

EXCALIBUR

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Orchestre d'Harmonie

Lento q = 60

Commande de l'E.N.M.D.A.D. de La Roche sur Yon

Musical score for Excalibur, featuring a full orchestra and percussion. The score is written in 4/4 time and includes the following instruments and parts:

- Piccolo
- Flûte 1
- Flûte 2
- Hautbois 1
- Hautbois 2
- Cor anglais (Opt.)
- Basson 1 (mp, pp)
- Basson 2 (mp, pp)
- Clarinete Mi♭ (Opt.)
- Clarinete Si♭ 1
- Clarinete Si♭ 2
- Clarinete Si♭ 3
- Clarinete Alto Mi♭ (Opt.) (mp, pp)
- Clarinete Basse Si♭ (mp, pp)
- Soprano Saxophone (Opt.)
- Saxophone Alto 1 (mp)
- Saxophone Alto 2 (mp)
- Saxophone Ténor (mp)
- Saxophone Baryton (mp, pp)
- Trompette Si♭ 1 (con sord., sfz, ppp)
- Trompette Si♭ 2 (con sord., sfz, ppp)
- Trompette Si♭ 3 (con sord., sfz, ppp)
- Cor Fa 1 (mp)
- Cor Fa 2 (mp)
- Cor Fa 3 (mp)
- Cor Fa 4 (mp)
- Trombone 1 (con sord., sfz, ppp)
- Trombone 2 (con sord., sfz, ppp)
- Trombone 3 (con sord., sfz, ppp)
- Euphonium Ut (mp)
- Basse Si♭ (mp, pp)
- Tuba Ut (mp, pp)
- C. basse à Cordes (Opt.) (Mi♯ - La - Si♭ - Ré, sfz)
- Timbales (pp)
- Cymbale Suspendue
- Bloc de Métal (Bloc de métal frappé avec un marteau, sfz)
- Tam (mp)
- Wind Chimes (Caisse cl. sans timbre, p)
- Caisse Claire (Gr. caisse, mf)
- Grosse Caisse de Concert
- Cymbales Frappées
- Tam
- Xylophone (ff, p)

The score includes various dynamics (mp, pp, sfz, ppp, mf, ff) and performance instructions such as "con sord.", "pizz. Bartok", and "Bloc de métal frappé avec un marteau". The percussion section includes a variety of instruments like timbales, cymbals, and xylophone.

31

Picc. *ff* *p sub. cresc.* *ff*

Fl. 1 *ff* *p sub. cresc.* *ff*

Fl. 2 *mf cresc.* *ff* *p sub. cresc.* *ff*

Hbt. 1 *ff* *p sub. cresc.* *ff*

Hbt. 2 *ff* *p sub. cresc.* *ff*

C. A. *ff* *p sub. cresc.* *ff*

Bsn. 1 *ff* *p sub. cresc.* *ff*

Bsn. 2 *ff* *p sub. cresc.* *ff*

Pte Cl. *ff* *p sub. cresc.* *ff*

Cl. 1 *ff* *p sub. cresc.* *ff*

Cl. 2 *ff* *p sub. cresc.* *ff*

Cl. 3 *ff* *p sub. cresc.* *ff*

Cl. Alto *ff* *p sub. cresc.* *ff*

Cl. Bs. *ff* *p sub. cresc.* *ff*

S. Sax. *ff* *p sub. cresc.* *ff*

A. Sax. 1 *ff* *p sub. cresc.* *ff*

A. Sax. 2 *ff* *p sub. cresc.* *ff*

T. Sax. *ff* *p sub. cresc.* *ff*

B. Sax. *ff* *p sub. cresc.* *ff*

Tpt. 1 *ff* *p sub. cresc.* *ff*

Tpt. 2 *ff* *p sub. cresc.* *ff*

Tpt. 3 *ff* *p sub. cresc.* *ff*

Cor 1 *ff* *p sub. cresc.* *ff*

Cor 2 *ff* *p sub. cresc.* *ff*

Cor 3 *ff* *p sub. cresc.* *ff*

Cor 4 *ff* *p sub. cresc.* *ff*

Tbn. 1 *ff* *p sub. cresc.* *ff*

Tbn. 2 *ff* *p sub. cresc.* *ff*

Tbn. 3 *ff* *p sub. cresc.* *ff*

Euph. *ff* *p sub. cresc.* *ff*

Bs. *ff* *p sub. cresc.* *ff*

Tba. *ff* *p sub. cresc.* *ff*

Cb. *ff* *p sub. cresc.* *ff*

Timb. *ff* *p sub. cresc.* *ff*

Cymb. susp. *pp cresc.* *pp cresc.* *f Cymb. fr.*

Bloc metal

Tam

Wind chimes

C. cl. *f C. Cl. avec timbre* *pp cresc.* *pp cresc.* *f Cymb. fr.*

Gr. c.

