

11

Picc.

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

C. A.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn 1

Bsn 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass Bb

Tuba Ut

Cb. cordes

Timb.

Tr. & Ylo.

Drums

Cymb. B.D.

T. blocks

p

pp

pizz.

mf

div.

unis

22

Picc.

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

C. A.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn 1

Bsn 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass Bb

Tuba Ut

Cb. cordes

Timb.

Tr. & Yylo.

Drums

Cymb. B.D.

T. blocks

mf

p

à défaut bsn 2

pp

Picc. *mf*
 Fl. 1 *mf*
 Fl. 2 *mf*
 Hbt. 1 *mf*
 Hbt. 2
 C. A.
 Cl. Eb *mf*
 Cl. 1 *mf*
 Cl. 2 *p*
 Cl. 3 *p*
 A. Cl. *p*
 B. Cl. *p*
 A. Sax. *p*
 T. Sax. *p*
 B. Sax. *mf* *à déf. bsn.* *obligé*
 Bsn 1 *mf*
 Bsn 2 *mf*
 Hn. 1 *p*
 Hn. 2 *p*
 Hn. 3 *p*
 Tpt. 1 *ouvert* *mf*
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar. *p* *à déf. hn 1*
 Bass Bb *p* *à déf. hn 2*
 Tuba Ut *p*
 Cb. cordes *p* *arco*
 Timb. *E/D*
 Tr. & Ylo.
 Drums
 Cymb. B.D. *p* *Cymb. susp.*
 T. blocks *p*

74

Picc. *f* *mp*

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Hbt. 1 *f* *mp*

Hbt. 2 *f*

C. A. *f*

Cl. Eb *f*

Cl. 1 *f*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

A. Cl. *f* *p*

B. Cl. *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

Bsn 1 *f* *p*

Bsn 2 *f* *p*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Hn. 3 *f* *p*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f* *p*

Bass Bb *f* *p*

Tuba Ut *f* *p*

Cb. cordes *f* *p* *pizz* *br.* *D/C*

Timb. *f*

Tr. & Yylo. *mf* *p* *Triangle*

Drums *mf* *p*

Cymb. B.D. *mf* *p*

T. blocks *mf* *p*

92

Picc.

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

C. A.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn 1

Bsn 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass Bb

Tuba Ut

Cb. cordes

Timb.

Tr. & Yylo.

Drums

Cymb. B.D.

T. blocks

unis

div.

mf

122

Picc.

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

C. A.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn 1

Bsn 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass Bb

Tuba Ut

Cb. cordes

Timb.

Tr. & Ylo.

Drums

Cymb. B.D.

T. blocks

C/D A/G

p

ouvert

à défaut hn 1

138

Picc.
 Fl. 1
 Fl. 2
 Hbt. 1
 Hbt. 2
 C. A.
 Cl. Eb
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 Bsn 1
 Bsn 2
 Hn. 1
 Hn. 2
 Hn. 3
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Bass Bb
 Tuba Ut
 Cb. cordes
 Timb.
 Tr. & Yylo.
 Drums
 Cymb. B.D.
 T. blocks

Musical score for Diabolus in musica, page 16, rehearsal mark 138. The score includes parts for Piccolo, Flutes 1 and 2, Horns 1 and 2, Clarinets 1, 2, and 3, Bassoon 1 and 2, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone, Bass Trombone, Tuba, Euphonium, and Percussion (Timpani, Triangles, Cymbals, Snare, Toms).

Picc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Fl. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Fl. 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Hbt. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *solo*

Hbt. 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

C. A. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Cl. Eb $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Cl. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *à déf. ob.*

Cl. 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Cl. 3 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

A. Cl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

B. Cl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

A. Sax. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *solo*

T. Sax. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

B. Sax. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *à déf. trb. 3*

Bsn 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Bsn 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Hn. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *f*

Hn. 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *f*

Hn. 3 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *f*

Tpt 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *à déf. hn.*

Tpt 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *à déf. hn.*

Tpt 3 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *à déf. hn.*

Tbn. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tbn. 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tbn. 3 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *(sourdine)*

Bar. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Bass Bb $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tuba Ut $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Cb. cordes $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Timb. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tr. & Ylo. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Drums $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Cymb. B.D. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

T. blocks $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

G.P.

162 **Rall.** **a T°** **G.P.**

Picc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Fl. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Fl. 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Hbt. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Hbt. 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

C. A. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Cl. Eb $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Cl. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Cl. 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Cl. 3 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

A. Cl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

B. Cl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

A. Sax. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

T. Sax. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

B. Sax. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Bsn 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Bsn 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Hn. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Hn. 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Hn. 3 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Tpt. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Tpt. 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Tpt. 3 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Tbn. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Tbn. 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Tbn. 3 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Bar. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Bass Bb $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Tuba Ut $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Cb. cordes $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Timb. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Tr. & Yylo. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Drums $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Cymb. B.D. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

T. blocks $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

à déf. cl. Eb f

solo f

obligé f

obligé f

obligé f

à défaut tuba f

168

Picc.

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

C. A.

Cl. Eb

Cl. 1
obligé à 2
f

Cl. 2
mf

Cl. 3
mf

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn 1

Bsn 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass Bb

Tuba Ut

Cb. cordes

Timb.

Tr. & Ylo.

Drums

Cymb. B.D.

T. blocks

mf

mp

f

à déf. E. H.

à déf. bsn 1

obligé

Triangle solo

mf

177

Picc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Fl. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Fl. 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Hbt. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Hbt. 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

C. A. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Cl. Eb $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Cl. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Cl. 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Cl. 3 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

A. Cl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

B. Cl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

A. Sax. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

T. Sax. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

B. Sax. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Bsn 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Bsn 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Hn. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Hn. 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Hn. 3 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tpt. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tpt. 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tpt. 3 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tbn. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tbn. 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tbn. 3 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Bar. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Bass Bb $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tuba Ut $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Cb. cordes $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Timb. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tr. & Ylo. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Drums $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Cymb. B.D. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

T. blocks $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

199

Picc.

