

La veuve joyeuse
Lehar/Guillonneau

21

Fl. 1
ff p ff

Fl. 2
ff p ff

Ob.
ff p ff

Cl.
ff p ff

B. Cl.
ff p ff

Bsn.
ff p ff

Hn. 1
ff p ff

Hn. 3
ff p ff

Timb.
ff f

V. I
ff p ff

V. II
ff p ff

V. III
ff p ff

A.
ff p ff

Vc.
ff p ff

Cb.
ff p ff

arco pizz. arco

32 Allegretto q = 104

Fl. 1

Fl. 2

Ob. Solo mp p

Cl. f p mf p

B. Cl. p

Bsn. f p

Hn. 1

Hn. 3

Timb.

V. I p pp

V. II p pp

V. III p pp

A. p pp

Vc. p pp

Cb. pp

La veuve joyeuse
Lehar/Guillonneau

41 **Andante** $q = 80$

Fl. 1 p

Fl. 2 p

Ob. p

Cl. p

B. Cl. p

Bsn. p

Hn. 1 p

Hn. 3 p

Timb.

V. I p

V. II p

V. III p

A. p

Vc. p

Cb. p

La veuve joyeuse
Lehar/Guillonneau

57 *rit.* **A tempo** $q = 80$ *rit.*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. *pp* *p* *mf*

B. Cl. *pp* *mf*

Bsn. *mf*

Hn. 1 *p*

Hn. 3 *p*

Timb. *p*

V. I *p* *mf*

V. II *p* *mf*

V. III *pp* *mf*

A. *pp* *p* *mf*

Vc. *pp* *p* *mf*

Cb. *pp* *p* *mf*

A tempo meno mosso q = 72

67

Fl. 1

Fl. 2

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 3

Timb.

V. I

V. II

V. III

A.

Vc.

Cb.

p espress.

mf

mp

p

pizz.

79

Fl. 1
Fl. 2
Ob.
Cl.
B. Cl.
Bsn.
Hn. 1
Hn. 3
Timb.
V. I
V. II
V. III
A.
Vc.
Cb.

mf
mf
p
mf
p
mf
pp
pp
pp
mf
mf
mf
mf
arco
mf
mf

101 **Allegretto** **Andante** $q = 80$

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. *f* *p*

Cl. *f* *p*

B. Cl. *p*

Bsn. *p*

Hn. 1 *f* *p*

Hn. 3 *f* *p*

Timb.

V. I *p* *p*

V. II *p* *p*

V. III *p* *p*

A. *p* *p*

Vc. *p* *p*

Cb. *p* *p*

La veuve joyeuse
Lehar/Guillonneau

109

Fl. 1

Fl. 2

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 3

Timb.

V. I

V. II

V. III

A.

Vc.

Cb.

p

mf

pp

pizz.

arco

117 *rit.* **A tempo q = 80** *rit.*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. *pp* *p* *mf*

B. Cl. *pp* *mf*

Bsn. *mf*

Hn. 1 *p*

Hn. 3 *p*

Timb. *p*

V. I *p* *mf*

V. II *p* *mf*

V. III *pp* *p* *mf*

A. *pp* *p* *mf*

Vc. *pp* *p* *mf arco*

Cb. *pp* *p* *pizz.* *mf*

127 **A tempo q = 80**

Fl. 1

Fl. 2

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 3

Timb.

V. I

V. II

V. III

A.

Vc.

Cb.

p espress.

mf

mp

p

pizz.

rit. . . A tempo

138

Fl. 1
Fl. 2
Ob.
Cl.
B. Cl.
Bsn.
Hn. 1
Hn. 3
Timb.
V. I
V. II
V. III
A.
Vc.
Cb.

mf
mf
p
mf
mf
mf
pp
pp
pp
mf
mf
mf
mf
mf
mf
mf
mf

arco
arco

Più lento

149

Fl. 1
Fl. 2
Ob.
Cl.
B. Cl.
Bsn.
Hn. 1
Hn. 3
Timb.
V. I
V. II
V. III
A.
Vc.
Cb.

pp mp

mp

pp mp

pp mp

pp mp

pp mp

pp mp

La veuve joyeuse
Lehar/Guillonneau

169

Fl. 1

Fl. 2

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 3

Timb.

