus - tus in te fal - li - tur. Sed au - di tu so - lo tu - to cre - di - tur, Cre - do quid - quid di - xit De - i fi - li

gus - tus in te fal - li - tur. Sed au - di tu so - lo tu - to cre - di - tur, Cre - do quid - quid di - xit De - i fi - li

gus - tus in te fal - li - tur. Sed au - di tu so - lo tu - to cre - di - tur, Cre - do quid - quid di - xit De - i fi - li

Prière pour le St Sacrement

cresc...

26

Fl. *mf*

Ob. *mf* *p* *mf*

Bsn *mf* *p* *mf*

Cl. 1 *mf* *p* *mf*

Cl. 2 *mf* *p* *mf*

Cl. Basse *mf* *p* *mf*

A. Sax. *mf* *p* *mf*

T. Sax. *mf* *p* *mf*

B. Sax. *mf* *p* *mf*

Cor 1 *p* *mf*

Cor 2 *p* *mf*

Tpt. 1 *p* *pp* *mf*

Tpt. 2 *p* *pp* *mf*

Tbn. 1 *p* *p* *mf*

Tbn. 2 *p* *p* *mf*

Bar. Sib *mf* *p* *mf*

Bs Sib *mf* *p* *mf*

Cb. *mf* *p* *mf*

Tba *mf* *p* *mf*

Timb.

S. *mf* *p* *mf*

A. *mf* *p* *mf*

T. *mf* *p* *mf*

B. *mf* *p* *mf*

us *mf* Cre - do De-i fi - li - us, nil hoc ver - bo ve - ri - ta - tis ve - ri - us, nil hoc ver - bo ve - ri -

us *mf* Cre - do De-i fi - li - us, nil hoc ver - bo ve - ri - ta - tis ve - ri - us, nil hoc ver - bo ve - ri -

us *mf* Cre - do De-i fi - li - us, nil hoc ver - bo ve - ri - ta - tis ve - ri - us, nil hoc ver - bo ve - ri -

us *mf* Cre - do De-i fi - li - us, nil hoc ver - bo ve - ri - ta - tis ve - ri - us, nil hoc ver - bo ve - ri -

37 cresc...

Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. Basse  
A. Sax.  
T. Sax.  
B. Sax.  
Cor 1  
Cor 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Bar. Sib.  
Bs Sib.  
Cb.  
Tba.  
Timb.  
S.  
A.  
T.  
B.

— ta - tis ve - ri - us.  
— ta - tis ve - ri - us.  
— ta - tis ve - ri - us.  
— ta - tis ve - ri - us.

Prière pour le St Sacrement

dim...

47

Fl.

Ob.

Bsn

Cl. 1

Cl. 2

Cl. Basse

A. Sax.

T. Sax.

B. Sax.

Cor 1

Cor 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bar. Sib

Bs Sib

Cb.

Tba

Timb.

S.

A.

T.

B.

f

mf

p

dim...

dim...

56

Fl.

Ob.

Bsn mp

Cl. 1

Cl. 2

Cl. Basse

A. Sax.

T. Sax.

B. Sax. à déf. bsn mp

Cor 1 mp

Cor 2 mp

Tpt. 1

Tpt. 2

Tbn. 1 p

Tbn. 2 p

Bar. Sib

Bs Sib à déf. bsn mp

Cb. p

Tba à déf. cb cordes p

Timb.

S.

A.

T.

B. mf In cru - ce la - te - bat - so - la De - i - tas At hic la - tet - si - mul - et hu - ma

Prière pour le St Sacrement

65

Fl.

Ob.

Bsn

Cl. 1

Cl. 2

Cl. Basse

A. Sax.

T. Sax.

B. Sax.

Cor 1

Cor 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bar. Sib

Bs Sib

Cb.

Tba

Timb.

S.

A.

T.

B.

Am - bo - tan - dem - cre - ni - tas



Prière pour le St Sacrement

73

Fl.

Ob.

Bsn

Cl. 1

Cl. 2

Cl. Basse

A. Sax.

T. Sax.

B. Sax.

Cor 1

Cor 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bar. Sib

Bs Sib

Cb.

Tba

Timb.

S.

A.

T.

