

4

Picc.
Fl.
Bsn.
Cl. Mib
Cl. Sib
A. Sax.
T. Sax.
B. Sax.
Tpt. Sib
Hn. F
Tbn.
Tba.
Cb.
Perc. 1
Perc. 2

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It features 15 staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Bassoon (Bsn.), Clarinet in B-flat (Cl. Mib), Clarinet in A (Cl. Sib), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet in B-flat (Tpt. Sib), Horn in F (Hn. F), Trombone (Tbn.), Tuba (Tba.), and Contrabass (Cb.). The percussion section has two parts: Perc. 1 and Perc. 2. The score is in 2/4 time and begins with a key signature of one sharp (F#). The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes, often with slurs. The percussion parts provide a steady accompaniment with various rhythmic figures.

7

Picc.

Fl.

Bsn.

Cl. Mib

Cl. Sib

A. Sax.

T. Sax.

B. Sax.

Tpt. Sib

Hn. F

Tbn.

Tba.

Cb.

Perc. 1

Perc. 2

11

Picc.

Fl.

Bsn.

Cl. Mib

Cl. Sib

A. Sax.

T. Sax.

B. Sax.

Tpt. Sib

Hn. F

Tbn.

Tba.

Cb.

Perc. 1

Perc. 2

14 A

Picc.

Fl.

Bsn.

Cl. Mib

Cl. Sib

A. Sax.

T. Sax.

B. Sax.

Tpt. Sib

Hn. F

Tbn.

Tba.

Cb.

Perc. 1

Perc. 2

17

Picc.

Fl.

Bsn.

Cl. Mib

Cl. Sib

A. Sax.

T. Sax.

B. Sax.

Tpt. Sib

Hn. F

Tbn.

Tba.

Cb.

Perc. 1

Perc. 2

21

Picc.
Fl.
Bsn.
Cl. Mib
Cl. Sib
A. Sax.
T. Sax.
B. Sax.
Tpt. Sib
Hn. F
Tbn.
Tba.
Cb.
Perc. 1
Perc. 2

Detailed description: This page of a musical score, numbered 21, features 15 staves for a woodwind and percussion ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Bassoon (Bsn.), Clarinet in B-flat (Cl. Mib), Clarinet in G (Cl. Sib), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet in B-flat (Tpt. Sib), Horn in F (Hn. F), Trombone (Tbn.), Tuba (Tba.), Contrabass (Cb.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 21-24 are shown. The woodwinds and brasses play rhythmic patterns, often with slurs and accents. The percussion parts provide a steady accompaniment. The Piccolo and Flute parts are particularly active, with many sixteenth and thirty-second notes.

25

Picc.

Fl.

Bsn.

Cl. Mib

Cl. Sib

A. Sax.

T. Sax.

B. Sax.

Tpt. Sib

Hn. F

Tbn.

Tba.

Cb.

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a large ensemble. It features 15 staves, each labeled with an instrument. The instruments are Piccolo (Picc.), Flute (Fl.), Bassoon (Bsn.), Clarinet in B-flat (Cl. Mib), Clarinet in B-flat (Cl. Sib), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet in B-flat (Tpt. Sib), Horn in F (Hn. F), Trombone (Tbn.), Tuba (Tba.), Contrabass (Cb.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent rests. The Piccolo and Flute parts are highly active, often playing sixteenth-note runs. The woodwinds and brasses provide harmonic support with various rhythmic figures. The percussion parts are also highly rhythmic, with Perc. 1 playing a complex pattern of eighth and sixteenth notes, and Perc. 2 playing a simpler, more rhythmic pattern. The score is divided into four measures, with a measure rest in the second measure for several instruments. The page number '25' is located at the top left of the first staff.

33

Bsn.

Cl. Mib *Sim.*

Cl. Sib *Sim.*

A. Sax. *Sim.*

T. Sax. *Sim.*

Perc. 1

Perc. 2



37

Bsn.

