

# DANSE HONGROISE N° 3

Johannes BRAHMS  
Arrgt. Christian Guillonneau

**Allegretto**

Flûtes *p*

Hautbois *grasiozo*  
*p*

Clarinettes Sib *p*

Clarinette basse Sib *p*

Bassons *p*

Cors Fa *p*

Trompettes Sib

Trombones 1, 2

Trombone 3

Triangle

Timbales

Violons I *pizz.*  
*p*

Violons II *pizz.*  
*p*

Violons III *pizz.*  
*p*

Altos *pizz.*  
*p*

Violoncelles *pizz.*  
*p*

Contrebasses *pizz.*  
*p*

Danse hongroise N° 3 - Brahms/Guillonéau

**A**

7

1. 2.

Fls.

Htbs.

Cls.

Cl. B.

Bsns.

C.

Trps.

Trbs. 1, 2

Trb. 3

Tr.

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

*pp*

*sotto voce*

*p*

*arco*

*sotto voce*

*p*

13

Fls.

Htbs.

Cls. *sotto voce*  
*p!*

Cl. B.

Bsns.

C.

Trps.

Trbs. 1, 2

Trb. 3

Tr.

Timb.

V. I

V. II

V. III *sotto voce*  
*arco*  
*p*

A. *sotto voce*  
*arco*  
*p*

Vc.

C.B. *p*

Danse hongroise N° 3 - Brahms/Guillonéau

20

Fls.

Htbs.

Clas.

Cl. B.

Bsns.

C.

Trps.

Trbs. 1, 2

Trb. 3

Tr.

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

*grasioso*

*p*

*pp*

*pizz.*

*p*

Danse hongroise N° 3 - Brahms/Guillonéau

27

*grasioso*

*p*

*grasioso*

*p*

Fls.

Htbs.

Cls.

Cl. B.

Bsns.

C.

Trps.

Trbs. 1, 2

Trb. 3

Tr.

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.



39 **Poco stringendo** *à 2*

Fls. *mf* *p*

Htbs. 1. *mf* *p*

Cl. # *p* *cresc.*

Cl. B. *cresc.*

Bsns. *p* *cresc.*

C. *cresc.*

Trps. *p* *cresc.*

Trbs. 1, 2 *p* *cresc.*

Trb. 3 *p* *cresc.*

Tr.

Timb. *p* *cresc.*

V. I *mf* *p*

V. II

V. III

A. *mf* *p*

Vc. *cresc.*

C.B. *cresc.*

Detailed description: This is a page of a musical score for an orchestra, page 7 of the piece 'Danse hongroise N° 3' by Brahms, arranged by Guillonéau. The score is for measures 39-44. The tempo is 'Poco stringendo' and the time signature is 2/4. The key signature has one sharp (F#). The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Horns, Clarinets, Bassoons, Trumpets, Trombones) and strings (Violins I, Violins II, Violins III, Viola, Cello, Double Bass) all have parts. The percussion includes Timpani. The score features various dynamics such as *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). There are also markings for '1.' (first ending) and 'à 2' (second ending). The woodwinds and strings have melodic lines, while the brass and timpani provide harmonic support and rhythmic drive. The overall texture is dense and rhythmic, characteristic of Brahms's style.

**C Più animato**

45

Fls.

Htbs.

Cls.

Cl. B.

Bsns.

C.

Trps.

Trbs. 1, 2

Trb. 3

Tr.

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

*f*

*ff*

*arco*

*tr*





59 **D** Poco meno mosso

Fls. (b) sf p sf

Htbs. 1. (b) sf p sf

Cls. dim. p sf

Cl. B. (b) sf p sf

Bsns. p

C. dim. p

Trps.

Trbs. 1, 2 1. (b) sf p sf

Trb. 3 p pp

Tr.

Timb. (tr) pp

V. I p

V. II p

V. III sf

A. p sf sf

Vc. p sf sf

C.B. p pp

Rit. poco a poco

65

Fls. *p* *dim.* *grasioso* *p*

Htbs. *p* *dim.* *grasioso* *p*

Cls. *p dim.*

Cl. B. *p*

Bsns. *dim.* *p*

C. *dim.* *p*

Trps. *pp dim.*

Trbs. 1, 2 *p*

Trb. 3

Tr. *p*

Timb. *(tr)*

V. I *dim.* *p*

V. II *dim.* *p*

V. III *dim.* *p*

A. *dim.* *p*

Vc. *dim.* *p pizz.*

C.B. *p*

Danse hongroise N° 3 - Brahms/Guillonéau

Tempo primo

71

Fls.

Htbs.

Cls.

Cl. B.

Bsns.

C.

Trps.

Trbs. 1, 2

Trb. 3

Tr.

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

*p dolce*

*p dolce*

*p*

*pizz.*

*(arco)*

*p*

*pizz.*

*grasioso*

*p*

77

Fls.  
Htbs.  
Cls.  
Cl. B.  
Bsns.  
C.  
Trps.  
Trbs. 1, 2  
Trb. 3  
Tr.  
Timb.  
V. I  
V. II  
V. III  
A.  
Vc.  
C.B.

Pizz.