

# PARTONS LA MER EST BELLE

Arrangement Christian GUILLONNEAU

Allegro q. = 104

Cresc. poco a poco...

This musical score is for the piece "Partons la mer est belle" by Christian Guillonneau. It is arranged for a full orchestra and vocal soloists. The score is in 6/8 time and begins with a tempo marking of "Allegro q. = 104". The key signature has two flats (B-flat and E-flat). The orchestration includes Piccolo, Flute 1 and 2, Oboe, Clarinets in E-flat, B-flat, and Bass, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoons 1 and 2, Horns in F and B-flat, Trumpets in B-flat and Trombones 1, 2, and 3, Basses, Tubas, Baritone B-flat, and Timbales. The vocal soloists are Soprano, Alto, Tenor, and Bass. The score features a variety of dynamics, including *mf*, *mp*, *sfz*, *p*, and *f*. A "Cresc. poco a poco..." instruction is present in the upper woodwinds and percussion sections. The score is written for a conductor and includes detailed notation for all instruments and voices.

10 *rall.* *dim...* **§** *q. = 88*

Picc. *t.*  
 Fl. 1 *t.*  
 Fl. 2 *t.*  
 Ob. *t.*  
 Cl. Eb *t.*  
 Cl. 1 *t.*  
 Cl. 2 *t.*  
 B. Cl. *p.*  
 A. Sax. *mf*  
 T. Sax. *mf*  
 B. Sax. *mf*  
 Bsn. 1 *mf*  
 Bsn. 2 *p.*  
 Hn. 1 *mf*  
 Hn. 2 *mf*  
 Tpt. 1 *mf*  
 Tpt. 2  
 Tpt. 3  
 Tbn. 1 *p.*  
 Tbn. 2 *p.*  
 Tbn. 3 *p.*  
 Bas Bb *p.*  
 Tuba *p.*  
 Bar. *p.*  
 Timb. *pp.*  
 C.C. *pp.*  
 Xylo. *pp.*  
 S. *Bouche fermée*  
 A. *div. Bouche fermée*  
 T.  
 B.  
 Cb. *p.*

mf A - mis par - tons sans bruit la pê - che se - ra bon - ne la  
 Je veux qu'a - vant l'au - ro - re nous so - yons de re - tour pour

19

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. Eb *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bas Bb *mf*

Tuba *mf*

Bar. *mf*

Timb.

C.C. *mf*

Xylo. *mf*

S. *f*

A. *un. f*

T. *f*

B. *f*

Cb. *mf*

plei-ne lu-ne don-ne u-ne pa-tie de la nuit *f* Par-ton la mer est bel-le Em-bar- quons nous pê-cheurs gui  
 car-res-ser en-co-re l'ob-jet de mes a-mours

27

Picc.

Fl. 1

Fl. 2

Ob.

Cl. Eb

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bas Bb

Tuba

Bar.

Timb.

C.C.

Xylo.

S.

A.

T.

B.

Cb.

dons no - tre na - cel - le Ra - mons a - vec ar - deur aux mâts his - sons les voi - les le ciel est pur et beau dé -

dons no - tre na - cel - le Ra - mons a - vec ar - deur aux mâts his - sons les voi - les le ciel est pur et beau dé -

dons no - tre na - cel - le Ra - mons a - vec ar - deur aux mâts his - sons les voi - les le ciel est pur et beau dé -

dons no - tre na - cel - le Ra - mons a - vec ar - deur aux mâts his - sons les voi - les le ciel est pur et beau dé -

\$ **rall. molto**

35

1.

Pour finir **A tempo** **rall.**

Picc.

Fl. 1

Fl. 2

Ob.

Cl. Eb

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bas Bb

Tuba

Bar.

Timb.

C.C.

Xylo.

S.

A.

T.

B.

Cb.

jà la blan...che,é toi le gui - de nos mâ - te - lots... toi le gui - de nos mâ - te - lots, mâ - te - lots.

jà la blan - che,é toi - le gui - de nos mâ - te - lots... toi le gui - de nos mâ - te - lots

jà la blan - che,é toi le gui - de nos mâ - te - lots... toi le gui - de nos mâ - te - lots, mâ - te - lots.

jà la blan...che,é - toi - le gui - de nos mâ - te - lots... toi le gui - de nos mâ - te - lots