V. I

V. II

V. III

A.

Vc.

Cb.

rit...

ff

f

T° di Marcia, allegro q = 108

175

Fl. 1
Fl. 2
Ob.
Cl.
B. Cl.
Bsn.
Hn. 1
Hn. 3
Timb.
V. I
V. II
V. III
A.
Vc.
Cb.

p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
pizz.
p
cresc.

rit...

184

Fl. 1
mf *cresc.* f

Fl. 2
mf *cresc.* f

Ob.
mf *cresc.* f

Cl.
mf *cresc.* f

B. Cl.
mf *cresc.* f

Bsn.
mf *cresc.* f

Hn. 1
mf *cresc.* f

Hn. 3
mf *cresc.* f

Timb.
p *cresc.*

V. I
mf *cresc.* f

V. II
mf *cresc.* f

V. III
mf *cresc.* f

A.
mf *cresc.* f

Vc.
mf *cresc.* f

Cb.
mf *cresc.* f

arco

T° di valse h. = 66

193

Fl. 1
ff

Fl. 2
ff

Ob.
ff

Cl.
ff
mf

B. Cl.
ff
mf

Bsn.
ff
mf

Hn. 1
ff

Hn. 3
ff

Timb.
ff
mf

V. I
ff
mf

V. II
ff
mf

V. III
ff
mf

A.
ff
mf

Vc.
ff
mf

Cb.
ff
mf

T° di valse h. = 60

201

Fl. 1
p

Fl. 2

Ob.

Cl.
p

B. Cl.
p

Bsn.
p

Hn. 1
p

Hn. 3
p

Timb.

V. I
p

V. II
p

V. III
p

A.
p

Vc.
pizz.
p

Cb.
pizz.
p

212

Fl. 1

Fl. 2

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 3

Timb.

V. I

V. II

V. III

A.

Vc.

Cb.

p

V

223

Fl. 1

Fl. 2

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 3

Timb.

V. I

V. II

V. III

A.

Vc.

Cb.

p

pp

f

arco

V

La veuve joyeuse
Lehar/Guillonneau

233

Fl. 1

Fl. 2

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 3

Timb.

V. I

V. II

V. III

A.

Vc.

Cb.

f

arco

f

La veuve joyeuse
Lehar/Guillonneau

258

Fl. 1

Fl. 2

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 3

Timb.

V. I

V. II

V. III

A.

Vc.

Cb.

mf

mf

mf

mf

p

p

mp

mp

mp

mp

mp

pizz.

mp

pizz.

mp

266

Fl. 1

Fl. 2

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 3

Timb.

V. I

V. II

V. III

A.

Vc.

Cb.

283

Fl. 1

Fl. 2

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 3

Timb.

V. I

V. II

V. III

A.

Vc.

Cb.

Detailed description: This page of a musical score for 'La veuve joyeuse' by Franz Lehár and Eugène Guillonneau, page 31, measures 283-290. The score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 and 2, Oboe, Clarinet, Bass Clarinet, and Bassoon. The brass section includes Horns 1 and 3, Timpani, Viola, Violoncello, and Contrabass. The string section includes Violins I, II, and III. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The measures are numbered 283 through 290.

291

Fl. 1

Fl. 2

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 3

Timb.

V. I

V. II

V. III

A.

Vc.

Cb.

p

mp

pp

V

300

Fl. 1
Fl. 2
Ob.
Cl.
B. Cl.
Bsn.
Hn. 1
Hn. 3
Timb.
V. I
V. II
V. III
A.
Vc.
Cb.

mf
mf
mf
p
mf
mf
mp
mp
mf
mf
mf
mf
mf
mf

308

Fl. 1

Fl. 2

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 3

Timb.

