

Pocahontas

Alan Menken

Arrgt. Christian Guillonneau

q = 84

Piano

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Contrebasse cordes

mf mp

7

Pno.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cb.

mp p

13

Pno.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cb.

p cresc. mp

19

Piano score for measures 19-24. The piano part (Pno.) features a complex texture with chords and moving lines in both staves. The woodwinds (Hn. 1-4) and Cb. are also active. Dynamics include *mf* and *f*.

Pno.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cb.

25

Piano score for measures 25-30. The piano part continues with dense chordal textures. The woodwinds play more active lines. Dynamics include *f* and *mf*.

Pno.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cb.

31

Piano score for measures 31-36. The piano part shows a shift in texture with some chords and moving lines. The woodwinds play more active lines. Dynamics include *mf*, *p*, and *mp*.

Pno.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cb.

37

Piano score for measures 37-42. The piano part features a complex harmonic texture with chords and moving lines in both hands. The woodwinds (Hn. 1-4 and Cb.) provide rhythmic and melodic support. Dynamics include *mf*.

43

Musical score for measures 43-48. The piano part continues with intricate chordal patterns. The woodwinds have more active melodic lines. Dynamics include *mp* and *mf*.

49

Musical score for measures 49-54. The piano part features a prominent bass line and complex upper register textures. The woodwinds play more rhythmic patterns. Dynamics include *p*, *mf*, and *f*.

55

Pno.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cb.

61

Pno.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cb.

mf

mf

mf

mf

mf

p

rall...

pp

pp

pp

pp

pp

mf

pp