B.

dens at-que con - fi - tens, Pe - to quod pe - ti - vit la - tro pae - ni - tens

Pe - to quod pe - ti - vit la - tro pae - ni - tens

Prière pour le St Sacrement

82 *sostenuto molto espressivo* *cresc...*

FL. f mf f mf

Ob. f mf f mf

Bsn. f mf f mf

Cl. 1 f mf f mf

Cl. 2 f mf f mf

Cl. Basse f mf f mf

A. Sax. f mf f mf

T. Sax. f mf f mf

B. Sax. f mf f mf

Cor 1 f mf

Cor 2 f mf

Tpt. 1 f mf

Tpt. 2 f mf

Tbn. 1 f mf

Tbn. 2 f mf

Bar. Sib. f mf

Bs Sib. f mf

Cb. f mf f mf

Tba. f mf

Timb. f mf

S. f mf f mf  
 Pla - gas si cut Tho mas non in - tu - e - or, Fac me ti - bi sem - per ma - gis sem - per ma - gis sem - per ma - gis

A. f mf f mf  
 Pla - gas si cut Tho mas non in - tu - e - or, Fac me ti - bi sem - per ma - gis, sem - per ma - gis, sem - per ma - gis

T. f mf f mf  
 Pla - gas si cut Tho mas non in - tu - e - or, Fac me ti - bi sem - per ma - gis, sem - per ma - gis sem - per ma - gis

B. f mf f mf  
 Pla - gas si cut Tho mas non in - tu - e - or, Fac me ti - bi sem - per ma - gis sem - per ma - gis, sem - per ma - gis

Prière pour le St Sacrement

91

Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. Basse  
A. Sax.  
T. Sax.  
B. Sax.  
Cor 1  
Cor 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Bar. Sib.  
Bs Sib.  
Cb.  
Tba.  
Timb.  
S.  
A.  
T.  
B.

pp  
p  
pp  
pp  
pp  
pp  
à déf. cl. bs  
pp  
pp  
pp  
mf

cre de - re Fac me ti - bi sem - per ma - gis cre - de re  
cre de - re Fac me ti - bi sem - per ma - gis cre - de re  
cre de - re Fac me ti - bi sem - per ma - gis cre - de re  
cre de - re fac me ti - bi sem - per ma - gis cre - de re

Prière pour le St Sacrement

101

Fl.

Ob.

Bsn

Cl. 1

Cl. 2

Cl. Basse

A. Sax.

T. Sax.

B. Sax.

Cor 1

Cor 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bar. Sib

Bs Sib

Cb.

Tba

Timb.

S.

A.

T.

B.

mf

mp

p

Prière pour le St Sacrement

111

Fl. *mf*

Ob. *mf*

Bsn

Cl. 1 *mf*

Cl. 2 *mp*

Cl. Basse *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *obl.*  
*mp*

Cor 1 *mp*

Cor 2 *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2

Bar. Sib

Bs Sib *mp*

Cb. *mp*

Tba

Timb.

S.

A.

T.

B.

Prière pour le St Sacrement

121

Fl.

Ob. solo mp

Bsn. pp

Cl. 1. à déf. ob. mp obl. mp

Cl. 2. pp

Cl. Basse

A. Sax.

T. Sax. pp

B. Sax. à déf. bsn. pp

Cor 1. pp

Cor 2. pp

Tpt. 1.

Tpt. 2.

Tbn. 1.

Tbn. 2.

Bar. Sib.

Bs Sib.

Cb. pp

Tba.

Timb. mf pp

S. mp  
In te spem ha be re te di li ge re, in te spem ha be re te di

A.

T.

B.

130

Fl.

Ob.

Bsn

Cl. 1

Cl. 2

Cl. Basse

A. Sax.

T. Sax.

B. Sax.

Cor 1

Cor 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bar. Sib

Bs Sib

Cb.

Tba

Timb.

S.

A.

T.

B.

li - ge - re

cre do De - i fi - li - us

cre do De - i fi - li - us

cre - do De - i fi - li - us

cre do De - i fi - li - us

pp

p

p

p

Prière pour le St Sacrement

137

Fl. ppp

Ob. ppp

Bsn ppp

Cl. 1 ppp

Cl. 2 ppp

Cl. Basse ppp

A. Sax. ppp

T. Sax. ppp

B. Sax. ppp obl.

Cor 1 ppp

Cor 2 ppp

Tpt. 1 ppp

Tpt. 2 ppp

Tbn. 1 ppp

Tbn. 2 ppp

Bar. Sib ppp

Bs Sib ppp

Cb. ppp pizz.

Tba ppp

Timb. ppp

S. cre - do cre - do cre - do

A. cre - do cre - do

T. cre - do cre - do

B. cre - do cre - do



Prière pour le St Sacrement  
III - MAESTOSO

*I* h=84

Flûte

Hautbois

Basson

Clarinete 1 S $\flat$

Clarinete 2 S $\flat$

Clarinete Basse

Alto Sax.

