

Dans les bois

poème de Gérard de NERVAL

Musique : Christian GUILLONNEAU

q = 52

Flûte traversière

Saxophone Alto Mib

Guitare

Ténor

Piano

Laissez vibrer

mf

4

Fl.

A. Sax.

Gtr.

T.

Pno.

f

Dans les bois - C. Guillonnet

Musical score for measures 6-7. The score is for five instruments: Flute (Fl.), Alto Saxophone (A. Sax.), Trumpet (Gtr.), Trombone (T.), and Piano (Pno.).

- Fl.:** Measure 6 starts with a triplet of eighth notes (G4, A4, B4) beamed together. Measure 7 features a five-note slur (G4, A4, B4, C5, B4) followed by a triplet of eighth notes (G4, A4, B4).
- A. Sax.:** Measure 6 has a triplet of eighth notes (G4, A4, B4). Measure 7 has a half note G4. Dynamics: *mf* in measure 6, *f* in measure 7.
- Gtr.:** Measure 6 has a quarter note G4. Measure 7 has a quarter note G4. Dynamics: *mf* in measure 6, *f* in measure 7.
- T.:** Rests in both measures.
- Pno.:** Rests in both measures.

Musical score for measures 8-9. The score is for five instruments: Flute (Fl.), Alto Saxophone (A. Sax.), Trumpet (Gtr.), Trombone (T.), and Piano (Pno.).

- Fl.:** Measure 8 has a half note G4. Measure 9 has a half note G4. Dynamics: *pp* in measure 9.
- A. Sax.:** Measure 8 has a triplet of eighth notes (G4, A4, B4). Measure 9 has a triplet of eighth notes (G4, A4, B4). Dynamics: *pp* in measure 9.
- Gtr.:** Measure 8 has a quarter note G4. Measure 9 has a quarter note G4.
- T.:** Rests in both measures.
- Pno.:** Rests in both measures.

Musical score for measures 10-11. The score is for five instruments: Flute (Fl.), Alto Saxophone (A. Sax.), Guitar (Gtr.), Trumpet (T.), and Piano (Pno.).

- Fl.:** Measure 10 starts with a treble clef and a key signature of two sharps (F# and C#). It features a triplet of eighth notes (B4, A4, G4) followed by a quarter note (F#4), and another triplet of eighth notes (B4, A4, G4) followed by a quarter note (F#4) in measure 11.
- A. Sax.:** Measure 10 has a treble clef and a key signature of two sharps. It features a quarter note (B4), a quarter note (A4), and a quarter note (G4) in measure 10, and a quarter note (B4), a quarter note (A4), and a quarter note (G4) in measure 11. A dynamic marking of *mf* is present.
- Gtr.:** Measure 10 has a treble clef and a key signature of two sharps. It features a quarter note (B4), a quarter note (A4), and a quarter note (G4) in measure 10, and a quarter note (B4), a quarter note (A4), and a quarter note (G4) in measure 11.
- T.:** Measure 10 has a treble clef and a key signature of two sharps. It features a whole rest in measure 10 and a whole rest in measure 11.
- Pno.:** Measure 10 has a grand staff (treble and bass clefs) and a key signature of two sharps. It features whole rests in both staves in measure 10 and measure 11.

Musical score for measures 11-12. The score is for five instruments: Flute (Fl.), Alto Saxophone (A. Sax.), Guitar (Gtr.), Trumpet (T.), and Piano (Pno.).

- Fl.:** Measure 11 starts with a treble clef and a key signature of two sharps. It features a triplet of eighth notes (B4, A4, G4) followed by a quarter note (F#4), and another triplet of eighth notes (B4, A4, G4) followed by a quarter note (F#4) in measure 12.
- A. Sax.:** Measure 11 has a treble clef and a key signature of two sharps. It features a quarter note (B4), a quarter note (A4), and a quarter note (G4) in measure 11, and a quarter note (B4), a quarter note (A4), and a quarter note (G4) in measure 12. A dynamic marking of *mf* is present.
- Gtr.:** Measure 11 has a treble clef and a key signature of two sharps. It features a quarter note (B4), a quarter note (A4), and a quarter note (G4) in measure 11, and a quarter note (B4), a quarter note (A4), and a quarter note (G4) in measure 12.
- T.:** Measure 11 has a treble clef and a key signature of two sharps. It features a whole rest in measure 11 and a whole rest in measure 12.
- Pno.:** Measure 11 has a grand staff (treble and bass clefs) and a key signature of two sharps. It features whole rests in both staves in measure 11 and measure 12.

12

Fl.

A. Sax.

Gtr.

T.

Pno.

mf

Au prin - temps l'oi - seau naît et

pp *legatissimo*

14

Fl.

A. Sax.

Gtr.

T.

Pno.

mf

p

5 7 3

chant - te

sim.

15

Fl.

A. Sax.

Gtr.

T.

Pno.

N'a - vez vous ja - mais oui sa voix?

11

3

3

p

16

Fl.

A. Sax.

Gtr.

T.

Pno.

mf

3

3

Musical score for measures 17-20. The score includes parts for Flute (Fl.), Alto Saxophone (A. Sax.), Guitar (Gtr.), Trombone (T.), and Piano (Pno.).