C. F. *f*

51

Allegro q = 132

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

C. A.

Bsn. 1
perpendosi

Bsn. 2
perpendosi

Pte Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. Bs.
perpendosi

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1
mf marcato

Tpt. 2
mf marcato

Tpt. 3
mf marcato

Cor 1
mf marcato

Cor 2
mf marcato

Cor 3
mf marcato

Cor 4
mf marcato

Tbn. 1
mf marcato

Tbn. 2
mf marcato

Tbn. 3
mf marcato

Euph.
mf marcato

Bs.
perpendosi
mf marcato

Tba.
perpendosi
mf marcato

Cb.
perpendosi
mf marcato

Timb.
mf

Cymb. susp.
perpendosi

Bloc métal

Tam

Wind chimes

C. cl.
ppp

C. cl.
mf
C. cl. sans timbre
mp
mf

62

Picc.

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

C. A.

Bsn. 1

Bsn. 2

Pte Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. Bs.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Cor 1

Cor 2

Cor 3

Cor 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Tba.

Cb.

Timb.

C. cl.

Gr. e.
C. F.

Xyl.

f

mf

f

sfz

Cymb. fr.

98

Picc. *ff* *fp cresc.*

Fl. 1 *ff* *fp cresc.*

Fl. 2 *ff* *fp cresc.*

Hbt. 1 *ff* *fp cresc.*

Hbt. 2 *ff* *fp cresc.*

C. A. *ff* *fp cresc.*

Bsn. 1 *ff* *fp cresc.*

Bsn. 2 *ff* *fp cresc.*

Pte Cl. *ff* *fp cresc.*

Cl. 1 *ff* *fp cresc.*

Cl. 2 *ff* *fp cresc.*

Cl. 3 *ff* *fp cresc.*

Cl. Alto *ff* *fp cresc.*

Cl. Bs. *ff* *fp cresc.*

S. Sax. *ff* *fp cresc.*

A. Sax. 1 *ff* *fp cresc.*

A. Sax. 2 *ff* *fp cresc.*

T. Sax. *ff* *fp cresc.*

B. Sax. *ff* *fp cresc.*

Tpt. 1 *ff* *fp cresc.*

Tpt. 2 *ff* *fp cresc.*

Tpt. 3 *ff* *fp cresc.*

Cor 1 *ff* *fp cresc.*

Cor 2 *ff* *fp cresc.*

Cor 3 *ff* *fp cresc.*

Cor 4 *ff* *fp cresc.*

Tbn. 1 *ff* *fp cresc.*

Tbn. 2 *ff* *fp cresc.*

Tbn. 3 *ff* *fp cresc.*

Euph. *ff* *fp cresc.*

Bs. *ff* *fp cresc.*

Tba. *ff* *fp cresc.*

Cb. *ff* *fp cresc.*

Timb. *ff* *fp cresc.*

Cymb. susp. *mf*

Bloc metal

Tam *f*

Wind chimes *f*

C. cl. *f*

Gr. c. *f*

C. F. *sfz*

Xyl. *f* *fp cresc.*

116

Hbt. 1 *mf* 1 seul Tous

Hbt. 2 *mf* 1 seul Tous

Bsn. 1

Bsn. 2

Cl. 1 *mf* 1 seul Tous

Cl. 2 *mf* 1 seul Tous

Cl. Alto

Cl. Bs.

B. Sax.

Cor 1

Cor 2

Bs. *mf*

Tba. *mf*

Cb. *mf*

Excalibur

123

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. Bs.

T. Sax.

B. Sax.

Cor 1

Cor 2

Cor 3

Cor 4

Bs.

Tba.

Cb.

129

Picc.

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

C. A.

Bsn. 1

Bsn. 2

Pte Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. Bs.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Cor 1

Cor 2

Cor 3

Cor 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Tba.

Cb.

Gr. c.

C. F.

f

ff

mf

con sord.

Excalibur

135

Fl. 1
Fl. 2
Hbt. 1
Hbt. 2
C. A.
Bsn. 1
Bsn. 2
Pic. Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. Alto
Cl. Bs.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Cor 1
Cor 2
Cor 3
Cor 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Tba.
Cb.
Timb.
C. cl. avec timbre
Gr. c.
C. F.