Cl. Mib *Sim.*

Cl. Sib *Sim.*

A. Sax. *Sim.*

T. Sax. *Sim.*

Perc. 1

Perc. 2

41

Bsn.
Cl. Mib
Cl. Sib
A. Sax.
T. Sax.
Perc. 1
Perc. 2

Detailed description: This system of musical notation covers measures 41 to 43. The bassoon (Bsn.) part features a melodic line with a slur over measures 41 and 42. The woodwinds (Cl. Mib, Cl. Sib, A. Sax., T. Sax.) play rhythmic patterns, with the saxophones using eighth-note chords. The percussion parts (Perc. 1 and Perc. 2) provide a steady accompaniment with eighth-note patterns.



44

Bsn.
Cl. Mib
Cl. Sib
A. Sax.
T. Sax.
Perc. 1
Perc. 2

Detailed description: This system of musical notation covers measures 44 to 46. The bassoon (Bsn.) part continues its melodic line with a slur over measures 44 and 45. The woodwinds (Cl. Mib, Cl. Sib, A. Sax., T. Sax.) maintain their rhythmic accompaniment. The percussion parts (Perc. 1 and Perc. 2) continue with their eighth-note patterns.

C

47

Bsn. *pp cresc. poco a poco*

Cl. Mib *pp cresc. poco a poco*

Cl. Sib *pp cresc. poco a poco*

A. Sax. *pp cresc. poco a poco*

T. Sax. *pp cresc. poco a poco*

Perc. 1 *pp cresc. poco a poco*

Perc. 2 *pp cresc. poco a poco*

55

Picc.

Fl.

Bsn.

Cl. Mib

Cl. Sib

A. Sax.

T. Sax.

B. Sax.

Tpt. Sib

Hn. F

Tbn.

Tba.

Cb.

Perc. 1

Perc. 2

58

Picc.
Fl.
Bsn.
Cl. Mib
Cl. Sib
A. Sax.
T. Sax.
B. Sax.
Tpt. Sib
Hn. F
Tbn.
Tba.
Cb.
Perc. 1
Perc. 2

Detailed description: This is a page of a musical score for a concert band. The page is numbered 58 at the top left. It contains 15 staves of music. The instruments are listed on the left: Piccolo (Picc.), Flute (Fl.), Bassoon (Bsn.), Clarinet in B-flat (Cl. Mib), Clarinet in C (Cl. Sib), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet in B-flat (Tpt. Sib), Horn in F (Hn. F), Trombone (Tbn.), Tuba (Tba.), Contrabass (Cb.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a whole rest, indicating that the instrument is silent for that duration. The score is divided into four measures by vertical bar lines. The bottom of the page is marked with a double bar line.

Marsch 2

10 marsche um den sieg zu verfehlen - M. Kagel/C. Guillonneau Mauricio KAGEL, 1978
Orch. Christian GUILLONNEAU

Allegro (q = 108)

Basson

Pte Clarinette Mib

Clarinette Sib

Trompette Sib

Horn F

Trombone

Tuba

Caisse claire sans timbre

Percussion 1
Grosse caisse

Percussion 2



8

Bsn.

Cl. Mib

Cl. Sib

Tpt. Sib

Hn. F

Tbn.

Tba.

Perc. 1

Perc. 2

16

A

Picc. *ff*

Fl. *ff*

Bsn. *ff*

Cl. Mib *ff*

Cl. Sib *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. Sib *ff*

Hn. F *ff*

Tbn. *ff*

Tba. *ff*

Cb. *ff*

Perc. 1 *ff*

Perc. 2 (Etouffez) *ff*

C. Cl. avec timbre

Grosse caisse

Cymbale

24

Picc.

Fl.

Bsn.

Cl. Mib

Cl. Sib

A. Sax.

T. Sax.

B. Sax.

Tpt. Sib

Hn. F

Tbn.

Tba.

Cb.

Perc. 1

Perc. 2

32 **B**

Picc.

Fl.

Bsn.

