

MARCHE NUPTIALE
1888

Alexandre GLAZOUNOV, OP. 21
Transcription : Christian GUILLONNEAU

Allegro Maestoso q = 104

Pour Orchestre d'Harmonie

Piccolo

Flute 1

Flute 2

Hautbois 1

Hautbois 2

Cor Anglais

Basson 1

Basson 2

Pte Clarinette Eb

Clarinette Bb 1

Clarinette Bb 2

Clarinette Bb 3

Clarinette Alto

Clarinette Basse

Saxophone Alto 1

Saxophone Alto 2

Saxophone Ténor

Saxophone Baryton

Trompette Bb 1

Trompette Bb 2

Trompette Bb 3

Cor F 1

Cor F 2

Cor F 3

Cor F 4

Trombone 1

Trombone 2

Trombone 3

Baryton Bb

Basse Bb

Tuba Ut

Contrebasse Cordes

Timbales

Marimba

Vibraphone (à déf. de harpe)

Harpe

Caisse Claire

Triangle

Grosse Caisse

Cymbales

19

This page contains the musical score for measures 19 through 26 of the piece 'Marche nuptiale'. The score is arranged for a large symphony orchestra. The instruments are listed on the left side of the page, including Flutes (Fl. 1, 2), Horns (Hbt. 1, 2), Clarinets (Cl. 1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Baritone, Basses (Bs. Bb., Tba.), Cymbals (Cb. Cordes), Timpani (Timb.), Claviers (Marimba, Caisse), and Cymbals (C.Cl., Tr.). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout the score to indicate the volume of the instruments. The score is written in a key signature of one flat (Bb) and a common time signature of 2/4. The page number '19' is located at the top left of the score.

B

27

Picc. *mf* *mp* solo

Fl. 1 *f* *ff* *mf* *div.*

Fl. 2 *f* *ff* *mf* *div.*

Hbt. 1 *f* *mf* *mp* solo *mf*

Hbt. 2 *f* *mf* *mp*

C.A. *f* *mf* *mp*

Bsn. 1 *f* *mf* *mp*

Bsn. 2 *f* *mf* *mp*

Pte Cl. Eb *f* *mf* *mp* solo *mf*

Cl. 1 *mp* *ff* *mp*

Cl. 2 *mp* *ff*

Cl. 3 *mp* *ff*

Alto Cl. *mp* *ff*

B. Cl. *f* *ff*

A. Sax. 1 *mp* *ff*

A. Sax. 2 *mp* *ff*

T. Sax. *mp* *ff* *à déf. basson* *mf*

B. Sax. *mp* *ff* *à déf. basson* *mf*

Tpt. 1 *à déf. Hn. 1* *mf* *Obl.* *ff* *mf*

Tpt. 2 *mf* *ff*

Tpt. 3 *mf* *ff*

Hn. 1 *f* *ff* *p*

Hn. 2 *f* *ff* *p*

Hn. 3 *f* *ff* *p*

Hn. 4 *f* *ff* *à déf. Hn. 1* *p*

Tbn. 1 *ff* *p* *à déf. Hn. 2*

Tbn. 2 *ff* *p*

Tbn. 3 *ff* *p*

Bar. *ff*

Bs. Bb *f* *ff*

Tba. *f* *ff* *à déf. Cb cordes* *mp pizz.*

Cb. Cordes *f* *ff* *mf*

Timb.

Claviers *mf*

Hp. *mf*

C.Cl. Tr. *f* *ff* Triangle

G.C. C.F. *f*

37

Picc.

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

Bsn. 1

Bsn. 2

Pte Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bar.

Bs. B♭

Tba.

Cb. Cordes

Claviers

Hp.

p

pp

mp

mf

à 2

solo

1 seul à déf. Cor 3

Sourdine

à déf. Cor 3

à déf. Cor 4

arco

Marimba

Tous

Obl.

44

Ø

Picc. f
 Fl. 1 *mf cresc.*
 Fl. 2 *mf cresc.*
 Hbt. 1 *mf cresc.*
 Hbt. 2 *mf cresc.*
 C.A. *p* *mf cresc.*
 Bsn. 1 *p cresc.*
 Bsn. 2 *mf cresc.*
 Picc. Cl. Eb
 Cl. 1 f
 Cl. 2 *mf cresc.*
 Cl. 3 *mf cresc.*
 Alto Cl. *cresc.*
 B. Cl. *cresc.*
 A. Sax. 1 *cresc.*
 A. Sax. 2 *cresc.*
 T. Sax. *Obl.* *p* *cresc.*
 B. Sax. *cresc.*
 Tpt. 1 *Ouvert à déf. Hn. 1* *cresc.* *poco marcato* *Obl.*
 Tpt. 2 *Ouvert à déf. Hn. 2* *p cresc.* *poco marcato* *mp cresc.* *Obl.*
 Tpt. 3 *à déf. Hn. 4* *p cresc.* *poco marcato* *mp cresc.* *Obl.*
 Hn. 1 *cresc.* *poco marcato*
 Hn. 2 *cresc.* *poco marcato*
 Hn. 3 *p cresc.* *poco marcato*
 Hn. 4 *p cresc.*
 Tbn. 1 f
 Tbn. 2 f
 Tbn. 3 f
 Bar. *p cresc.*
 Bs. Bb *cresc.*
 Tba. *cresc.*
 Cb. Cordes *cresc.*
 Timb. *mp cresc.*
 Claviers f
 C.Cl. Tr. *Caisse*
 G.C. C.F. f

Trio.
Meno mosso q = 76

49

Fl. 1 1 seul p Tous p

Fl. 2 1 seul p Tous p

Hbt. 1

Hbt. 2

C.A.

