

14 **A tempo** **accel.** **A tempo**

Fl. 1 *mp* *p*

Fl. 2 *mp*

Ob. 1 *p* *p* *mf* *p*

Ob. 2

Cl. 1 *p* *p*

Cl. 2 *p*

B. Cl. *p* *pp* *p*

Bsn. 1 *p* *p*

Bsn. 2 *p* *mf* *p*

Cor 1 *p* *p*

Cor 2 *p*

Tr. *p*

Voix *ten.* *ten.* *pp*
 Wol - len wir? Wol - len wir? Un - se__ re__ Läm__mer be__ se__ he!
 Gelt! Komm! Komm'liebs

Vln. I **A tempo** *arco* *mp* *pizz.* *arco* *p* *pp* **accel.** *(veloce)* *p* **A tempo** *pizz.* *mf*

Vln. II *p* *pp* *pizz.* *mf*

Vln. III *arco* *pp* *pizz.* *mf*

Vla. *arco* *pp* *pizz.* *mf*

Vc. *(pizz.)* *pp* *arco* *p* *pizz. div.* *mf*

Cb. *pizz.* *p* *pizz.* *mf*

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Fl. 1 *pp* *poco accel.*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *p* *mf* *f*

Bsn. 1 *p* *mf* *f*

Bsn. 2 *p* *mf* *f*

Cor 1

Cor 2

Tr. *f*

Voix *LUI*
f
 Bü - ber - le, komm', ich bit!' När - ri - sches Din - ter - le, ich mag dich halt nit!

Vln. I *arco* *mf* *poco accel.* *p* *ff* *(veloce)* *pp*

Vln. II *arco* *pp* *mf* *(veloce)* *pp*

Vln. III *pizz.* *ff*

Vla. *pizz.* *ff*

Vc. *p* *mf* *f* *ff*

Cb. *p* *mf* *f*

39 **Tempo I** **poco rit.** **A tempo**

Fl. 1 *p*

Fl. 2 *sfz* *sfz* *p*

Ob. 1 *pp*

Ob. 2

Cl. 1 *p* 3

Cl. 2 *p* 3

B. Cl. *p* *p* *pp*

Bsn. 1 *p* *pp*

Bsn. 2

Cor 1 *p*

Cor 2 *p*

Tr. *p*

Voix **ELLE**
 Willst viel - leicht... Willst viel leicht a bis - sel na - sche? bis - sel na - sche? Willst viel - leicht? Willst viel - leicht?

Tempo I **poco rit.** **A tempo**

Vln. I *pizz.* *arco* *p* *pp*

Vln. II *div.* *p* *pp*

Vln. III *div. arco* *pp* *p* *pp*

Vla. *pp* *p* *pp*

Vc. *p* *p* *pp*

Cb. *p*

105 poco accel. al Fine

This page of a musical score contains measures 105 through 110. The score is for a symphony orchestra and a voice part. The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking is "poco accel. al Fine".

Flutes (Fl. 1, Fl. 2): Enter in measure 105 with a forte (*ff*) dynamic, playing a sixteenth-note pattern. They conclude in measure 110 with a triplet of eighth notes.

Oboes (Ob. 1, Ob. 2): Enter in measure 105 with a forte (*ff*) dynamic, playing a sixteenth-note pattern. They conclude in measure 110 with a triplet of eighth notes.

Clarinets (Cl. 1, Cl. 2): Play a melodic line from measure 105 to 108 with a piano (*p*) dynamic. In measure 109, they play a sixteenth-note pattern with a forte (*ff*) dynamic. They conclude in measure 110 with a triplet of eighth notes.

Bass Clarinet (B. Cl.): Play a melodic line from measure 105 to 108 with a mezzo-forte (*mf*) dynamic. In measure 109, it plays a sixteenth-note pattern with a forte (*ff*) dynamic. It concludes in measure 110 with a triplet of eighth notes.

Bassoons (Bsn. 1, Bsn. 2): Play a melodic line from measure 105 to 108. In measure 109, they play a sixteenth-note pattern with a forte (*ff*) dynamic. They conclude in measure 110 with a triplet of eighth notes.

Cori (Cor. 1, Cor. 2): Play a melodic line from measure 105 to 108 with a forte (*f*) dynamic. They conclude in measure 110 with a triplet of eighth notes.

Trumpet (Tr.): Enters in measure 109 with a mezzo-forte (*mf*) dynamic, playing a triplet of eighth notes with a forte (*ff*) dynamic.

Voice (Voix): Sings "nit!" in measure 105 with a forte (*f*) dynamic. In measure 106, it sings "nit!" with a forte (*ff*) dynamic, holding a long note.

Violins (Vln. I, Vln. II): Play a sixteenth-note pattern from measure 105 to 108 with a forte (*f*) dynamic. In measure 109, they play a sixteenth-note pattern with a forte (*ff*) dynamic. They conclude in measure 110 with a triplet of eighth notes.

Violin III (Vln. III): Play a melodic line from measure 105 to 108 with a forte (*f*) dynamic. It concludes in measure 110 with a triplet of eighth notes.

Viola (Vla.): Play a melodic line from measure 105 to 108 with a forte (*f*) dynamic. It concludes in measure 110 with a triplet of eighth notes.

Violoncello (Vc.): Play a melodic line from measure 105 to 108 with a forte (*f*) dynamic. In measure 109, it plays a sixteenth-note pattern with a forte (*f*) dynamic. It concludes in measure 110 with a triplet of eighth notes, marked *pizz.*

Contrabass (Cb.): Play a melodic line from measure 105 to 108 with a forte (*f*) dynamic. It concludes in measure 110 with a triplet of eighth notes, marked *pizz.*