

# DES KNABEN WUNDERHORN

## Le cor magique

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Adaptation C. Guillonneau

Marciando, Senza interrompere

IV - REVELGE

Flûte 1

Flûte 2

Hautbois

Cor Anglais

Clarinete 1 Bb

Clarinete 2 Bb

Clarinete basse Bb

Basson 1

Basson 2

Cor 1 F

Cor 2 F

Cor 3 F

Trompette Bb

Trombone

Tuba

Timbales

Tambour

Triangle

Cymbale suspendue

Grosse caisse

Voix

Violon I

Violon II

Violon III

Alto

Violoncelle

Contrebasse



10

Fl. 1 sf sf sf sf

Fl. 2 f f sf sf

Ob. 1 sf sf sf sf

C.A. f f sf sf

Cl. 1 sf sf sf sf

Cl. 2 f f sf sf

B. Cl. f ff f p

Bsn. 1 f ff f p

Bsn. 2 f ff f p

Cor 1 sf mf sf mf f p

Cor 2 sf mf sf mf f p

Cor 3 f p

Tpt. p

Tbn. f p

Tba. p pp

Timb.

Tamb. tr sfp sfp

Tr.

Cymb. Sus.

G.C.

Voix f p  
 Gäss - lein auf und ab, tral - la - li, tral-la-ley, tral - la - le - ra, mein Schät - zel sieht her - ab! Ach, tr

Vln. I pp sf pp sf pp p tr

Vln. II pp sf pp sf pp p tr

Vln. III pp sf pp sf pp p tr

Vla. pp sf pp sf pp p tr

Vc. pp sf pp sf pp p

Cb. pp sf pp sf pp p tr



FL. 1 sf sf sf

FL. 2 ff sf sf

Ob. 1 sf sf sf

C.A. ff sf sf

Cl. 1 sf sf sf

Cl. 2 ff sf sf

B. Cl. ff f p

Bsn. 1 ff f p

Bsn. 2 ff f p

Cor 1 f f p *dim.*

Cor 2 f f p

Cor 3 f p

Tpt. p *dim.*

Tbn. f p *dim.*

Tba. f mf

Timb. mf p

Tamb. p

Tr. Cymb. Sus. G.C.

Voix  
li, tral - la - ley, tral - la - le - ra, es ist nicht weit von hier!

Vln. I pp *tr*

Vln. II pp *tr*

Vln. III pp *tr*

Vla. pp *tr*

Vc. pp *tr*

Cb. f mf f pizz. arco pp *tr*

27

Fl. 1

Fl. 2

Ob. 1

C.A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cor 1

Cor 2

Cor 3

Tpt.

Tbn.

Tba.

Timb.

Tamb.

Tr.

Cymb. Sus.

G.C.

Voix

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

ff

pp

f

ppp

mf

Con espressione

Ach, Brü - der, ach, Brü - der, ich kann dich nicht tra - gen, die

Cantando

pp

ff

f

p

ff

ff

ff

ff

ff

ff

ff

ff

ff

pp

ff

pp

ff

ff

pp

pp

C. Sus.

Cymb. Sus.

G.C.

C. Sus.

mf

mf



40

Fl. 1

Fl. 2

Ob. 1

C.A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cor 1

Cor 2

Cor 3

Tpt.

Tbn.

Tba.

Timb.

Tamb.

Tr.

Cymb. Sus.

G.C.

Voix

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

*sf*  
 ley, tral - la - li, tral - la - ley, tral - la - le - ra, ich\_ muss, ich\_ muss mar - schie - ren\_ bis in Tod!  
*tr*

*p*  
*f*  
*p*  
*f*  
*mf*  
*mf*  
*f*  
*pp*  
*p*  
*f*  
*p*  
*mf*  
*pp*  
*p*  
*f*  
*p*  
*mf*  
*pp*  
*p*  
*f*  
*p*  
*mf*  
*tr*  
*f*  
*p*  
*mf*  
*tr*  
*f*  
*p*  
*mf*



46

Fl. 1

Fl. 2

Ob. 1

C.A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cor 1

Cor 2

Cor 3

Tpt.

