

Marche q = 116

The musical score is arranged in 20 staves, each representing a different instrument or section. The instruments listed on the left are: Flûte1 piccolo, Flûte 2 Oboe, Clarinette Eb, Clarinette 1 Bb, Clarinette 2 Bb, Alto Sax, Tenor Sax, Bariton Sax, Horn 1 F, Horn 2 F, Trompette 1 Bb, Trompette 2 Bb, Trompette 3 Bb, Trombone 1, Trombone 2, Basse Sib, Tuba Ut, Clairons, Tambours, and Cymb. G.C. The score is written in 2/4 time with a tempo of quarter note = 116. The key signature is one flat (Bb). The dynamic marking 'f' (forte) is present at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Clairons and Tambours parts are marked with 'ad lib.' (ad libitum).

8

Fl. 1
Picc.

Fl. 2
Ob.

Cl. Eb

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bas. Bb

Tba.

Clair.

Tamb.

Cymb.
G.C.

Detailed description: This is a page of a musical score for a full orchestra. The page is numbered '2' in the top left corner and '8' at the beginning of the first staff. The title 'Les Sables 2000 - C. Guillonneau' is centered at the top. The score consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. 1 Picc., Fl. 2 Ob., Cl. Eb, Cl. 1, Cl. 2, A. Sax., T. Sax., B. Sax., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Bas. Bb, Tba., Clair., Tamb., and Cymb. G.C. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score features various musical notations including notes, rests, beams, slurs, and dynamic markings. The percussion parts (Tamb. and Cymb. G.C.) are written on a grand staff with a single treble clef. The woodwind and brass parts are written on a grand staff with two staves each, using various clefs (treble and bass). The string parts are not explicitly labeled but are implied to be present in the orchestration.

15

Fl. 1
Picc.

Fl. 2
Ob.

Cl. Eb

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bas. Bb

Tba.

Clair.

Tamb.

Cymb.
G.C.

22

Fl. 1
Picc.

Fl. 2
Ob.

Cl. Eb

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bas. Bb

Tba.

Clair.

Tamb.

Cymb.
G.C.

29

Fl. 1
Picc.

Fl. 2
Ob.

Cl. Eb

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bas. Bb

Tba.

Clair.

Tamb.

Cymb.
G.C.

Solo

44

Fl. 1
Picc.

Fl. 2
Ob.

Cl. Eb

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bas. Bb

Tba.

Clair.

Tamb.

Cymb.
G.C.

mf

f

52

Fl. 1
Picc.

Fl. 2
Ob.

Cl. Eb

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bas. Bb

Tba.

Clair.

Tamb.

Cymb.
G.C.

60

Fl. 1 Picc.
Fl. 2 Ob.
Cl. Eb
Cl. 1
Cl. 2
A. Sax.
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Bas. Bb
Tba.
Clair.
Tamb.
Cymb. G.C.

ff

ff

ff

B

68

Fl. 1
Picc.

Fl. 2
Ob.

Cl. Eb

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bas. Bb

Tba.

Clair.

Tamb.

Cymb.
G.C.

76

Fl. 1
Picc.

Fl. 2
Ob.

Cl. Eb

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bas. Bb

Tba.

Clair.

Tamb.

Cymb.
G.C.

83

Fl. 1
Picc.

Fl. 2
Ob.

Cl. Eb

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bas. Bb

Tba.

Clair.

Tamb.

Cymb.
G.C.

Solo

99

Fl. 1
Picc.

Fl. 2
Ob.

Cl. Eb

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bas. Bb

Tba.

Clair.

Tamb.

Cymb.
G.C.

107

Fl. 1
Picc.

Fl. 2
Ob.

Cl. Eb

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bas. Bb

Tba.

Clair.

Tamb.

Cymb.
G.C.

v

122

Fl. 1
Picc.

Fl. 2
Ob.

Cl. Eb

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bas. Bb

Tba.

Clair.

Tamb.

Cymb.
G.C.

129 **D.C.**

Fl. 1 Picc.
Fl. 2 Ob.
Cl. Eb
Cl. 1
Cl. 2
A. Sax.
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Bas. Bb
Tba.
Clair.
Tamb.
Cymb. G.C.