Tenor Sax.

Bariton Sax.

Cor 1 Fa

Cor 2 Fa

Trompette 1 S $\flat$   
mf

Trompette 2 S $\flat$   
mf

Trombone 1

Trombone 2

Baryton S $\flat$

Basse S $\flat$

Contrebasse à cordes

Tuba Ut

Timbales

Soprano

Alto

Ténor

Basse

Prière pour le St Sacrement

This musical score is for the piece "Prière pour le St Sacrement". It is a full orchestral score with woodwinds, brass, and strings. The score begins at measure 12. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet Bass (Cl. Basse), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Cor 1 and Cor 2, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Saxophone (Bar. Sib), Bass Saxophone (Bs Sib), Eb Cornet (Cb.), Trombone (Tba), and Timpani (Timb.). The string section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score features dynamic markings such as *f*, *mf*, and *pp*. There are also trill ornaments and triplet markings in the woodwind parts.

Prière pour le St Sacrement

24

Fl.

Ob.

Bsn

Cl. 1

Cl. 2

Cl. Basse

A. Sax.

T. Sax.

B. Sax.

Cor 1

Cor 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bar. Sib

Bs Sib

Cb.

Tba

Timb.

S.

A.

T.

B.

f

ff

O me - mo - ri - a - le mor - tis do - mi - ni

O me - mo - ri - a - le mor - tis do - mi - ni

O me - mo - ri - a - le mor - tis do - mi - ni

O me - mo - ri - a - le mor - tis do - mi - ni

O me - mo - ri - a - le mor - tis do - mi - ni



47

Fl. mp

Ob. mp

Bsn. pp

Cl. 1. 1 seul pp mp Tous

Cl. 2. 1 seul pp mp Tous

Cl. Basse pp mp Tous

A. Sax. 1 seul pp mp Tous

T. Sax. 1 seul pp mp Tous

B. Sax. pp mp

Cor 1 mp

Cor 2 mp

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bar. Sib.

Bs. Sib. mp

Cb. pp mp

Tba. pp mp

Timb. mf pp mp

S. p pa - nis vi - vus mf praes - ta me - ae men - ti de te vi - ve - re, et te il -

A. p pa - nis vi - vus mf praes - ta me - ae men - ti de te vi - ve - re, et te il -

T. p vi - tam praes - tans ho - mi - ni mf praes - ta me - ae men - ti de te vi - ve - re, et te il -

B. p vi - tam praes - tans ho - mi - ni mf praes - ta me - ae men - ti de te vi - ve - re, et te il -

58

energico

Fl.

Ob.

Bsn

Cl. 1

Cl. 2

Cl. Basse

A. Sax.

T. Sax.

B. Sax.

Cor 1

Cor 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bar. Sib

Bs Sib

Cb.

Tba

Timb.

S.

A.

T.

B.

li sem - per dul - ce sa - pe - re

li sem - per dul - ce sa - pe - re

li sem - per dul - ce sa - pe - re

li sem - per dul - ce sa - pe - re

Prière pour le St Sacrement

70

Fl. mf

Ob. mf

Bsn. mf

Cl. 1 mf

Cl. 2 mf

Cl. Basse mf

A. Sax. mf

T. Sax. mf

B. Sax. mf

Cor 1 mf

Cor 2 mf

Tpt. 1 mf

Tpt. 2 mf

Tbn. 1 mf

Tbn. 2 mf

Bar. Sib. mf

Bs Sib. mf

Cb. mf

Tba. mf

Timb.

S. f pi - e pel - li - ca - ne Je - su do - mi - ne

A. f pi - e pel - li - ca - ne Je - su do - mi - ne

T. f pi - e pel - li - ca - ne Je - su do - mi - ne

B. f pi - e pel - li - ca - ne Je - su do - mi - ne

Detailed description: This is a page of a musical score for a symphonic band or orchestra. The score is for measures 70-73. It features woodwind and brass sections, along with vocal soloists (Soprano, Alto, Tenor, Bass). The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Cori, Trompetes, Trombones, Baritone/Soprano Saxophone, Bass Saxophone, Eb Cornet, Euphonium, Tuba) parts are marked with a mezzo-forte (mf) dynamic. The vocal soloists are marked with a forte (f) dynamic. The lyrics are in French: 'pi - e pel - li - ca - ne Je - su do - mi - ne'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Prière pour le St Sacrement

80

FL.