Tbn.

Tba.

Timb.

Tamb.

Tr.  
Cymb. Sus.

G.C.

Voix

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

*sf sf sf*

*fp fp fp fp fp fp*

*fp fp fp fp fp fp*

*fp fp fp*

*f = p sf = p sfp sfp sfp*

*p mf p p mf p p p p*

*tr*

*p mf p p p*

*tr*

Fl. 1

Fl. 2

Ob. 1

C.A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cor 1

Cor 2

Cor 3

Tpt.

Tbn.

Tba.

Timb.

Tamb.

Tr.  
Cymb. Sus.

G.C.

Voix

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

*tr*

*p*

*pp*

*con espressione*

Ach, Brü - der, ach, Brü - der, ihr\_ geht ja\_ mir vor - ü - ber, als

*div.*

Fl. 1

Fl. 2

Ob. 1

C.A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cor 1

Cor 2

Cor 3

Tpt.

Tbn.

Tba.

Timb.

Tamb.

Tr.  
Cymb. Sus.

G.C.

Voix  
wä-r's mit mir vor - bei, als wä-r's mit mir vor - bei! Tral - la - li, tral-la - ley, tral-la - li, tral-la-ley, tral-la

Vln. I

Vln. II  
*pp sempre*

Vln. III  
*pp sempre*

Vla.  
*pp sempre* *sempre staccato*

Vc.  
*pp sempre* *sempre staccato*

Cb.  
*pp sempre* *sempre staccato*

*p*

*sf*

66

Fl. 1

Fl. 2

Ob. 1

C.A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cor 1

Cor 2

Cor 3

Tpt.

Tbn.

Tba.

Timb.

Tamb.

Tr.  
Cymb. Sus.

G.C.

Voix

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

le - ra, ihr - tre - tet - mir zu - nah, ihr tre - tet - mir - zu - nah!

*p* *sf* *sf* *sf* *tr* *tr* *tr*

*p* *sf* *sf* *sf* *tr* *tr* *tr*

*p* *sf* *sf* *sf* *tr* *tr* *tr*

*p* *sf* *sf* *sf* *tr* *tr* *tr*

*f*

*f*

*f*

*sf* *p* *sf* *p* *sf*

*sf* *p* *sf* *p* *sf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*pp* *p* *f* *sf* *sf*

*pp* *p* *f* *sf* *sf*

*pp* *p* *f*

*pp* *p* *f*

*f*

*f*

73

The musical score includes the following parts and dynamics:

- Fl. 1 & 2:** Trills with accents, dynamics *sf* and *f*.
- Ob. 1:** Silent.
- C.A.:** Silent.
- Cl. 1 & 2:** Trills with accents, dynamics *sf* and *f*.
- B. Cl.:** Notes with accents, dynamics *p* and *sempre p*.
- Bsn. 1 & 2:** Notes with accents, dynamics *p* and *sempre p*.
- Cor 1 & 2:** Notes with accents, dynamics *p*, *sf*, and *p*.
- Cor 3:** Notes with accents, dynamic *f*.
- Tpt.:** Notes with accents, dynamics *f* and *sempre f*.
- Tbn.:** Notes with accents, dynamic *f* and *sempre f*.
- Tba.:** Notes with accents, dynamics *p* and *sempre p*.
- Timb.:** Notes with accents, dynamic *p*.
- Tamb.:** Notes with accents, dynamic *p*.
- Tr. Cymb. Sus.:** Notes with accents, dynamic *p*, and *+ Tr. f*.
- G.C.:** Notes with accents, dynamic *p*.
- Voix:** *f molto sonoro*. Lyrics: Ich\_ muss wohl mei-ne Trom-mel rüh - ren, ich\_ muss mei-ne Trom - mel wohl rüh - ren, tral - la - li, tral - la - ley, tral - la
- Vln. I & II:** Notes with accents, dynamics *sf*, *p*, and *sempre p*.
- Vln. III:** Notes with accents, dynamics *sf*, *p*, and *sempre p*.
- Vla.:** Notes with accents, dynamics *sf*, *p*, and *sempre p*.
- Vc.:** Notes with accents, dynamics *sf*, *p*, and *sempre p*.
- Cb.:** Notes with accents, dynamics *sf*, *p*, and *sempre p*.

