

# Le marché de Noël

à la manière de Béla Bartok

Orchestre à cordes  
(3' 15)

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Violon I *mf* *sim.*

Violon II *mf* *sim.*

Violoncelle *mf* *pizz.*

Contrebasse *mf*

*q = 104*

Vln. I *f*

Vln. II *f*

Vc. *f*

Cb. *f*

*15*  $\emptyset$  **Più mosso (2 + 2 + 2 + 3)**

Vln. I *p*

Vln. II *p*

Vc. *pizz.* *p*

Cb. *p*

*19* 1. 2.

Vln. I

Vln. II

Vc.

Cb.

## Le marché de Noël

23 **Tempo primo**  $q = 104$

Vln. I *mf*

Vln. II *mf*  
*arco*

Vc. *mf*

Cb. *mf*

31

Vln. I *f*

Vln. II *f*

Vc. *f*

Cb. *f*

39

Vln. I *mf - f*

Vln. II *mf - f*

Vc. *mf - f*

Cb. *mf - f*

**D.C. al Coda**

44

Vln. I 1. 2.

Vln. II

Vc.

Cb.

**Ø Coda**

**Più mosso (q = 116)**

The musical score is divided into three systems, each containing four staves: Vln. I, Vln. II, Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked **Più mosso (q = 116)**. The first system starts at measure 49 with a dynamic marking of **f**. The second system starts at measure 56 with a dynamic marking of **ff**. The third system starts at measure 60. The score concludes with a double bar line and repeat dots at the end of the final measure.