- Fl.:** Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a triplet of eighth notes (Bb, A, G) marked *p*.
- A. Sax.:** Measure 17 has a quarter note (F#) with a slur. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest.
- Gtr.:** Measure 17 has a quarter note (G) with a slur. Measure 18 has a quarter note (A) with a slur. Measure 19 has a quarter note (B) with a slur. Measure 20 has a quarter note (C) with a slur.
- T.:** Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a triplet of eighth notes (Bb, A, G) marked *p*. Measure 20 has a whole note (G).
- Pno.:** Measure 17 has a quarter note (F#) with a slur. Measure 18 has a quarter note (G) with a slur. Measure 19 has a quarter note (A) with a slur. Measure 20 has a quarter note (B) with a slur.

Lyrics: Elle est pu - re

Musical score for measures 21-24. The score includes parts for Flute (Fl.), Alto Saxophone (A. Sax.), Guitar (Gtr.), Trombone (T.), and Piano (Pno.).

- Fl.:** Measure 21 has a whole rest. Measure 22 has a whole rest. Measure 23 has a 7-measure rest. Measure 24 has a triplet of eighth notes (Bb, A, G) marked *p*.
- A. Sax.:** Measure 21 has a quarter note (F#) with a slur. Measure 22 has a quarter note (G) with a slur. Measure 23 has a quarter note (A) with a slur. Measure 24 has a quarter note (B) with a slur.
- Gtr.:** Measure 21 has a quarter note (G) with a slur. Measure 22 has a quarter note (A) with a slur. Measure 23 has a quarter note (B) with a slur. Measure 24 has a quarter note (C) with a slur.
- T.:** Measure 21 has a whole rest. Measure 22 has a whole rest. Measure 23 has a whole rest. Measure 24 has a whole rest.
- Pno.:** Measure 21 has a quarter note (F#) with a slur. Measure 22 has a quarter note (G) with a slur. Measure 23 has a quarter note (A) with a slur. Measure 24 has a quarter note (B) with a slur.

Lyrics: sim - ple et tou - chan - te

19

Fl.

A. Sax.

Gtr.

T.

Pno.

la voix de l'oi - seau

3

flatt.

9

3

3

20

Fl.

A. Sax.

Gtr.

T.

Pno.

dans les bois!

3

3

3

21

Fl. *p*

A. Sax.

Gtr.

T.

Pno.

L'é -

22

Fl.

A. Sax. *mf espress.*

Gtr.

T. *cresc.*

Pno.

té, l'oi - seau cher - che l'oi -

23

Fl.

A. Sax.

Gtr.

T.

Pno.

sel - - le; II

24

Fl.

A. Sax.

Gtr.

T.

Pno.

ai - me, mp et n'ai - me qu'u - ne

26

Fl.

A. Sax.

Gtr.

T.

Pno.

mf

fois!

8

Detailed description: This block contains the first four measures of a musical score. The time signature is 5/4. The key signature has two sharps (F# and C#). The Flute (Fl.) and Alto Saxophone (A. Sax.) parts play a single note with a fermata. The Guitar (Gtr.) part has a melodic line starting on a quarter rest, followed by eighth notes. The Trombone (T.) part plays a single note with a fermata. The Piano (Pno.) part has a complex accompaniment with chords and moving lines in both hands. A dynamic marking of 'mf' is present. The word 'fois!' is written above the piano part. A circled '8' is located below the Trombone staff.

27

Fl.

A. Sax.

Gtr.

T.

Pno.

8

Detailed description: This block contains the next four measures of the musical score. The Flute (Fl.) and Alto Saxophone (A. Sax.) parts are silent. The Guitar (Gtr.) part continues its melodic line. The Trombone (T.) part is silent. The Piano (Pno.) part continues its accompaniment. A circled '8' is located below the Trombone staff.

28

Fl. *mf*

A. Sax. *mp*

Gtr.

T. *mf*

Pno. *p*

Qu'il est doux

3

3

3

29

Fl. *mf*

A. Sax. *mp*

Gtr.

T. *mf*

Pno. *p*

— paisible - et fi - dèle -

3

3

3

30

Fl.

A. Sax.

Gtr.

T.

Pno.

le nid de l'oi - seau

3

flatt.

9

31

Fl.

A. Sax.

Gtr.

T.

Pno.

dans les bois!

3

pp

f

33

Fl.

A. Sax.

Gtr.

T.

Pno.

pp

mf

mf

mf

Puis, quand vient l'au - tom - ne bru - meu - se

35

Fl.

A. Sax.

Gtr.

T.

Pno.

f

f

poco f

f

Il se

36

Fl.

A. Sax.

Gtr.

T.

Pno.

dim. molto

dim. molto

mf *dim. molto*

p

pp

tait...

A - vant les temps

38

Fl.

A. Sax.

Gtr.

T.

Pno.

mf

froids.

mf

ff Hé

40

Fl.

A. Sax.

Gtr.

T.

Pno.

mf

las! qu'elle doit etre heu - reu -

41

Fl.

A. Sax.

Gtr.

T.

Pno.

f

12

pp

mf

se la mort de l'oi seau Dans les

mf

12

43

Fl.

A. Sax.

Gtr.

T.

bois.

Pno.

mf

bois.

mf

45

Fl.

A. Sax.

Gtr.

T.

Pno.

mf

ppp

f

mf 3

f

4'24"