Ob.

Bsn

Cl. 1

Cl. 2

Cl. Basse

A. Sax.

T. Sax.

B. Sax.

Cor 1

Cor 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bar. Sib

Bs Sib

Cb.

Tba

Timb.

S.

A.

T.

B.

ff O me - mo - ri - a - le mor - tis do - mi - ni O me - mo - ri - a - le mor - tis do - mi

ff O me - mo - ri - a - le mor - tis do - mi - ni O me - mo - ri - a - le mor - tis do - mi

ff O me - mo - ri - a - le mor - tis do - mi - ni O me - mo - ri - a - le mor - tis do - mi

ff O me - mo - ri - a - le mor - tis do - mi - ni O me - mo - ri - a - le mor - tis do - mi



This musical score is for the piece "Prière pour le St Sacrement". It is a full orchestral score with vocal soloists. The score is written for the following instruments and voices:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bass Clarinet (Cl. Basse)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Cor 1 and 2 (Cor 1, Cor 2)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Trombones 1 and 2 (Tbn. 1, Tbn. 2)
- Baritone Saxophone (Bar. Sib)
- Bass Saxophone (Bs Sib)
- Contrabass (Cb.)
- Tuba (Tba)
- Timpani (Timb.)
- Soprano (S.)
- Alto (A.)
- Tenor (T.)
- Bass (B.)

The score begins at measure 92. The woodwinds and strings play a melodic line with triplets, marked with a forte (*f*) dynamic. The brass instruments provide harmonic support, with dynamics ranging from mezzo-forte (*mf*) to piano (*pp*). The vocal soloists enter in measure 92, singing the words: "ni mor - tis do - mi - ni p me". The vocal parts are marked with a forte (*f*) dynamic for the first part and a piano (*p*) dynamic for the second part. The lyrics are: "ni mor - tis do - mi - ni p me".

Prière pour le St Sacrement

104

Fl. *mp*

Ob. *mp*

Bsn *mp*

Cl. 1 *Tous mp*

Cl. 2 *Tous mp*

Cl. Basse *mp*

A. Sax. *1 seul pp mp*

T. Sax. *1 seul pp mp*

B. Sax. *mp*

Cor 1 *mp*

Cor 2 *mp*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bar. Sib

Bs Sib *mp*

Cb. *mp*

Tba *mp*

Timb. *mp*

S. *mp*  
im - mun - dum cu - jus u - ne stil - la sal - vum fa - ce - re to - tum mun dum quit ab om - ni

A. *mp*  
im - mun - dum cu - jus u - ne stil - la sal - vum fa - ce - re to - tum mun dum quit ab om - ni

T. *p mp*  
mun - da tu - o san - gui - ne cu - jus u - ne stil - la sal - vum fa - ce - re to - tum mun dum quit ab om - ni

B. *p mf*  
mun - da tu - o san - gui - ne cu - jus u - ne stil - la sal - vum fa - ce - re to - tum mun dum quit ab om - ni

Prière pour le St Sacrement

115

Fl. *mf*

Ob. *mf*

Bsn *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. Basse *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Cor 1 *mf*

Cor 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. Sib *mf*

Bs Sib *mf*

Cb. *mf*

Tba *mf*

Timb.

S. *f* sce - le - re pi - e pel - li - ca - ne Je - su do - mi

A. *f* sce - le - re pi - e pel - li - ca - ne Je - su do - mi

T. *f* sce - le - re pi - e pel - li - ca - ne Je - su do - mi

B. *f* sce - le - re pi - e pel - li - ca - ne Je - su do - mi

Prière pour le St Sacrement

125

Fl. f ff

Ob. f ff

Bsn. f ff pp

Cl. 1 f ff

Cl. 2 f ff

Cl. Basse f ff pp

A. Sax. f ff

T. Sax. f ff

B. Sax. f ff à déf. bsn pp

Cor 1 f ff pp

Cor 2 f ff pp

Tpt. 1 f ff

Tpt. 2 f ff

Tbn. 1 f ff

Tbn. 2 f ff

Bar. Sib f ff

Bs Sib f ff

Cb. f ff pp

Tba. f ff à déf. cb cordes pp

Timb. mf f ff pp

S. ne p O me - mo - ri - a - le

A. ne p O me - mo - ri - a - le

T. ne p O me - mo - ri - a - le

B. ne p O me - mo - ri - a - le

135

Fl.

Ob.