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

C. A.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn 1

Bsn 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass Bb

Tuba Ut

Cb. cordes

Timb.

Tr. & Yylo.

Drums

Cymb. B.D.

T. blocks

Répéter en boucle le plus vite possible (non mesuré)

ppp

mf

obligé unis

mf

204

Picc.

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

C. A.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn 1

Bsn 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass Bb

Tuba Ut

Cb. cordes

Timb.

Tr. & Ylo.

Drums

Cymb. B.D.

T. blocks

ppp

f

mf

214

Picc.

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

C. A.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn 1

Bsn 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass Bb

Tuba Ut

Cb. cordes

Timb.

Tr. & Yylo.

Drums

Cymb. B.D.

T. blocks

219

Picc.

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

C. A.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn 1

Bsn 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass Bb

Tuba Ut

Cb. cordes

Timb.

Tr. & Ylo.

Drums

Cymb. B.D.

T. blocks

ppp

mf

F/Ab - G/A

224

Picc.

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

C. A.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn 1

Bsn 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass Bb

Tuba Ut

Cb. cordes

Timb.

Tr. & Yylo.

Drums

Cymb. B.D.

T. blocks

Arrêt Clarinettes

ppp

mf

f

239

Picc.

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

C. A.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn 1

Bsn 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass Bb

Tuba Ut

Cb. cordes

Timb.

Tr. & Ylo.

Drums

Cymb. B.D.

T. blocks

251

Picc.

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

C. A.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn 1

Bsn 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass Bb

Tuba Ut

Cb. cordes

Timb.

Tr. & Ylo.

Drums

Cymb. B.D.

T. blocks

Répéter en boucle le plus vite possible (non mesuré) ppp

Répéter en boucle le plus vite possible (non mesuré) ppp

Répéter en boucle le plus vite possible (non mesuré) ppp

261

Picc.

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

C. A.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn 1

Bsn 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass Bb

Tuba Ut

Cb. cordes

Timb.

Tr. & Ylo.

Drums

Cymb. B.D.

T. blocks

ppp

mf

ff

div.

Picc.

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

C. A.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn 1

Bsn 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass Bb

Tuba Ut

Cb. cordes

Timb.

Tr. & Yylo.

Drums

Cymb. B.D.

T. blocks

ppp

ppp

mf

mf

mf

mf unis

271

The musical score for page 39 of "Diabolus in musica" by C. Guillonneau features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone, Bass Trombone, Tuba, and Euphonium. The brass section includes Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones Alto and Tenor, Bsn 1 and 2, Hn 1, 2, and 3, Tpt 1, 2, and 3, Tbn 1, 2, and 3, Bar., Bass Bb, and Tuba Ut. The percussion section includes Drums, Cymb. B.D., and T. blocks. The string section includes Cb. cordes, Timb., Tr. & Yylo., and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "div." (diviso). The score includes various dynamics such as *ppp*, *f*, *ff*, and *fz*, and articulation marks like accents and slurs. The score is divided into five measures, with the first measure starting at measure 271.

281

Picc.

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

C. A.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn 1

Bsn 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass Bb

Tuba Ut

Cb. cordes

Timb.

Tr. & Ylo.

Drums

Cymb. B.D.

T. blocks

Picc.

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

C. A.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn 1

Bsn 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass Bb

Tuba Ut

Cb. cordes

Timb.

Tr. & Ylo.

Drums

Cymb. B.D.

T. blocks

Picc.
 Fl. 1
 Fl. 2
 Hbt. 1
 Hbt. 2
 C. A.
 Cl. Eb
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 Bsn 1
 Bsn 2
 Hn. 1
 Hn. 2
 Hn. 3
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Bass Bb
 Tuba Ut
 Cb. cordes
 Timb.
 Tr. & Yylo.
 Drums
 Cymb. B.D.
 T. blocks

Musical score for page 47 of "Diabolus in musica" by C. Guillonneau. The score includes parts for Piccolo, Flutes 1 and 2, Horns 1 and 2, Clarinets (A, Eb, 1, 2, 3), Alto and Bass Clarinets, Saxophones (Alto, Tenor, Bass), Baritone and Bassoon 1 and 2, Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone, Basses (Bb and Ut), Cymbalists, Timpani, and Percussion (Tr. & Yylo., Drums, Cymb. B.D., T. blocks). The score features various dynamics such as *pp*, *mf*, *mf!*, *p*, and *pp arco*. Performance instructions include "ouvert à déf. ob." for the first trumpet and "à déf. hns." for the baritone. A "1 seul solo" instruction is present for the Alto Saxophone. The key signature is one sharp (F#) and the time signature is 4/4.

354

Picc.

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

C. A.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn 1

Bsn 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass Bb

Tuba Ut

Cb. cordes

Timb.

Tr. & Yllo.

Drums

Cymb. B.D.

T. blocks

f, *ff*, *mf*, *p*, *pp*, *Cresc.*, *div.*, *sol.*, *sol. I seul*, *un.*, *Sec.*

362

solo

G.P.

Picc.

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

C. A.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn 1

Bsn 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass Bb

Tuba Ut

Cb. cordes

Timb.

Tr. & Yylo.

Drums

Cymb. B.D.

T. blocks

à déf. picc.

1 seul à déf. basson 1

1 seul à déf. basson 2

pp

p

pp

p

pp

à déf. cors

pp

pp

pizz

pp

Triangle solo

p

Solo

f