

# Neige

à la manière d'Arvo Pärt

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Orchestre à cordes  
(5' 30)

q = 72

Musical score for strings, measures 1-10. The score is for an orchestra of strings (Orchestre à cordes) in 4/4 time, with a tempo of q = 72. The instruments are Violon 1, Violon 2, Violon 3, Alto (Vln. 4), Violoncelle 1, Violoncelle 2, and Contrebasse. The dynamics are marked *mf* (mezzo-forte). The music features a simple, repetitive melodic line in the violins and cellos, with a similar line in the double bass.

Musical score for strings, measures 11-20. The score continues from the previous page, with measures 11-20. The instruments are Violon 1, Violon 2, Violon 3, Vla. (Viola), Vc. 1 (Violoncelle 1), Vc. 2 (Violoncelle 2), and Cb. (Contrebasse). The dynamics are marked *mf* (mezzo-forte). The music features a simple, repetitive melodic line in the violins and cellos, with a similar line in the double bass.

Musical score for strings, measures 21-30. The score continues from the previous page, with measures 21-30. The instruments are Violon 1, Violon 2, Violon 3, Vla. (Viola), Vc. 1 (Violoncelle 1), Vc. 2 (Violoncelle 2), and Cb. (Contrebasse). The dynamics are marked *mf* (mezzo-forte). The music features a simple, repetitive melodic line in the violins and cellos, with a similar line in the double bass.

31

Vln. 1  
Vln. 2  
Vln. 3  
Vla.  
Vc. 1  
Vc. 2  
Cb.

This system of musical notation covers measures 31 through 41. It features seven staves: three Violin staves (Vln. 1, 2, 3), one Viola staff (Vla.), and three Violoncello staves (Vc. 1, 2, Cb.). The music is written in a common time signature and consists of a series of sustained notes with long, flowing slurs across the measures.

42

Vln. 1  
Vln. 2  
Vln. 3  
Vla.  
Vc. 1  
Vc. 2  
Cb.

This system of musical notation covers measures 42 through 52. It features the same seven staves as the previous system. The musical notation continues with sustained notes and long slurs, maintaining the melodic and harmonic texture established in the previous system.

53

Vln. 1  
Vln. 2  
Vln. 3  
Vla.  
Vc. 1  
Vc. 2  
Cb.

This system of musical notation covers measures 53 through 63. It features the same seven staves. The notation continues with sustained notes and long slurs, concluding the section shown on this page.

63

Vln. 1  
Vln. 2  
Vln. 3  
Vla.  
Vc. 1  
Vc. 2  
Cb.

This system contains measures 63 through 72. It features seven staves: Violin 1, Violin 2, Violin 3, Viola, Violoncello 1, Violoncello 2, and Contrabass. The music is written in a common time signature and consists of a series of sustained notes with long, flowing slurs across the measures.

73

Vln. 1  
Vln. 2  
Vln. 3  
Vla.  
Vc. 1  
Vc. 2  
Cb.

This system contains measures 73 through 82. It features the same seven staves as the previous system. The musical notation continues with sustained notes and long slurs, maintaining the melodic and harmonic structure of the piece.

83

Vln. 1  
Vln. 2  
Vln. 3  
Vla.  
Vc. 1  
Vc. 2  
Cb.

This system contains measures 83 through 92. It features the same seven staves. The notation continues with sustained notes and long slurs, concluding the section shown on this page.

91

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc. 1

Vc. 2

Cb.

Detailed description: This is a page of a musical score for the piece 'Neige'. The page number '91' is written at the top left. The score consists of seven staves, each labeled on the left: Vln. 1, Vln. 2, Vln. 3, Vla., Vc. 1, Vc. 2, and Cb. The Vln. 1, 2, and 3 staves are in treble clef, while the Vla., Vc. 1, Vc. 2, and Cb. staves are in bass clef. The music is characterized by long, sweeping slurs that encompass multiple measures, indicating sustained notes. The notes are mostly half notes and quarter notes. The Vla. part starts with a few quarter notes in the first measure before joining the sustained texture. The piece concludes with a double bar line at the end of the eighth measure on each staff.