Bsn

Cl. 1

Cl. 2

Cl. Basse

A. Sax.

T. Sax.

B. Sax.

Cor 1

Cor 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bar. Sib

Bs Sib

Cb.

Tba

Timb.

S.

A.

T.

B.

— mor-tis do-mi ni, pi-e pel-li-ca-ne Je-su do-mi-ne

— mor-tis do-mi ni, pi-e pel-li-ca-ne Je-su do-mi-ne

— mor-tis do-mi ni, pi-e pel-li-ca-ne Je-su do-mi-ne

— mor-tis do-mi ni, pi-e pel-li-ca-ne Je-su do-mi-ne

Prière pour le St Sacrement

IV - INTRODUCTION et FUGUE

Introduction - Poco adagio

q = 56

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Bassoon, Clarinets 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes two Cornets in F, two Trumpets in B-flat, two Trombones, Baritone in B-flat, Bass in B-flat, and Tuba in C. The percussion section includes Timpani. The vocal section consists of Soprano, Alto, Tenor, and Bass. The score begins with a first-measure rest for all parts, followed by the introduction. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *p* (piano). The tempo is marked *Poco adagio* with a quarter note equal to 56 beats per minute. The key signature has one sharp (F#) and the time signature is common time (C).

**Vocal Lyrics:**

Soprano: *mf* Je - su - Je - su quem ve la - tum nunc as - pi - ci - o Je - su *mf* Je - su quem ve - la - tum - nunc as -

Alto: *mf* Je - su - Je - su quem ve la - tum nunc as - pi - ci - o Je - su *mf* Je - su quem ve la - tum - nunc as -

Ténor: *mf* Je - su - Je - su quem ve la - tum nunc as - pi - ci - o Je - su *mf* Je - su quem ve la - tum - nunc as -

Basse: *mf* Je - su - Je - su quem ve la - tum nunc as - pi - ci - o Je - su *mf* Je - su quem ve - la - tum - nunc as -

Prière pour le St Sacrement

cresc... poco..... a..... poco.....

The musical score is arranged for a large ensemble and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (Cl. Basse), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Cor 1 and Cor 2, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar. Sib.), Bass (Bs Sib.), and Tuba (Tba). The percussion section includes Timpani (Timb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score begins at measure 8 and ends at measure 39. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo markings are *cresc...*, *poco.....*, *a.....*, and *poco.....*. The lyrics for the vocal soloists are: *pi - ci - o Je - su Je - su Je - su Je - su Je - su Je - su Je - su*.

Prière pour le St Sacrement

16

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

Cl. 1 *f* *p* *pp* *mp*

Cl. 2 *f* *p* *pp* *mp*

Cl. Basse *f* *p* *pp* *mp*

A. Sax. *f* *p* *pp* *mp*

T. Sax. *f* *p* *pp* *mp*

B. Sax. *f* *p* *pp* *mp*

Cor 1 *f* *p*

Cor 2 *f* *p*

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Bar. Sib. *f* *p*

Bs Sib. *f* *p*

Cb. *f* *p* *pp* *mp*

Tba. *f* *p* *pp* *obl.* *mp*

Timb. *p* *mf*

S. *f* *p* *pp* *mf*  
O - ro - fi - at il - lud O - ro - fi - at il - lud Quodtam si - ti - o, Je - su quodtam si - ti - o Je - su

A. *f* *p* *pp* *mf*  
O - ro - fi - at il - lud O - ro - fi - at il - lud Quodtam si - ti - o, Je - su quodtam si - ti - o Je - su

T. *f* *p* *pp* *mf*  
O - ro - fi - at il - lud O - ro - fi - at il - lud Quodtam si - ti - o, Je - su quodtam si - ti - o Je - su

B. *f* *p* *pp* *mf*  
O - ro - fi - at il - lud O - ro - fi - at il - lud Quodtam si - ti - o, Je - su quodtam si - ti - o Je - su