Bsn. 1 p

Bsn. 2 p

Pte Cl. Eb

Cl. 1 p

Cl. 2 p

Cl. 3 1 seul à déf. Cl. bs. p Obl. p

Alto Cl. p

B. Cl. p

A. Sax. 1 p

A. Sax. 2 p

T. Sax. p

B. Sax. à déf. fg. 2 p Obl. p

Tpt. 1 Sourdine p

Tpt. 2 Sourdine p

Tbn. 1 à déf. Hn. 1

Tbn. 2 à déf. Hn. 2

Bar. à déf. fg. 1 pp

Bs. Bb à déf. tuba

Tba. à déf. Cb cordes pp Obl. pp

Cb. Cordes Pizz. p (pizz)

Vibraphone p

Claviers p

Hp. p

57 **C** **poco rit.**

Picc. *f*

Fl. 1 *f* solo

Fl. 2 *f* 1 seul

Hbt. 1 *p cresc. espress.* *f* *p*

Hbt. 2 *f*

C.A. *f*

Bsn. 1 *p cresc.* *f* *pp*

Bsn. 2 *pp cresc.* *mf* *f* *p*

Pic Cl. Eb *f* *pp*

Cl. 1 *p* *espress.* *f* *p* *pp*

Cl. 2 *p* *f* *p* *pp*

Cl. 3 *pp cresc.* *f* *p* *pp*

Alto Cl. *pp cresc.* *f* *p* *pp*

B. Cl. *pp cresc.* *f* *p* *pp*

A. Sax. 1 *p cresc.* *f* *p* *pp*

A. Sax. 2 *pp cresc.* *f*

T. Sax. *mf cresc.* *f* *p* *pp*

B. Sax. *pp cresc.* *f* *p*

Tpt. 1 *p cresc.* *f* *Ouvert*

Tpt. 2 *pp cresc.* *f* *Ouvert*

Tpt. 3 *f*

Hn. 1 *pp cresc.* *f*

Hn. 2 *pp cresc.* *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *pp cresc.* *f* *Obl.*

Tbn. 2 *pp cresc.* *f* *Obl.*

Tbn. 3 *f*

Bar. *f*

Bs. Bb *pp cresc.* *mf* *arco* *f* *p* *pp*

Tba. *pp cresc.* *mf* *arco* *f* *p* *pp*

Cb. Cordes *pp cresc.* *f* *p* *pp*

Claviers *f* *Vibraphone*

Hp. *ff*

65 *tempo*

Fl. 1 *p dolce*

Fl. 2 *pp*

Hbt. 1 *solo p dolce*

Hbt. 2 *pp*

C.A. *mf*

Bsn. 1 *mf*

Bsn. 2 *pp*

Cl. 1 *solo espress. mp p dolce*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *p cresc.*

B. Cl. *p cresc.*

A. Sax. 1 *1 seul Tous p cresc.*

A. Sax. 2 *1 seul Tous p cresc.*

T. Sax. *1 seul à déf. basson 1 Obl. p cresc.*

B. Sax. *1 seul à déf. basson 2 pp Obl. p cresc.*

Tpt. 1 *solo à déf. Hn express. mp mf.*

Tpt. 2 *mf.*

Tpt. 3 *mf.*

Hn. 1 *solo espress. mp mp cresc.*

Hn. 2 *p cresc.*

Hn. 3 *mp cresc.*

Hn. 4 *p cresc.*

Tbn. 1 *à déf. Hn 2 p cresc.*

Bar. *p cresc.*

Bs. Bb *1 seul ppp*

Tba. *1 seul p cresc.*

Cb. Cordes *pizz. ppp arco p cresc.*

Claviers *Marimba p*

Hp. *p*

poco rit. A tempo

93

Fl. 1 solo pp dolce

Fl. 2 1 seul pp

Hbt. 1 f pp dolce solo

Hbt. 2 pp

Bsn. 1 p pp

Bsn. 2 pp

Pte Cl. Eb p

Cl. 1 p p espress. solo

Cl. 2 p

Cl. 3 p

Alto Cl. p

B. Cl. p

A. Sax. 1 p 1 seul pp solo à déf. Hbt. pp dolce

A. Sax. 2 pp 1 seul pp

T. Sax. p pp 1 seul à déf. fg 1 pp

B. Sax. p pp 1 seul à déf. fg 2 pp

Hn. 1 p pp

Hn. 2 pp

Tbn. 1 pp à déf. Hn. 2 pp

Bs. Bb p

Tba. p à déf. C. basse cordes p

Cb. Cordes p pizz.

Claviers Marimba p

Hp. p

105 \emptyset CODA rit.

Picc.

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

C.A.

Bsn. 1

Bsn. 2

Pte Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bs. Bb

Tba.

Cb. Cordes

Timb.

Claviers

C.Cl. Tr.

G.C. C.F.