

DANSE HONGROISE N° 6

Molto sostenuto

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Flûtes
Hautbois
Clarinettes Sib
Clarinette basse Sib
Bassons
Cors Fa
Trompettes Sib
Trombones 1, 2
Trombone 3
Timbales
Violons I
Violons II
Violons III
Altos
Violoncelles
Contrebasses

f *sf* *p* *arco* *pizz.* *div.* *unis.*

Vivace
Tous

9

Fls. *1 seul* *tr* *p* *f stacc.*
Tous

Htbs. *1 seul* *tr* *p* *f stacc.*
Tous

Cls. *f stacc.*

Cl. B. *f stacc.*

Bsns. *f stacc.*

C. *f stacc.*

Trps. *f stacc.*

Trbs. 1, 2 *f stacc.*

Trb. 3 *f stacc.*

Timb. *f*

V. I *f stacc.*

V. II *f stacc.*

V. III *f stacc.*

A. *f stacc.*

Vc. *f stacc.*
arco

C.B. *f stacc.*

Meno mosso **Vivace**

18 *1 seul* *Tous*

Fls. *1 seul* *Tous*

Htbs. *1 seul* *Tous*

Cls. *1 seul* *Tous*

Cl. B. *1 seul* *Tous*

Bsns. *1 seul* *Tous*

C. *1 seul* *Tous*

Trps. *1 seul* *Tous*

Trbs. 1, 2 *1 seul* *Tous*

Trb. 3 *1 seul* *Tous*

Timb. *1 seul* *Tous*

V. I *1 seul* *Tous*

V. II *1 seul* *Tous*

V. III *1 seul* *Tous*

A. *1 seul* *Tous*

Vc. *1 seul* *Tous*

C.B. *1 seul* *Tous*

26

Fls. div. unis.

Htbs. div. unis. sf sf

Cls. sf sf

Cl. B. sf sf

Bsns. sf sf

C. sf sf

Trps. div. unis. sf sf

Trbs. 1, 2 sf sf

Trb. 3 sf sf

Timb.

V. I sf sf

V. II sf sf

V. III sf sf

A. sf sf

Vc. sf sf

C.B. sf sf

Detailed description of the musical score: The score is for a symphony orchestra. It begins at measure 26. The key signature has three sharps (F#, C#, G#). The tempo is marked 'div.' (diviso) and the articulation is 'unis.' (unison). The score is divided into measures 26-31. Measures 26-28 feature a triplet of eighth notes in the woodwinds and strings. Measures 29-31 feature a triplet of eighth notes in the woodwinds and strings. The dynamic marking 'sf' (sforzando) is used throughout. The score includes parts for Flutes (Fls.), Horns (Htbs.), Clarinets (Cls.), Bassoon (Cl. B.), Bassoon (Bsns.), Trumpets (Trps.), Trombones 1 and 2 (Trbs. 1, 2), Trombone 3 (Trb. 3), Timpani (Timb.), Violins I (V. I), Violins II (V. II), Violins III (V. III), Viola (A.), Cello (Vc.), and Bass (C.B.).

Meno mosso

34

Fls. *pp leggiero* *sf* *p*

Htbs. *pp leggiero* *sf* *p*

Cls. *pp leggiero* *sf*

Cl. B. *sf*

Bsns. *pp leggiero* *sf*

C.

Trps.

Trbs. 1, 2

Trb. 3

Timb.

V. I *pp leggiero* *sf* *p*

V. II *pp leggiero* *sf*

V. III *pp leggiero* *sf*

A. *pp leggiero* *sf*

Vc. *pp leggiero* *sf*

C.B. *sf*

Molto sostenuto

41 \emptyset

Fls. ff

Htbs. ff

Cls. p ff

Cl. B. p ff (h)

Bsns. p ff (h)

C. p ff

Trps. ff

Trbs. 1, 2 ff

Trb. 3 ff (h)

Timb.

V. I ff

V. II ff

V. III ff

A. p ff

Vc. p ff

C.B. p ff

48

Fls.

Htbs.

Cls.

Cl. B.

Bsns.

C.

Trps.

Trbs. 1, 2

Trb. 3

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

1.

2.

1 seul

mf 5

1 seul

mf

1 seul

mp

mf 5

mf pizz.

mf pizz.

mf

mf pizz.

mf

54

Subito vivo

Tous

rall.

1.

Fls.

Htbs.

Cls.

Cl. B.

Bsns.

C.

Trps.

Trbs. 1, 2

Trb. 3

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

60 ^{2.} D.C.

Fls.

Htbs.

Cls.

Cl. B.

Bsns.

C.

Trps.

Trbs. 1, 2

Trb. 3

Timb.

pp

V. I

V. II

V. III

A.

Vc.

C.B.

Ø Coda
Sempre vivace

66

Fls. *1 seul* *p* *tr* *f stacc.*

Htbs. *1 seul* *p* *tr* *f stacc.*

Cls. *f stacc.*

Cl. B. *f stacc.*

Bsns. *f stacc.*

C. *f stacc.*

Trps. *f stacc.*

Trbs. 1, 2 *f stacc.*

Trb. 3 *f stacc.*

Timb. *f*

V. I *f stacc.*

V. II *f stacc.*

V. III *f stacc.*

A. *f stacc.*

Vc. *f stacc.*

C.B. *unis.* *f stacc.*

83

Fls. sf div. unis. sf

Htbs. sf div. unis. sf

Cls. sf 3 sf

Cl. B. sf

Bsns. sf

C. sf

Trps. sf div. unis. sf

Trbs. 1, 2 sf

Trb. 3 sf

Timb.

V. I sf 3 sf

V. II sf 3 sf

V. III sf 3 sf

A. sf

Vc. sf

C.B. sf

91

Fls. sf pp *leggiero*

Htbs. sf pp *leggiero*

Cls. sf pp *leggiero* 3 3 3 3 3 3

Cl. B. sf 1 seul

Bsns. sf pp *leggiero*

C.

Trps.

Trbs. 1, 2 sf

Trb. 3 sf

Timb.

V. I sf pp *leggiero* 3 3 3 3 3 3

V. II sf pp *leggiero* 3 3 3 3 3 3

V. III sf pp *leggiero*

A. sf pp *leggiero*

Vc. sf pp *leggiero*

C.B. sf

Meno mosso **Vivace**

97

Fls.

Htbs.

Cls.

Cl. B.

Bsns.

C.

Trps.

Trbs. 1, 2

Trb. 3

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

sf p

ff

3 3

3 3

3 3