*à déf. cb cordes*



Prière pour le St Sacrement

24

Fl. mp p mf

Ob. mp p mf

Bsn. mp p mp

Cl. 1 p p mf

Cl. 2 p p mp

Cl. Basse p p mp

A. Sax. p p mp

T. Sax. p p mp

B. Sax. p p mp

Cor 1 mp mp

Cor 2 mp mp

Tpt. 1 mp mp

Tpt. 2 mp mp

Tbn. 1 mp mp

Tbn. 2 mp mp

Bar. Sib. mp

Bs Sib. mp

Cb. mp

Tba. mp

Timb. p

S. Je - su Quem ve - la - tum nunc as - pi - ci - o mf Je - su Je - su f O - ro - fi - at - il - lud quod tam si - ti -

A. Je - su Quem ve - la - tum nunc as - pi - ci - o mf Je - su Je - su f O - ro - fi - at - il - lud quod tam si - ti -

T. Je - su Quem ve - la - tum nunc as - pi - ci - o mf Je - su Je - su f O - ro - fi - at - il - lud quod tam si - ti -

B. Je - su Quem ve - la - tum nunc as - pi - ci - o mf Je - su Je - su f O - ro - fi - at - il - lud quod tam si - ti -

Prière pour le St Sacrement

32

Fl. pp

Ob. pp

Bsn. pp

Cl. 1 pp

Cl. 2 pp

Cl. Basse pp

A. Sax. pp

T. Sax. pp

B. Sax. pp

Cor 1 pp

Cor 2 pp

Tpt. 1 pp

Tpt. 2 pp

Tbn. 1 pp

Tbn. 2 pp

Bar. Sib. pp

Bs Sib. pp

Cb. pp

Tba. pp

Timb.

S. p Je - su Je - su Je - su Je - su Je - su Je - su Je - su

A. p Je - su Je - su Je - su Je - su Je - su Je - su Je - su

T. p Je - su Je - su Je - su Je - su Je - su Je - su Je - su

B. p Je - su Je - su Je - su Je - su Je - su Je - su Je - su f

Prière pour le St Sacrement

Musical score for instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet Bass (Cl. Basse), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Cor 1, Cor 2, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Saxophone (Bar. Sib.), Bass Saxophone (Bs Sib.), Cymbal (Cb.), Tuba (Tba.), and Timpani (Timb.). The score is in 4/4 time and features dynamic markings such as *f*, *p*, and *pp*. The Tuba part includes the instruction "à déf. cb cordes".

Vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: "Ut te re ve la ta cer nens fa ci e, Je su cer nens fa ci". The score includes dynamic markings such as *f*, *p*, and *pp*.

Fugue - Allegro moderato

Prière pour le St Sacrement

46 *q = 100*

Fl.

Ob.

Bsn *mf* *mp*

Cl. 1

Cl. 2

Cl. Basse

A. Sax.

T. Sax. *mf*

B. Sax. *mf* *mp* *à déf. bsn*

Cor 1

Cor 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bar. Sib

Bs Sib

Cb.

Tba

Timb. *pp*

S.

A.

T. *mf* Vi - su sim be - a - tus tu\_ ae\_ glo

B. *mf* Vi - su sim be - a - tus *mp* Vi - su sim be - a - tus sim be - a - tus Vi - su tu - ae

54

Fl.

Ob.

Bsn

Cl. 1

Cl. 2

Cl. Basse

A. Sax.

T. Sax.

B. Sax.

Cor 1

Cor 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bar. Sib

Bs Sib

Cb.

Tba

Timb.

S.

A.

T.

B.

1 seul

à déf. ob.

mf

mp

p

mf

mp

p

mf

Vi - su sim be - a - tus

tu - ae glo - ri - ae

Vi - su sim be - a - tus sim be - a - tus

Vi - su tu - ae glo - ri - ae

Vi - su sim be - a - tus

glo - ri - ae

Vi - su sim be - a - tus

tu - ae glo - ri - ae

Vi - su sim be - a - tus

## Prière pour le St Sacrement

61

Fl.

Ob.

Bsn

Cl. 1

Cl. 2

Cl. Basse

A. Sax.

T. Sax.

B. Sax.

Cor 1

Cor 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bar. Sib

Bs Sib

Cb.

Tba

Timb.

S.

A.

T.

B.

tu - ae glo ri - ae

tus vi - su tu - ae glo - ri - ae

tus tu - ae glo ri - ae

tus tu - ae glo ri - ae

mf glo ri - ae

p glo ri - ae, glo ri - ae

mf glo ri - ae

mf glo ri - ae, glo - ri - ae glo - ri - ae f glo ri - ae mp glo

obl.

mf

mp

mf

mp

p

mf

obl.

à déf. bn

à déf. bsn

à déf. hn

à déf. cb cordes

tous

mf

Prière pour le St Sacrement

68

Fl. mf

Ob. f mf

Bsn. mf

Cl. 1. à déf. ob. f obl. mf

Cl. 2. mp

Cl. Basse mf

A. Sax. f mp

T. Sax. p mf

B. Sax. obl. mf

Cor 1. mp

Cor 2.