79

Fl. 1

Fl. 2

Ob. 1

C.A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cor 1

Cor 2

Cor 3

Tpt.

Tbn.

Tba.

Timb.

Tamb.

Tr.  
Cymb. Sus.

G.C.

Voix

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

li, tral - la - ley, sonst werd' ich - mich ver - lie - ren, tral - la - li, tral - la - ley, tral - la - la. Die -

84

Fl. 1

Fl. 2

Ob. 1

C.A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cor 1

Cor 2

Cor 3

Tpt.

Tbn.

Tba.

Timb.

Tamb.

Tr.

Cymb. Sus.

G.C.

Voix

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Brü - der, dick ge - sät, die Brü - der, dick ge - sät, sie lie - gen wie ge - mäht.

[L'appogiature quanto più possibile presto]

ff

sf

f

fff

pizz.

arco tr b

tr

tr b

This page of a musical score, page 16, begins at measure 88. It features a full orchestral arrangement with the following parts and dynamics:

- Fl. 1 & 2:** Flute parts with *ff* dynamics.
- Ob. 1:** Oboe part with *ff* dynamics.
- C.A.:** Clarinet in A with *ff* dynamics.
- Cl. 1 & 2:** Clarinet parts with *ff* dynamics.
- B. Cl.:** Bass Clarinet with *ff* dynamics.
- Bsn. 1 & 2:** Bassoon parts with *ff* dynamics.
- Cor 1, 2, & 3:** Horn parts with *ff* dynamics. The word "Ouvert" is written above the first two staves.
- Tpt.:** Trumpet part with *f* dynamics.
- Tbn. & Tba.:** Trombone and tuba parts.
- Timb.:** Timpani part.
- Tamb.:** Snare drum part.
- Tr. Cymb. Sus. & G.C.:** Cymbals and Gong parts.
- Voix:** Voice part.
- Vln. I, II, & III:** Violin parts.
- Vla.:** Viola part.
- Vc. & Cb.:** Violoncello and double bass parts.







97

FL. 1  
 FL. 2  
 Ob. 1  
 C.A.  
 Cl. 1  
 Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cor. 1  
 Cor. 2  
 Cor. 3  
 Tpt.  
 Tbn.  
 Tba.  
 Timb.  
 Tamb.  
 Tr.  
 Cymb. Sus.  
 G.C.  
 Voix  
 Vln. I  
 Vln. II  
 Vln. III  
 Vla.  
 Vc.  
 Cb.

*p sf sf sf*  
*p sf sf sf*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*sf sf sf sf*  
*sempre pp*  
*sempre pp*  
*sempre pp*  
*sempre pp*  
*sempre pp*  
*div.*  
*sempre pp*  
*sempre pp*

wek - ket sei - ne stil - len Brü - der, tral - la - li, tral - la - ley, tral - la - li, tral - la - ley, sie schla - gen und sie schla - gen ih - ren

102

Fl. 1 *ff* *sf tr* *sf tr*

Fl. 2 *ff* *sf tr* *sf tr*

Ob. 1 *f* *ff* *sf tr* *sf tr*

C.A. *f* *ff* *sf tr* *sf tr*

Cl. 1 *ff* *sf tr* *sf tr*

Cl. 2 *ff* *sf tr* *sf tr*

B. Cl. *f* *p* *sf tr* *tr*

Bsn. 1 *f* *p* *sf tr* *sf tr*

Bsn. 2 *f* *p* *sf tr* *sf tr*

Cor 1 *ff* *p*

Cor 2 *ff* *p*

Cor 3 *mf* *p*

Tpt. *p*

Tbn. *mf* *p*

Tba. *mf* *p*

Timb.

Tamb. *mf* *sf* *p* *sf*

Tr.  
Cymb. Sus.

G.C.

