

# LES SIMPSONS

Danny ELFMAN  
Arrgt. Christian GUILLONNEAU

q = 168

1st Trumpet in Bb  
2nd Trumpet in Bb  
Horn in F  
Trombone  
Tuba

Flatt.  
sfp  
Flatt.  
sfp  
mf  
ff  
mf  
mf  
mf  
mf  
Flatt.  
Flatt.  
+ o  
sffz  
Flatt.  
+ o  
sffz  
f

16

mf f

21

7 b1

25

+o +o +o +o

mf f

gliss.

gliss.

gliss.

mf

solo +o (ad lib.)

30

Crié  
Eh  
Crié  
Eh  
Crié  
Eh

gliss.  
gliss.  
gliss.  
gliss.

f  
mf  
f  
mf

35

Flatt.  
Flatt.  
Flatt.  
Flatt.

mf  
mf  
mp  
mp

f  
f  
f  
f

40

+ o + o  
+ o + o

mf  
mp  
mp  
mp

sfz  
sfz mp  
sfz mp  
mp

45

mf f

50

Flatt.  
+ o + o

f Flatt.  
+ o + o

ff

gliss.

ff

f

54

f sfz p

f sfz p

sfz p

sfz p

sfz p

58

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one sharp (F#) and one flat (Bb). The score is divided into five measures. Measure 58 starts with a forte (f) dynamic. Measures 59 and 60 feature a crescendo leading to a fortissimo (ff) dynamic in measure 61. Measure 62 continues with the ff dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include accents (>) and hairpins (crescendo and decrescendo).