Tpt. 1. mf

Tpt. 2.

Tbn. 1. obl. p

Tbn. 2.

Bar. Sib. à déf. tb 1. p Obl. p

Bs Sib. mf

Cb. mf

Tba. obl. mf

Timb. mf

S. ae - ri - ae glo - ri - ae f Vi - su sim be - a - tus tu - ae glo - ri - ae

A. ae - ri - ae glo - ri - ae mf Vi - su sim be - a - tus sim be - a - tus Vi - su tu - ae glo - ri - ae

T. ri - ae glo - ri - ae p Vi - su sim be - a - tus sim be - a - tus tu - ae glo - ri - ae f Vi -

B. ri - ae glo - ri - ae glo - ri - ae Vi -

Prière pour le St Sacrement

75

Fl. *mf*

Ob. *mf* *mf*

Bsn.

Cl. 1 *mf* *à déf. ob.* *obl.* *mf*

Cl. 2 *mp* *mf* *f*

Cl. Basse

A. Sax. *mp* *mf* *f*

T. Sax. *mf* *f* *mp*

B. Sax.

Cor 1 *mf* *f*

Cor 2 *mf*

Tpt. 1

Tpt. 2 *p* *f*

Tbn. 1

Tbn. 2

Bar. Sib *mf* *f*

Bs Sib *mf*

Cb. *mf*

Tba *mf*

Timb.

S. *mf* Vi - su tu - ae glo - ri - ae glo - ri - ae. *mf* Vi - su tu - ae glo - ri - ae, glo - ri -

A. glo - ri - ae Vi - su tu - ae glo - ri - ae. *mf* Vi - su tu - ae glo - ri - ae. *f* Vi -

T. su - tu - ae glo - ri - ae glo - ri - ae *mf* Vi - su tu - ae glo - ri - ae *f* Vi - su - tu - ae glo - ri - ae *mp* Vi -

B. su - tu - ae glo - ri - ae, glo - ri - ae Vi - su tu - ae glo - ri - ae,



82

Fl. *mf*

Ob. *mf*

Bsn *f*

Cl. 1 *mf*

Cl. 2 *f*

Cl. Basse *f*

A. Sax. *f*

T. Sax. *f* *mf*

B. Sax. *f*

Cor 1 *mf*

Cor 2

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. Sib *mf* *f*

Bs Sib *f*

Cb. *f*

Tba *f*

Timb. *f*

S. *f* *mf*

A. *f* *mf*

T. *f* *mf*

B. *f*

ae Vi - su tu - ae glo - ri - ae, tu - ae glo - ri - ae *f* Vi - su tu - ae glo - ri - ae Vi - su tu - ae glo - ri -

su - tu - ae glo - ri - ae *f* Vi - su tu - ae glo - ri - ae glo - ri -

su tu - ae glo - ri - ae glo - ri - ae *f* Vi - su tu - ae glo - ri - ae *mf* tu - ae glo - ri -

glo - ri - ae *f* Vi - su tu - ae glo - ri - ae glo - ri -

Prière pour le St Sacrement

rit.

A tempo

87

Fl. *f*

Ob.

Bsn.

Cl. 1 *ff* *p* *1 seul*

Cl. 2 *ff*

Cl. Basse *ff*

A. Sax. *ff* *mf* *1 seul*

T. Sax. *f* *ff*

B. Sax. *ff*

Cor 1 *ff*

Cor 2 *mf* *ff*

Tpt. 1 *ff*

Tpt. 2 *mf* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. Sib. *ff*

Bs Sib. *ff*

Cb. *ff*

Tba. *ff*

Timb. *ff*

S. *ff* *ff* *p*  
 ae, Vi - su tu - ae glo - ri - ae, Vi - su tu - ae glo - ri - ae tu - ae - glo

A. *ff* *mf*  
 ae Vi - su tu - ae glo - ri - ae, Vi - su tu - ae glo - ri - ae *mf* Vi - su sim be - a - tus

T. *f* *ff*  
 ae Vi - su *f* Vi - su tu - ae glo - ri - ae glo - ri - ae *ff*

B. *ff*  
 ae tu - ae glo - ri - ae tu - ae glo - ri - ae tu - ae glo - ri - ae *ff*

93

Fl.

Ob.

Bsn

Cl. 1

Cl. 2

Cl. Basse

A. Sax.

T. Sax.

B. Sax.

Cor 1

Cor 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bar. Sib

Bs Sib

Cb.

Tba

Timb.

S.

A.