Voix *sf* *sf* *sf* *sf*  
Feind, Feind, Feind, tral - la - li, tral - la - ley, tral - la - le - ral - la - la, ein Schrec - ken schlägt den Feind, ein

Vln. I *sf* *tr* *p* *sf* *tr*

Vln. II *sf* *tr* *p* *sf* *tr*

Vln. III *sf* *tr* *p* *sf* *tr*

Vla. *sf* *tr* *p* *sf* *tr*

Vc. *sf* *tr* *p* *sf* *tr*

Cb. *sf* *tr* *p* *sf* *tr*

106

Fl. 1  
Fl. 2  
Ob. 1  
C.A.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cor 1  
Cor 2  
Cor 3  
Tpt.  
Tbn.  
Tba.  
Timb.  
Tamb.  
Tr.  
Cymb. Sus.  
G.C.  
Voix  
Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Cb.

ff  
sf  
sf  
sf  
sf  
sf  
sf  
sf  
f  
f  
ff  
ff  
ff  
ff  
p  
Tr.  
f  
pp  
Schrec - kenschlägt den Feind!  
Er schlägt die Trom - melauf und

sf  
sf  
sf  
sf  
sf  
sf  
sf  
sf  
f  
f  
ff  
ff  
ff  
ff  
p  
Tr.  
f  
pp  
pp  
pp  
pp

Fl. 1  
 Fl. 2  
 Ob. 1  
 C.A.  
 Cl. 1  
 Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cor 1  
 Cor 2  
 Cor 3  
 Tpt.  
 Tbn.  
 Tba.  
 Timb.  
 Tamb.  
 Tr.  
 Cymb. Sus.  
 G.C.  
 Voix  
 Vln. I  
 Vln. II  
 Vln. III  
 Vla.  
 Vc.  
 Cb.

nie der, da sind sie vor dem Nacht quar-tier schon wie - - der, tral - la - li, tral - la - ley, tral - la

Musical score for page 109, featuring various instruments and a vocal line with lyrics. The score includes dynamic markings such as *ff*, *sf*, *p*, *f*, *tr*, *pizz.*, and *arco*. The vocal line includes the lyrics: "nie der, da sind sie vor dem Nacht quar-tier schon wie - - der, tral - la - li, tral - la - ley, tral - la".

113

Fl. 1  
 Fl. 2  
 Ob. 1  
 C.A.  
 Cl. 1  
 Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cor 1  
 Cor 2  
 Cor 3  
 Tpt.  
 Tbn.  
 Tba.  
 Timb.  
 Tamb.  
 Tr.  
 Cymb. Sus.  
 G.C.  
 Voix  
 Vln. I  
 Vln. II  
 Vln. III  
 Vla.  
 Vc.  
 Cb.

li, tral - la - ley! Ins - Gäss - lein - hell - hin - aus, hell hin - aus, sie - zieh'n vor - Schätz - leins  
 1 seul  
 Tous

The musical score for page 118 features the following parts and markings:

- Fl. 1, 2; Ob. 1; C.A.:** Dynamics range from *p* to *fp*. The woodwinds play a melodic line with slurs and accents.
- Cl. 1, 2:** *ppp* dynamics with trills (tr) starting in the fourth measure.
- B. Cl., Bsn. 1, 2:** *p* dynamics.
- Cor 1, 2, 3; Tbn., Tba., Tpt.:** *p* dynamics. The Tpt. part includes the instruction *Solo con sord.* (Solo con sordina).
- Timb., Tamb., Tr. Cymb. Sus., G.C.:** Percussion parts. Tambourine starts with *p* dynamics. Tr. Cymb. Sus. has a *p* dynamic in the fourth measure.
- Voix:** Vocals with lyrics: Haus, tral-la-li, tral-la-ley, tral-la-li, tral-la-ley, tral-la-le-ra, sie.
- Vln. I, II, III; Vla.; Vc.; Cb.:** *pp* dynamics. The strings provide a rhythmic accompaniment with slurs.

The score is in G major with a key signature of one sharp (F#). The dynamics are marked for various instruments, including *p*, *fp*, *ppp*, and *pp*.



