

à Julie GUEDON,
en souvenir de son passage au Conservatoire Intercommunal de Musique des Olonnes

PRAELUDIUM & ALLEGRO

dans le style de Gaetano Pugnani (1731-1798)

pour violon solo et orchestre à cordes

Fritz KREISLER (1875 - 1962)
Orchestration : Christian Guillonneau

Praeludium

Allegro

Violon solo

Violons I

Violons II

Violons III (Obligé)

Altos

Violoncelles

Contrebasses

f

8

V. solo

V. I

V. II

V. III

A.

Vc.

C.B.

rit.

16

V. solo

V. I

V. II

V. III

A.

Vc.

C.B.

23 **Andante**

V. solo

V. I

V. II

V. III

A.

Vc.

C.B.

mf

fp

fp

fp

fp

28

V. solo

V. I

V. II

V. III

A.

Vc.

C.B.

33

V. solo

V. I

V. II

V. III

A.

Vc.

C.B.

cresc. **f**

Allargando

Tempo I

39

V. solo
V. I
V. II
V. III
A.
Vc.
C.B.

Detailed description: This system of musical notation covers measures 39 through 46. The V. solo part features a melodic line with frequent slurs and accents. The string parts (V. I, V. II, V. III, A., Vc., C.B.) provide harmonic support with chords and sustained notes. The key signature has two sharps (F# and C#).

47

V. solo
V. I
V. II
V. III
A.
Vc.
C.B.

Detailed description: This system of musical notation covers measures 47 through 54. The V. solo part continues with a melodic line, including some trills and slurs. The string parts continue with harmonic accompaniment. The key signature remains two sharps (F# and C#).

rit.

Musical score for measures 54-60, marked *rit.* (ritardando). The score is for a string quartet and includes parts for V. solo, V. I, V. II, V. III, A. (viola), Vc. (violin), and C.B. (cello). The key signature is one sharp (F#) and the time signature is 3/4. The V. solo part features a melodic line with many slurs and accents. The other parts provide harmonic support with chords and sustained notes.

Allegro

Allegro molto moderato

Musical score for the *Allegro* section, marked *Allegro molto moderato* and *simile*. The score is for a string quartet and includes parts for V. solo, V. I, V. II, V. III, A. (viola), Vc. (violin), and C.B. (cello). The key signature is one sharp (F#) and the time signature is 3/4. The V. solo part begins with a *p* (piano) dynamic and features a melodic line with many slurs and accents. The other parts provide harmonic support with chords and sustained notes.

5

V. solo
V. I
V. II
V. III
A.
Vc.
C.B.

p *f* *p* *f* *p*

Detailed description: This system of music covers measures 5 through 9. The solo violin part (V. solo) features a complex rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *p* and *f* alternating. The other instruments (V. I, V. II, V. III, A., Vc., C.B.) provide a harmonic accompaniment with sustained notes and simple rhythmic figures. The key signature has one sharp (F#).

10

V. solo
V. I
V. II
V. III
A.
Vc.
C.B.

f *p*

Detailed description: This system of music covers measures 10 through 14. The solo violin part (V. solo) continues with intricate rhythmic patterns, including a triplet in measure 10 and a fermata in measure 11. Dynamic markings of *f* and *p* are present. The accompaniment instruments (V. I, V. II, V. III, A., Vc., C.B.) continue with their respective parts, with some woodwinds (V. II, V. III, A.) showing more active rhythmic patterns in the later measures. The key signature remains one sharp (F#).

15 *simile*

V. solo

V. I

V. II

V. III

A.

Vc.

C.B.

19

V. solo

V. I

V. II

V. III

A.

Vc.

C.B.

23

V. solo

V. I

V. II

V. III

A.

Vc.

C.B.

f

28

V. solo

V. I

V. II

V. III

A.

Vc.

C.B.

p

32

V. solo

V. I

V. II

V. III

A.

Vc.

C.B.

p

f

36

V. solo

V. I

V. II

V. III

A.

Vc.

C.B.

p

(p)

40

V. solo

V. I

V. II

V. III

A.

Vc.

C.B.

f

44

V. solo

V. I

V. II

V. III

A.

Vc.

C.B.

f

V

49 *simile* *tr* *p*

V. solo
V. I
V. II
V. III
A.
Vc.
C.B.

54 *tr* *tr* *tr* *tr* *tr*

V. solo
V. I
V. II
V. III
A.
Vc.
C.B.

59

V. solo

V. I

V. II

V. III

A.

Vc.

C.B.

tr

f

pp

pp

pp

p

p

63

V. solo

V. I

V. II

V. III

A.

Vc.

C.B.

p

p

p

p

p

68

V. solo

V. I

V. II

V. III

A.

Vc.

C.B.

72

V. solo

V. I

V. II

V. III

A.

Vc.

C.B.

76

V. solo

V. I

V. II

V. III

A.

Vc.

C.B.

80

V. solo

V. I

V. II

V. III

A.

Vc.

C.B.

cresc. molto

f

cresc. molto

f

cresc. molto

f

cresc. molto

f

cresc. molto

f

85

V. solo
V. I
V. II
V. III
A.
Vc.
C.B.

ff

tr

V V

ff

ff

ff

ff

ff

ff

ff

This musical score block covers measures 85 to 90. It features seven staves: V. solo, V. I, V. II, V. III, A., Vc., and C.B. The V. solo part begins with a series of chords marked with square symbols, followed by a melodic line with a trill (tr) and a forte (ff) dynamic. The other staves provide harmonic support, with V. I, V. II, and V. III playing chords and moving lines. The A., Vc., and C.B. parts provide a steady bass line. The score includes various musical notations such as dynamics (ff), articulation (tr), and phrasing slurs.

90

V. solo
V. I
V. II
V. III
A.
Vc.
C.B.

V V

V V

V V

V V

V V

V V

V V

V V

This musical score block covers measures 90 to 95. It features the same seven staves as the previous block. The V. solo part continues with a complex melodic line. The other staves provide harmonic support, with V. I, V. II, and V. III playing chords and moving lines. The A., Vc., and C.B. parts provide a steady bass line. The score includes various musical notations such as dynamics (ff), articulation (tr), and phrasing slurs.

95 rit.

V. solo
V. I
V. II
V. III
A.
Vc.
C.B.

Detailed description: This system of musical notation covers measures 95 to 98. The V. solo part features a complex rhythmic pattern of eighth and sixteenth notes with accents. The V. I, V. II, V. III, and A. parts provide harmonic support with chords and moving lines. The Vc. and C.B. parts play a steady bass line. A 'rit.' marking is present at the end of the system.

99 Andante rit. . .

V. solo
V. I
V. II
V. III
A.
Vc.
C.B.

Detailed description: This system covers measures 99 to 102. Measure 99 continues the V. solo part with a trill and a triplet. Measure 100 is marked 'Andante' and features a 'tr' (trill) in the V. solo part. Measure 101 has a '3' (triplet) in the V. solo part. Measure 102 is marked 'rit.' and features a 'ff' (fortissimo) dynamic. Dynamics like 'f' and 'ff' are used throughout the system. The V. I, V. II, V. III, and A. parts play chords, while Vc. and C.B. play a bass line.