

# La cantina

(Star wars)

John WILLIAMS

Arrgt. Christian Guillonneau

Swing h = 108

Horn F 1  
mf

Horn F 2  
mf

Horn F 3  
mf

Horn F 4  
mf

7

Hn. 1

Hn. 2

Hn. 3

Hn. 4  
f

14

Hn. 1  
mp

Hn. 2  
mp

Hn. 3  
mp

Hn. 4  
mp

20

Hn. 1

Hn. 2  
mf mp

Hn. 3  
mf mp

Hn. 4

26 **To Coda**

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

32

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

38

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

44

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

**Straight**  
**Poco meno mosso**

49

Musical score for measures 49-55. The score is for four horns (Hn. 1-4) in B-flat major. The tempo is 'Poco meno mosso' and the style is 'Straight'. The dynamic is 'mf'. The key signature has two flats. The music features a mix of eighth and quarter notes with accents and slurs.

Hn. 1  
mf

Hn. 2  
mf

Hn. 3  
mf

Hn. 4  
mf

56

Musical score for measures 56-61. The score is for four horns (Hn. 1-4) in B-flat major. The dynamic is 'f'. The music continues with eighth and quarter notes, including some slurs and accents.

Hn. 1

Hn. 2

Hn. 3

Hn. 4  
f

62

Musical score for measures 62-67. The score is for four horns (Hn. 1-4) in B-flat major. The dynamic is 'p'. The music features a mix of eighth and quarter notes with slurs and accents.

Hn. 1  
p

Hn. 2  
p

Hn. 3  
p

Hn. 4  
p

68

Musical score for measures 68-73. The score is for four horns (Hn. 1-4) in B-flat major. The music continues with eighth and quarter notes, featuring slurs and accents.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

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73

Hn. 1 mf  
Hn. 2 mf  
Hn. 3 mf  
Hn. 4 mf

76

D.C. al coda

Hn. 1 p *cresc.*  
Hn. 2 p *cresc.*  
Hn. 3 p *cresc.*  
Hn. 4 p *cresc.* f

80

**Coda**

Hn. 1 f  
Hn. 2 f  
Hn. 3 f  
Hn. 4 f

84

Hn. 1 ff  
Hn. 2 ff  
Hn. 3 ff  
Hn. 4 ff