123

Fl. 1

Fl. 2

Ob. 1

C.A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cor 1

Cor 2

Cor 3

Tpt.

Tbn.

Tba.

Timb.

Tamb.

Tr.

Cymb. Sus.

G.C.

Voix

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

zie - hen vor Schät - ze-leins Haus, tral - la - li!

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*tr*

*ff*

*p*

*ff*

*tr*

*ff*

*p*

*sf*

*p*

*sf*

*p*

*f*

*p*

*f*

*mf*

*mf*

*ff*

*pp*

*ff*

*sempre ff*

*sf*

*pp*

*ff*

*sempre ff*

*sf*

*pp*

*ff*

*sempre ff*

*sf*

*pp*

*ff*

*sempre ff*

*sf*

*tr*

*pp*

*ff*

*sempre ff*

*sf*

Moderandosi sensibilmente

128

Fl. 1 p ff tr ppp

Fl. 2 p ff tr ppp

Ob. 1 p ff tr

C.A. p ff tr ppp

Cl. 1 p ff tr pp

Cl. 2 p ff tr pp

B. Cl. p ff

Bsn. 1 p ff p

Bsn. 2 p ff p

Cor 1 p

Cor 2 p

Cor 3 p

Tpt.

Tbn. p

Tba.

Timb.

Tamb.

Tr. p

Cymb. Sus.

G.C. p

Voix

Vln. I fff mf ppp

Vln. II fff mf ppp

Vln. III fff mf ppp

Vla. fff mf ppp

Vc. fff mf ppp pp

Cb. fff mf ppp pp

133

Fl. 1

Fl. 2

Ob. 1

C.A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cor 1

Cor 2

Cor 3

Tpt.

Tbn.

Tba.

Timb.

Tamb.

Tr.

Cymb. Sus.

G.C.

Voix

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

*tr*

*tr*

*p*

*pp*

*pp*

*pp*

*pp*

*ff*

*pp*

*pp*

*pp*

*pp*

*pp*

*dim.*

*dim.*

*p*

*dim.*

*à 2*

*espress.*

*tr b*

*ppp*

*ppp*

*tutti*

*tr b*

*tr b*

*ppp*

*tutti*

*tr b*

*ppp*

*espress.*

*dim.*

*dim.*

*ppp*

## 138 Poco più moderato qu'al principio

Musical score for orchestra and choir, measures 138-143. The score is in 3/4 time and features a variety of instruments and voices.

**Instrumentation:** Fl. 1, Fl. 2, Ob. 1, C.A., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cor 1, Cor 2, Cor 3, Tpt., Tbn., Tba., Timb., Tamb., Tr., Cymb. Sus., G.C., Voix, Vln. I, Vln. II, Vln. III, Vla., Vc., Cb.

**Key Performance Indicators (KPIs):**

- Flutes (Fl. 1, 2):** Rests throughout the passage.
- Oboe (Ob. 1):** Rests throughout the passage.
- Clarinets (Cl. 1, 2):** Rests throughout the passage.
- Bass Clarinet (B. Cl.):** Rests throughout the passage.
- Bassoons (Bsn. 1, 2):** Rests throughout the passage.
- Cori (Cor 1, 2, 3):** Cor 1 and Tpt. play a rhythmic pattern of eighth notes with rests, starting at measure 138. Cor 2 and Cor 3 are silent.
- Trumpets (Tpt.):** Play a rhythmic pattern of eighth notes with rests, starting at measure 138.
- Trombones (Tbn.):** Play a rhythmic pattern of eighth notes with rests, starting at measure 138.
- Tuba (Tba.):** Rests throughout the passage.
- Timpani (Timb.):** Rests throughout the passage.
- Tam-tam (Tamb.):** Rests throughout the passage.
- Triangle (Tr.) and Suspended Cymbal (Cymb. Sus.):** Play a rhythmic pattern of eighth notes with rests, starting at measure 141. Dynamics: *pp*.
- Gong (G.C.):** Play a rhythmic pattern of eighth notes with rests, starting at measure 141. Dynamics: *pp*.
- Voice (Voix):** Rests throughout the passage.
- Violins (Vln. I, II):** Play a rhythmic pattern of eighth notes with rests, starting at measure 138. Dynamics: *pp*. Vln. I is marked *col legno*.
- Violin III (Vln. III):** Plays a melodic line with trills (*tr*) and saltando passages. Dynamics: *sempre pp*.
- Viola (Vla.):** Plays a melodic line with trills (*tr*) and saltando passages. Dynamics: *sempre pp*.
- Violoncello (Vc.):** Plays a melodic line with trills (*tr*) and saltando passages. Dynamics: *sempre pp*.
- Double Bass (Cb.):** Plays a melodic line with trills (*tr*) and saltando passages. Dynamics: *sempre pp*.

