

CZARDAS BAROCCO

Sur des airs traditionnels hongrois

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Andante sostenuto

Sax. soprano ou clarinette
Basson
Piano

The first system of the score is for measures 1-9. It features three staves: Saxophone/Clarinet (Sax. soprano ou clarinette), Bassoon (Basson), and Piano. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is 'Andante sostenuto'. Dynamics include fortissimo (ff), mezzo-forte (mf), and piano (p). Trills (tr) are marked above several notes. The piano part consists of chords and arpeggiated figures.

Sax.
Bsn.
P.

The second system of the score is for measures 10-19. It features three staves: Saxophone (Sax.), Bassoon (Bsn.), and Piano (P.). Dynamics include forte (f), mezzo-forte (mf), and piano (p). Trills (tr) are marked above several notes. The piano part continues with arpeggiated figures and includes a 'p cresc.' marking.

Sax.
Bsn.
P.

The third system of the score is for measures 20-26. It features three staves: Saxophone (Sax.), Bassoon (Bsn.), and Piano (P.). The tempo changes to 'Lento' at measure 24. Dynamics include mezzo-forte (mf), forte (f), and piano (p). Trills (tr) are marked above several notes. The piano part includes a 'cresc.' marking and a triplet of eighth notes at measure 24.

Sax.
Bsn.
P.

The fourth system of the score is for measures 27-32. It features three staves: Saxophone (Sax.), Bassoon (Bsn.), and Piano (P.). Dynamics include mezzo-forte (mf) and forte (f). Trills (tr) are marked above several notes. The piano part consists of chords and arpeggiated figures.

Sax.
Bsn.
P.

The fifth system of the score is for measures 33-36. It features three staves: Saxophone (Sax.), Bassoon (Bsn.), and Piano (P.). The tempo is 'Moderato non troppo'. Dynamics include piano (p), piano fortissimo (pp), and mezzo-forte (mf). Accelerando (accel.) and animato markings are present. The piano part includes a 'pp' marking and a 'cresc.' marking.

39 *long Moderato*

Sax. *f con fuoco* *sfz long*

Bsn. *f con fuoco* *sfz long* *p*

P. *f con fuoco* *sfz long* *pp*

45 *Allegro*

Sax. *p accel.* *animato* *f con fuoco* *sfz* *f energico*

Bsn. *accel.* *animato* *f con fuoco* *sfz* *f energico*

P. *accel.* *animato* *f con fuoco* *sfz* *f energico*

51

Sax. *p*

Bsn. *p*

P. *p*

56

Sax. *f*

Bsn. *f*

P. *mp* *f*

61

Sax. *p*

Bsn. *p*

P. *p*

66

Sax. *f* *p*

Bsn. *f* *p*

P. *f* *mp*

71

Sax. *f*

Bsn. *f*

P. *f*

76

Sax. *long* *Moderato*

Bsn. *sfz* *long* *p* *accel.*

P. *sfz* *long* *pp* *accel.*

82

Sax. *animato* *f* *con fuoco* *sfz* *p* *Moderato*

Bsn. *animato* *f* *con fuoco* *sfz* *p*

P. *animato* *f* *con fuoco* *sfz* *p*

88

Sax.

Bsn. *f*

P. *f*

93 **rall.** **Moderato**

Sax. p

Bsn. p

P. p

99 *accel. poco a poco*

Sax. f

Bsn. f

P. f

104 **rall.**

Sax. p

Bsn. p

P. p

110 **Lento rubato**

Sax. p

Bsn. p

P. p

113

Sax. *accel.* *animato*

Bsn. *8^{va}* *accel.* *animato*

P. *8^{va}* *accel.* *animato*

116

Sax. *f con fuoco* *sfz* **Moderato** *p*

Bsn. *f con fuoco* *sfz* *p*

P. *f con fuoco* *sfz* *8^{va}-1* *p*

122

Sax. *accel. e cresc.* **Allegro** *f*

Bsn. *accel. e cresc.* *f*

P. *accel. e cresc.* *f*

129

Sax. *accel.*

Bsn. *accel.*

P. *accel.*

135 **Andante**

Sax. *p* *accel. e cresc.*

Bsn. *p* *accel. e cresc.*

P. *p* *accel. e cresc.*

143 **Allegro** **Vivo**

Sax. *f* *accel.*

Bsn. *f* *accel.*

P. *f* *accel.*

152

Sax. *accel.* *accel.*

Bsn. *accel.* *accel.*

P. *accel.* *accel.*

161

Sax. *accel.* *rfz* *rfz* *rfz*

Bsn. *accel.* *rfz* *rfz* *rfz*

P. *accel.* *rfz* *rfz* *rfz*