

à Cécile CURIE, bien amicalement

# LIEBESFREUD

pour orchestre à cordes  
(original en Do M)

Fritz KREISLER (1875 - 1962)  
Orchestration : Christian Guillonnet

Violons I  
Violons II  
Violons III (Obligé)  
Altos  
Violoncelles  
Contrebasses

*f marcato*  
*f marcato*  
*f marcato*  
*f marcato*  
*f marcato*  
*f marcato*

*p*  
*pizz. div.*  
*pizz.*  
*pizz.*  
*pizz.*

V. I  
V. II  
V. III  
A.  
Vc.  
C.B.

*f*  
*f*  
*arco*  
*arco*  
*arco*  
*arco*

*f*  
*f*  
*f*  
*f*  
*f*  
*f*

*p*  
*(arco)*  
*(arco)*  
*(arco)*  
*(arco)*  
*(arco)*

**Più lento**

V. I  
V. II  
V. III  
A.  
Vc.  
C.B.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*

*p*  
*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*

26

Score for measures 26-32. The system includes staves for Violin I (V. I), Violin II (V. II), Violin III (V. III), Alto (A.), Viola (Vc.), and Cello/Bass (C.B.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 26 starts with a dynamic marking of *p* and an *arco* instruction. The music features a mix of eighth and sixteenth notes with various articulations like accents and slurs.

33

Score for measures 33-39. The system includes staves for Violin I (V. I), Violin II (V. II), Violin III (V. III), Alto (A.), Viola (Vc.), and Cello/Bass (C.B.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 33 starts with a dynamic marking of *p*. The music continues with complex rhythmic patterns and articulations.

40

Score for measures 40-46. The system includes staves for Violin I (V. I), Violin II (V. II), Violin III (V. III), Alto (A.), Viola (Vc.), and Cello/Bass (C.B.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 40 starts with a dynamic marking of *p*. The music concludes with a final cadence in the system.

47 **A tempo I**

V. I *f* *tr* *p*

V. II *f* *p*

V. III *f* *pizz. div.*

A. *f* *pizz.*

Vc. *f* *pizz.*

C.B. *f* *pizz.*

Detailed description: This system contains measures 47 through 55. It features six staves: Violin I, Violin II, Violin III, Alto, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 3/4. The tempo marking is 'A tempo I'. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). Performance techniques include *pizz.* (pizzicato) and *div.* (divisi). The music is characterized by rhythmic patterns and melodic lines across the strings.

56

V. I *f* *p*

V. II *f* *p*

V. III *f* *arco* *(arco)*

A. *f* *arco* *(arco)*

Vc. *f* *arco* *(arco)*

C.B. *f* *arco* *(arco)*

Detailed description: This system contains measures 56 through 64. It features the same six staves as the previous system. Dynamics include *f* (forte) and *p* (piano). Performance techniques include *arco* (arco) and *(arco)*. The music continues with similar rhythmic and melodic patterns, incorporating arco passages for the lower strings.

65 *div.*

V. I *mf* *p*

V. II *mf* *p*

V. III *mf* *p*

A. *mf* *p*

Vc. *mf* *p*

C.B. *mf* *p*

*grazioso*

Detailed description: This system contains measures 65 through 73. It features the same six staves. Dynamics include *mf* (mezzo-forte) and *p* (piano). Performance techniques include *div.* (divisi) and *grazioso*. The music concludes with a *grazioso* marking, indicating a graceful and expressive ending. The lower strings play a sustained bass line while the upper strings have more active melodic lines.

73

V. I

V. II

V. III

A.

Vc.

C.B.

mf

div.

Detailed description: This system of musical notation covers measures 73 through 80. It features six staves: Violin I (V. I), Violin II (V. II), Violin III (V. III), Alto (A.), Violoncello (Vc.), and Contrabasso (C.B.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 73 begins with a dynamic marking of *mf*. The Violin I part has a *div.* marking above it. Various articulation marks like accents and slurs are present throughout the system.

81

V. I

V. II

V. III

A.

Vc.

C.B.

mf

sfz

tr

Detailed description: This system covers measures 81 through 88. It includes the same six staves as the previous system. Measure 81 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The Violin I part features a *tr* (trill) marking above it. The dynamic marking *mf* is present in the Violoncello part, and *sfz* (sforzando) is used in the Violin I part. The system concludes with a *tr* marking above the Violin I staff.

89

V. I

V. II

V. III

A.

Vc.

C.B.

sfz

p

tr

Detailed description: This system covers measures 89 through 96. It continues with the same six staves. Measure 89 starts with a *tr* marking above the Violin I staff. The dynamic marking *sfz* is used in the Violin I part, and *p* (piano) is used in the Alto part. The system ends with a *tr* marking above the Violin I staff.

97

V. I

V. II

V. III

A.

Vc.

C.B.

1. 2.

*p*

*mf*

*p*

*div.*

106

V. I

V. II

V. III

A.

Vc.

C.B.

*mf*

112

V. I

V. II

V. III

A.

Vc.

C.B.

*div.*

**A tempo I**

*f*

117

V. I  
V. II  
V. III  
A.  
Vc.  
C.B.

tr  
p  
f  
pizz. div.  
arco  
pizz.  
arco  
pizz.  
p  
f  
pizz.  
p  
arco  
f

126

V. I  
V. II  
V. III  
A.  
Vc.  
C.B.

tr  
p  
(arco)  
(arco)  
(arco)  
(arco)  
p  
V

131

V. I  
V. II  
V. III  
A.  
Vc.  
C.B.

1.  
2.  
f  
f  
f  
f  
f  
f