144

FL. 1

FL. 2

Ob. 1

C.A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cor 1

Cor 2

Cor 3

Tpt.

Tbn.

Tba.

Timb.

Tamb.

Tr.  
Cymb. Sus.

G.C.

Voix

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

*sempre col legno*

*sempre pp*

*pp*

*p*

*tr.*

Fl. 1

Fl. 2

Ob. 1

C.A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cor 1

Cor 2

Cor 3

Tpt.

Tbn.

Tba.

Timb.

Tamb.

Tr.  
Cymb. Sus.

G.C.

Voix

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

*pp*

*tr*

*p*

*sempre pp*

Des\_ Mor-gens ste-hen da die Ge - bei - ne in\_

154

**Fl. 1**

**Fl. 2** *Prendre le Piccolo*

**Ob. 1**

**C.A.**

**Cl. 1**

**Cl. 2**

**B. Cl.**

**Bsn. 1**

**Bsn. 2**

**Cor 1**

**Cor 2**

**Cor 3**

**Tpt.**

**Tbn.**

**Tba.**

**Timb.**

**Tamb.**

**Tr.**

**Cymb. Sus.**

**G.C.**

**Voix**  
Reih' und Glied, sie steh'n wie Lei chen - stei - ne in\_\_\_ Reih', in\_\_\_ Reih' und\_\_\_ Glied. Die\_\_\_ Trom - mel steht vor - an, die\_\_\_

**Vln. I**

**Vln. II**

**Vln. III** *tr col legno arco tr*

**Vla.** *tr col legno arco sf tr*

**Vc.** *tr sf tr*

**Cb.** *tr sf tr*

159

Fl. 1

Fl. 2 *Piccolo*

Ob. 1

C.A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cor 1

Cor 2

Cor 3

Tpt.

Tbn.

Tba.

Timb.

Tamb.

Tr.

Cymb. Sus.

G.C.

Voix

Trom - mel steht vor - an, dass sie ihn se - hen kann, tral - la - li, tral - la -

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

*ff*, *p*, *fff*, *pp*, *col legno*, *arco*



163

Fl. 1

Fl. 2

Ob. 1

C.A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cor 1

Cor 2

Cor 3

Tpt.

Tbn.

Tba.

Timb.

Tamb.

Tr.

Cymb. Sus.

G.C.

Voix

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

ley, tral - la - li, tral - la - ley, tral - la - le - - - ra, dass

p ff

p ff

p ff

p ff

p ff

p ff

p ff

p

p

p

p

p

p

f

p

p

p

p

p

Rit...

166

Fl. 1 p ppp

Fl. 2 p ppp

Ob. 1 p ppp

C.A. p ppp

Cl. 1 p ppp

Cl. 2 p ppp

B. Cl.

Bsn. 1

Bsn. 2

Cor 1 sf p ppp

Cor 2 sf p ppp

Cor 3 sf p ppp

Tpt. ff ppp

Tbn. sf p ppp

Tba.

Timb. pp f dim. ppp

Tamb.

Tr. Tr. *tr* mf

Cymb. Sus. Cymb. f mf

G.C.

Voix sie ihn se - hen - kann! col legno pizz. col legno col legno

Vln. I col legno f pizz. col legno

Vln. II col legno f pizz. col legno

Vln. III col legno f pizz.

Vla. col legno f pizz.

Vc. f pizz.

Cb. f pizz.