T.

B.

ri\_ ae\_ tu - ae glo - ri - ae\_ mf Vi - su

tu\_ ae\_ glo\_ p ri\_ ae\_ tu - ae glo ri\_ ae\_ glo ri -

mf Vi - su sim be - a\_ tus tu\_ ae\_ glo\_ ri - ae\_ tu\_ ae\_

mf Vi - su sim be - a\_ tus tu\_ ae\_

99

Fl.

Ob.

Bsn

Cl. 1

Cl. 2

Cl. Basse

A. Sax.

T. Sax.

B. Sax.

Cor 1

Cor 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bar. Sib

Bs Sib

Cb.

Tba

Timb.

S.

A.

T.

B.

sim be - a tus tu - ae glo - ri - ae tu - ae glo - ri - ae tu - ae

ae mp glo ri - ae, tu - ae glo - ri - ae tu - ae glo - ri - ae

glo ri - ae glo ri - ae mf tu - ae glo - ri -

glo ri - ae, tu - ae glo - ri - ae Vi - su tu - ae glo - ri - ae tu - ae glo - ri - ae tu - ae glo - ri -

104

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. Basse

A. Sax.

T. Sax.

B. Sax.

Cor 1

Cor 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bar. Sib.

Bs Sib.

Cb.

Tba.

Timb.

S.  
glo-ri-ae tu-ae glo-ri-ae tu-ae glo-ri-ae

A.  
tu-ae glo-ri-ae tu-ae glo-ri-ae f Vi-su sim be-a tus tu-ae glo

T.  
ae tu-ae glo-ri-ae tu-ae glo-ri-ae mf Vi-su tu-ae glo-ri-ae tu

B.  
ae tu-ae glo-ri-ae tu-ae glo-ri-ae p ae f Vi-su sim be-a

Prière pour le St Sacrement

110

Fl. *f*

Ob. *f*

Bsn

Cl. 1 *f*

Cl. 2 *f* à déf. ob

Cl. Basse *mf*

A. Sax.

T. Sax.

B. Sax. *f* à déf. bsn *obl.* *mf*

Cor 1 *f*

Cor 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1

Tbn. 2

Bar. Sib *f*

Bs Sib

Cb.

Tba

Timb.

S. *f* Vi - su sim be - a - tus tu - ae - glo - ri - ae

A. ri - ae glo. ri - ae glo. ri - ae *f* Vi - su sim

T. ae - glo. ri - ae *f* Vi - su sim be - a - tus *m* glo.

B. tus tu - ae - glo. ri - ae, tu - ae - glo. ri - ae *mf* glo.

116

Fl. *mp*

Ob.

Bsn. *f*

Cl. 1 *mp* *mf*

Cl. 2

Cl. Basse *f*

A. Sax.

T. Sax. *f*

B. Sax. *f*

Cor 1 *f*

Cor 2 *f*

Tpt. 1 *mf* *mf*

Tpt. 2

Tbn. 1 *f*

Tbn. 2 *f*

Bar. Sib. *f*

Bs Sib. *f*

Cb. *f*

Tba. *f*

Timb. *f*

S. *mp* *mf* Vi - su tu - ae glo - ri - ae *mf* Vi - su tu - ae glo - ri - ae, tu - ae glo - ri - ae, Vi - su tu - ae

A. be - a - tus tu - ae glo ri - ae

T. ri - ae glo ri - ae *f* Vi - su sim be - a - tus tu - ae glo

B. ri - ae *f* Vi - su tu - ae glo

122

Fl. mf

Ob. mf

Bsn mp

Cl. 1 mf

Cl. 2 obl. mf

Cl. Basse

A. Sax. mp

T. Sax. mp

B. Sax. mp

Cor 1 mf

Cor 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bar. Sib mp

Bs Sib

Cb. mp

Tba mp

Timb. mp

S. glo ri ae mf Vi - su sim be - a

A. mf vi - su sim be - a tus

T. ri ae glo ri ae mp glo ri

B. ri ae glo ri



Prière pour le St Sacrement

Plus lent

Rall.....

126

Fl.

Ob.

Bsn

Cl. 1

Cl. 2

Cl. Basse

A. Sax.

T. Sax.

B. Sax.

Cor 1

Cor 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bar. Sib

Bs Sib

Cb.

Tba

Timb.

S.

A.

T.

B.

tus tu ae glo ri ae A men

tu ae glo ri ae A - - men

ae glo ri ae ff A A mer

ae glo - - - ri - ae ff A - - men