Cl. Mib

Cl. Sib

A. Sax.

T. Sax.

B. Sax.

Tpt. Sib

Hn. F

Tbn.

Tba.

Cb.

Perc. 1

Perc. 2

Triangle

(étouffez) Tambour de basque

mp

p

p

p

p

p

p

p

p

p

p

p

41

Fl.

Cl. Sib.

A. Sax.

T. Sax.

B. Sax.

Hn. F

Perc. 1

Perc. 2

49 C

Picc. mp

Fl.

Bsn. mp

Cl. Mib mp

Cl. Sib

A. Sax.

T. Sax.

B. Sax.

Hn. F

Cb. pizz. p

Perc. 1

Perc. 2

58

Picc.

Fl.

Bsn.

Cl. Mib

Cl. Sib

A. Sax.

T. Sax.

B. Sax.

Cb.

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The page is numbered 58 at the top left. The score is arranged in ten staves, each labeled with an instrument: Picc. (Piccolo), Fl. (Flute), Bsn. (Bassoon), Cl. Mib (Clarinete en Sib), Cl. Sib (Clarinete en Sol), A. Sax. (Saxofone Alto), T. Sax. (Saxofone Tenor), B. Sax. (Saxofone Baritone), Cb. (Contrabaixo), Perc. 1 (Percussão 1), and Perc. 2 (Percussão 2). The Picc., Fl., and Bsn. staves are in treble clef with a key signature of one flat (B-flat). The Cl. Mib, Cl. Sib, A. Sax., T. Sax., and B. Sax. staves are in treble clef with a key signature of two sharps (F# and C#). The Cb. staff is in bass clef with a key signature of one flat (B-flat). Perc. 1 and Perc. 2 are in common time. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The Picc., Fl., and Bsn. parts have a melodic line with many slurs and accents. The woodwind parts (Cl. Sib, A. Sax., T. Sax., B. Sax., Cb.) play a rhythmic accompaniment with many accents. Perc. 1 plays a complex rhythmic pattern with many accents, while Perc. 2 plays a simpler pattern with accents.

D

67

Picc.

Fl.

Bsn.

Cl. Mib

Cl. Sib

A. Sax.

T. Sax.

B. Sax.

Tpt. Sib

Hn. F

Tbn.

Tba.

Cb.

Perc. 1

Perc. 2

(Etouffez) C. Cl. sans timbre

(Etouffez) Grosse caisse

f

76

Bsn.

Cl. Mib

Cl. Sib

Tpt. Sib

Hn. F

Tbn.

Tba.

Perc. 1

Perc. 2

84 **E**

Picc.

Fl.

Bsn.

Cl. Mib

Cl. Sib

A. Sax.

T. Sax.

B. Sax.

Tpt. Sib

Hn. F

Tbn.

Tba.

Cb.

Perc. 1

Perc. 2

arco

f

C. Cl. avec timbre

Grosse caisse

Cymbale

Marsch 9

10 marsche um den sieg zu verfehlen - M. Kagel/C. Guillonneau

Marcia funebre (e =60)

Basson Sim.
 Clarinette Sib
 Sax. Baryton Sim.
 Trompette Sib
 Contrebasse Cordes pizz.
 Percussion 1 Caisse claire sans timbre
Tambour de basque
Grosse caisse Sim.
 Percussion 2 Sim.



3

Bsn.
 Cl. Sib
 B. Sax.
 Tpt. Sib
 Cb.
 Perc. 1
 Perc. 2

A

6

Musical score for measures 6-8. The score is for a woodwind and percussion ensemble. The instruments are: Bsn. (Bassoon), Cl. Sib. (Clarinet in B-flat), B. Sax. (Baritone Saxophone), Tpt. Sib. (Trumpet in B-flat), Cb. (Contrabass), Perc. 1, and Perc. 2. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures. The first measure starts with a dynamic of *mp*. The second measure has a dynamic of *mp*. The third measure has a dynamic of *mf*. The Bsn. part consists of eighth-note patterns. The Cl. Sib. part has a melodic line with a slur and a dynamic of *mp*. The B. Sax. part has eighth-note patterns. The Tpt. Sib. part has a melodic line with a slur and a dynamic of *mp*. The Cb. part has eighth-note patterns. Perc. 1 and Perc. 2 have rhythmic patterns with dynamics of *mp* and *mf*.