V. I

V. II

V. III

A.

Vc.

Cb.

mf

mp

mf

mf

mf

mf

316

Fl. 1

Fl. 2

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 3

Timb.

V. I

V. II

V. III

A.

Vc.

Cb.

mf

mf

324

Fl. 1
ff f mp

Fl. 2
ff f mp

Ob.
ff f p f

Cl.
ff f f

B. Cl.
f p

Bsn.
ff f p

Hn. 1
f p

Hn. 3
f p

Timb.
f

V. I
ff f p f

V. II
ff f p f

V. III
ff f p f

A.
ff f p f

Vc.
ff arco p

Cb.
ff f p

333

Fl. 1
Fl. 2
Ob.
Cl.
B. Cl.
Bsn.
Hn. 1
Hn. 3
Timb.
V. I
V. II
V. III
A.
Vc.
Cb.

f *f* *p* *mp* *f* *f* *p* *p* *f* *f* *f* *p* *p* *f* *f* *p* *pizz.* *f* *p*

341

Fl. 1
f

Fl. 2
f

Ob.

Cl.

B. Cl.

Bsn.
f

Hn. 1
f

Hn. 3
f

Timb.
f

V. I

V. II

V. III

A.

Vc.
f

Cb.
arco
f

349

Fl. 1

Fl. 2

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 3

Timb.

V. I

V. II

V. III

A.

Vc.

Cb.

358

Fl. 1

Fl. 2

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 3

Timb.

V. I

V. II

V. III

A.

Vc.

Cb.

ff

f

La veuve joyeuse
Lehar/Guillonneau

368

Fl. 1

Fl. 2

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 3

Timb.

V. I

V. II

V. III

A.

Vc.

Cb.

La veuve joyeuse
Lehar/Guillonneau

378

Fl. 1

Fl. 2

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 3

Timb.

V. I

V. II

V. III

A.

Vc.

Cb.

389

Fl. 1

Fl. 2

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 3

Timb.

V. I

V. II

V. III

A.

Vc.

Cb.

Solo

mf

p

p

mp *espress.*

pizz.

p

398

Fl. 1

Fl. 2

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 3

Timb.

V. I

V. II

V. III

A.

Vc.

Cb.

Soli

mf

p

cresc.

V

414

Fl. 1

Fl. 2

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 3

Timb.

V. I

V. II

V. III

A.

Vc.

Cb.

p

mf

pizz.

424

Fl. 1

Fl. 2

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 3

Timb.

V. I

V. II

V. III

A.

Vc.

Cb.

p

435

Fl. 1

Fl. 2

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 3

Timb.

V. I

V. II

V. III

A.

Vc.

Cb.

p

arco

p

446

Fl. 1

Fl. 2

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 3

Timb.

V. I

V. II

V. III

A.

Vc.

Cb.

pp

mf

f

arco

mf

trill

454

Fl. 1

Fl. 2

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 3

Timb.

V. I

V. II

V. III

A.

Vc.

Cb.

Presto h. = 76

480

Fl. 1
mf cresc.

Fl. 2
mf cresc.

Ob.
mf cresc.

Cl.
mf cresc.

B. Cl.
mf cresc.

Bsn.
mf cresc.

Hn. 1
mf cresc.

Hn. 3
mf cresc.

Timb.
mf cresc.

V. I
mf cresc.

V. II
mf cresc.

V. III
mf cresc.

A.
mf cresc.

Vc.
mf cresc.

Cb.
mf cresc.

484

Fl. 1
ff sfz

Fl. 2
ff sfz

Ob.
ff sfz

Cl.
ff sfz

B. Cl.
ff sfz

Bsn.
ff sfz

Hn. 1
ff sfz

Hn. 3
ff sfz

Timb.
ff sfz

V. I
ff sfz

V. II
ff sfz

V. III
ff sfz

A.
ff sfz

Vc.
ff sfz

Cb.
ff sfz