155

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Hbt. 1 *mf*

Hbt. 2 *mf*

C. A. *mf*

Bsn. 1 *p*

Bsn. 2 *p*

Pte Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. Alto *p*

Cl. Bs. *p*

S. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Cor 1 *open*

Cor 2 *mf open*

Cor 3 *mf open*

Cor 4 *mf open*

Tbn. 1 *senza sord.*

Tbn. 2 *mf senza sord.*

Tbn. 3 *mf senza sord.*

Euph. *mf senza sord.*

Bs. *mf*

Tba. *p*

Cb. *mf* *pizz. p*

Timb. *mf* *Changez Sol en Mi♯*

Cymb. susp.

Bloc métal

Tam

Wind chimes

C. cl.

Gr. c.

C. F.

Xyl. *f* *mf*

167

Picc.
Fl. 1
Fl. 2
Hbt. 1
Hbt. 2
C. A.
Bsn. 1
Bsn. 2
Pic. Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. Alto
Cl. Bs.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Cor 1
Cor 2
Cor 3
Cor 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Tba.
Cb.
Timb.
Cymb. susp.
Bloc métal
Tam
Wind chimes
C. cl.
Gr. c.
C. F.
Xyl.

172

Picc.

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

C. A.

Bsn. 1

Bsn. 2

Pic. Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. Bs.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 (sord.)

Tpt. 2 (sord.)

Tpt. 3 (sord.)

Cor 1

Cor 2

Cor 3

Cor 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Tba.

Cb.

Timb.

Cymb. susp.

Bloc metal

Tam

Wind chimes

C. cl.

Gr. c.

C. F.

Xyl.

mp

f

sfz

ff

Gliss.

pizz

Gr. c.

ff

f

178 $q = 76$ Allegro ($q = 132$)

Fl. 1 f marcato

Fl. 2 f marcato

Hbt. 1 f marcato

Hbt. 2 f marcato

C. A. f marcato

Bsn. 1 f marcato

Bsn. 2 p f marcato

Pte Cl. f marcato

Cl. 1 f marcato

Cl. 2 f marcato

Cl. 3 f marcato

Cl. Alto f marcato

Cl. Bs. p f marcato

S. Sax. f marcato

A. Sax. 1 f marcato

A. Sax. 2 f marcato

T. Sax. f marcato

B. Sax. p f marcato

Tpt. 1 sfz sfz senza sord.

Tpt. 2 sfz sfz senza sord.

Tpt. 3 sfz sfz senza sord.

Bs. pp f marcato

Tba. pp f marcato

Cb. arco pp f marcato

Timb. ff pp cresc. **Changez Mi \acute{e} en Sol**

Cymb. susp. pp cresc. f

Bloc m \acute{e} tal f

Tam f

Wind chimes f

C. cl. mp cresc. f

Gr. c. **Solo** sfz

C. F. **Solo** pp f

Xyl. f

225

This page of the musical score for 'Excalibur' (page 27) features a full orchestral and percussion ensemble. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The percussion section includes a variety of instruments such as cymbals, triangles, and xylophone. The score is marked with dynamic levels such as *ff* (fortissimo) and *fp cresc.* (pianissimo crescendo), and includes performance instructions like *Cymb. susp.* and *Cymb. fr.*. The page number '225' is located at the top left, and the title 'Excalibur' is at the top center. The page number '27' is at the top right.

Instrument List:

- Picc.
- Fl. 1
- Fl. 2
- Hbt. 1
- Hbt. 2
- C. A.
- Bsn. 1
- Bsn. 2
- Pte Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Cl. Alto
- Cl. Bs.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Cor 1
- Cor 2
- Cor 3
- Cor 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Bs.
- Tba.
- Cb.
- Timb.
- Cymb. susp.
- Bloc métal
- Tam
- Wind chimes
- C. cl.
- Gr. c.
- C. F.
- Xyl.

Dynamic and Performance Markings:

- ff* (fortissimo)
- fp cresc.* (pianissimo crescendo)
- f* (forte)
- mf* (mezzo-forte)
- Cymb. susp.* (Cymbal suspended)
- Cymb. fr.* (Cymbal frame)
- sfz* (sforzando)
- p cresc.* (pianissimo crescendo)

Picc.
 Fl. 1
 Fl. 2
 Hbt. 1
 Hbt. 2
 C. A.
 Bsn. 1
 Bsn. 2
 Pic. Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Cl. Alto
 Cl. Bs.
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Cor 1
 Cor 2
 Cor 3
 Cor 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Bs.
 Tbn.
 Cb.
 Timb.
 Cymb. susp.
 Bloc métal
 Tam
 Wind chimes
 C. cl.
 Gr. c.
 C. F.
 Xyl.