9

Musical score for measures 9-11. The score is for a woodwind and percussion ensemble. The instruments are: Bsn., Cl. Sib., B. Sax., Tpt. Sib., Cb., Perc. 1, and Perc. 2. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures. The first measure has dynamics of *mp* for Bsn. and *mp* for B. Sax. The second measure has dynamics of *mf* for Bsn. and *mf* for B. Sax. The third measure has dynamics of *f* for Cl. Sib. and *f* for Tpt. Sib. Perc. 1 and Perc. 2 have dynamics of *p* and *poco f*.

11

Bsn.
Cl. Sib.
B. Sax.
Tpt. Sib.
Cb.
Perc. 1
Perc. 2

Detailed description: This system contains measures 11, 12, and 13. The Bsn. part has a melodic line with slurs and accents, marked with a forte 'f' dynamic. The Cl. Sib. part features a melodic line with slurs and accents. The B. Sax. part has a rhythmic pattern of eighth notes. The Tpt. Sib. part has a melodic line with slurs and accents. The Cb. part has a rhythmic pattern of eighth notes. Perc. 1 and Perc. 2 have rhythmic patterns with accents and slurs. The key signature has two sharps (F# and C#).



14

Bsn.
Cl. Sib.
B. Sax.
Tpt. Sib.
Cb.
Perc. 1
Perc. 2

Detailed description: This system contains measures 14, 15, and 16. The Bsn. part has a melodic line with slurs and accents, marked with a forte 'f' dynamic. The Cl. Sib. part features a melodic line with slurs and accents. The B. Sax. part has a rhythmic pattern of eighth notes. The Tpt. Sib. part has a melodic line with slurs and accents. The Cb. part has a rhythmic pattern of eighth notes. Perc. 1 and Perc. 2 have rhythmic patterns with accents and slurs. The key signature has two sharps (F# and C#).

17

Bsn. *mf* *mp*

Cl. Sib.

B. Sax. *mf* *mp*

Tpt. Sib.

Cb. *mf* *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Marsch 5

Mauricio KAGEL, 1978
Orch. Christian GUILLONNEAU

32

10 marsche um den sieg zu verfehlen - M. Kagel/C. Guillonneau

Moderato (q =100)

rall.

Sax. Alto

Trompette Sib

Horn F

Trombone

Tuba

Percussion 1

Percussion 2

solo

mf

f

Allegro (q =120)

8

A. Sax. *f*

Hn. F *f*

Tbn. *f*

Tba. *f*

Cl. sans timbre

Perc. 1 *f*
Grosse caisse

Perc. 2 *f*



18

A. Sax.

Hn. F

Tbn.

Tba.

Perc. 1

Perc. 2

27 **A**

Picc. *f*

Fl. *f*

Bsn. *f*

Cl. Mib *f*

Cl. Sib *f*

A. Sax. *f*

T. Sax. *ff*

B. Sax. *ff*

Tpt. Sib *f*

Hn. F *ff*

Tbn. *ff*

Tba. *ff*

Cb. *ff*

Perc. 1 *ff*
C.Cl. avec timbre
+ Cymbale

Perc. 2 *ff*

37

Picc.
Fl.
Bsn.
Cl. Mib
Cl. Sib
A. Sax.
T. Sax.
B. Sax.
Tpt. Sib
Hn. F
Tbn.
Tba.
Cb.
Perc. 1
Perc. 2

Detailed description: This page of a musical score, numbered 35, contains measures 37 through 46. The score is for a large ensemble and is written in 2/4 time with a key signature of one sharp (F#). The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Bassoon (Bsn.), Clarinet in B-flat (Cl. Mib), Clarinet in C (Cl. Sib), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet in B-flat (Tpt. Sib), Horn in F (Hn. F), Trombone (Tbn.), Tuba (Tba.), and Contrabass (Cb.). Percussion parts are labeled Perc. 1 and Perc. 2. The woodwind and brass parts feature complex melodic lines with many slurs and accents. The percussion parts provide a rhythmic accompaniment with various patterns of notes and rests.

