

IRISH SKETCHES

Luc GISTEL
arrgt. Ch. Guillonneau

h = 96

1st Trumpet in Sib
ff

2nd Trumpet in Sib
ff

Horn in F
ff

Trombone
ff

Tuba
ff

8

16 rit. h = 100

ff

mf cresc.

mf cresc.

mf cresc.

fp

mf

25

mf

3° fois seulement

mf

2° fois seulement

mf

mf

mf

1.2.

33 3.

mf
mf
mf
2° fois
mf

40 2° fois seulement

mf
2° fois seulement
mp
mp
mp

45

50 *q = 112*

f
f
2° fois seulement
f
mf
mf

60

1. 2. 2° fois seulement

mf
mf
mf
f
mf

68

1. 2. 2° fois seulement

f
mf
mf
mf
mf

75

1. 2.

f

81

1.

f
mf
f
f

89 2.

The musical score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature is one sharp (F#). The score begins at measure 89 with a second ending bracket above the first staff. The music is characterized by rhythmic complexity, with frequent eighth and sixteenth notes. Dynamic markings of *ff* (fortissimo) are used in several measures. Accents and slurs are used to highlight specific notes and phrases. The score concludes with a final cadence in the fifth staff.