B

46

Cl. Mib

A. Sax.

Hn. F

Tbn.

Tba.

Perc. 1

Perc. 2

f

f

f

f

f

Grosse caisse



55

Cl. Mib

A. Sax.

Tpt. Sib

Hn. F

Tbn.

Tba.

Perc. 1

Perc. 2

f

+ Cymbale

63

Picc.

Cl. Mib

A. Sax.

Tpt. Sib

Hn. F

Tbn.

Tba.

Perc. 1

Perc. 2

70

Picc.

mf

Chant : f

Chanter (mmm)
en glissant lentement
La note jouée reste tenue

gliss.

fff

fff

fff

mf

solo

Marsch 4

Mauricio KAGEL, 1978
Orch. Christian GUILLONNEAU

10 marches um den Sieg zu verfehlen - M. Kagel/C. Guillonneau

Vivace (q = 128)

2° & 3° fois seulement Sim.

Piccolo
ff

Flute
ff

Basson
f 2 e 3° fois : ff

Pte Clarinette Sib
ff

Clarinette Sib
ff

Sax. Alto
ff

Sax. Ténor
f 2 e 3° fois : ff

Sax. Baryton
f 2 e 3° fois : ff

Trompette Sib
f 2 e 3° fois : ff

Horn F
f 2 e 3° fois : ff

Trombone
f 2 e 3° fois ff

Tuba
f 2 e 3° fois ff

Contrebasse Cordes
ff

Percussion 1
f 2 e 3° fois ff
Caisse Claire avec timbre
Grosse caisse
Cymbale 2° & 3° fois

Percussion 2
f 2 e 3° fois ff

7

Picc.

Fl.

Bsn.

Cl. Mib

Cl. Sib

A. Sax.

T. Sax.

B. Sax.

Tpt. Sib

Hn. F

Tbn.

Tba.

Cb.

Perc. 1

Perc. 2

3° fois : FIN

A

14

Picc.

Fl.

Bsn.

Cl. Mib

Cl. Sib

A. Sax.

T. Sax.

B. Sax.

Tpt. Sib

Hn. F

Tbn.

Tba.

Cb.

Perc. 1

Perc. 2

Grosse caisse

21

Bsn.

T. Sax.

B. Sax.

Tpt. Sib.

Hn. F

Tbn.

Tba.

Perc. 1

Perc. 2

B

28

Picc.

Fl.

Bsn.

Cl. Mib

Cl. Sib

A. Sax.

T. Sax.

B. Sax.

Tpt. Sib

Hn. F

Tbn.

Tba.

Cb.

Perc. 1

Perc. 2

+ Cymbale

41 **C**

Perc. 1

Perc. 2

Grosse caisse

f

f

48

Picc. *ff*

Fl. *ff*

Bsn. *cresc.* *ff*

Cl. Mib *ff*

Cl. Sib *ff*

A. Sax. *ff*

T. Sax. *cresc.* *ff*

B. Sax. *cresc.* *ff*

Tpt. Sib *cresc.* *ff*

Hn. F *cresc.* *ff*

Tbn. *cresc.* *ff*

Tba. *cresc.* *arco* *ff*

Cb. *cresc.* *ff*

Perc. 1 *cresc.* *ff*
+ Cymbale

Perc. 2 *cresc.* *ff*

53 D.C. al Fine

Picc.

Fl.

Bsn.

Cl. Mib

Cl. Sib

A. Sax.

T. Sax.

B. Sax.

Tpt. Sib

Hn. F

Tbn.

Tba.

Cb.

Perc. 1

Perc. 2