

CONCERTO pour TROMPETTE et Orchestre d'harmonie

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Transcription Christian Guillonneau

Andante maestoso (q = 72)

The score is arranged in systems for various instruments. The top system includes Flûte 1, 2; Piccolo; Hautbois 1, 2; Cor anglais; Basson 1, 2; Pie Clarinette Eb; Clarinette Bb 1; Clarinettes Bb 2, 3; Clarinette alto; and Clarinette basse. The second system includes Saxophones Alto 1, 2; Saxophones ténor 1, 2; and Saxophone baryton. The third system includes Trompette Bb Solo. The fourth system includes Harpe. The fifth system includes Trompette Bb 1; Trompettes Bb 2, 3; Cors F 1, 3; Cors F 2, 4; Trombone 1; Trombones 2, 3; Euphoniums Ut 1, 2; Basse Bb; and Tuba Ut. The sixth system includes Contrebasse cordes; Timbales; Xylophone; Vibraphone; triangle; and Caisse-claire; Cymbales fr.; and Grosse-caisse.

Dynamic markings include *f*, *mf*, *p*, *p subito*, and *mp*. The score includes various musical notations such as slurs, accents, and articulation marks.

10 **1** *Accel...* *A tempo* **2** *Poco accel...*

Fl. 1, 2 *ff*

Picc. *ff*

Hb. 1, 2 *sfz p* *ff*

Cor A. *sfz p* *ff*

Bsn. *sfz p* *ff*

E♭ Cl. *sfz p*

Cl. 1 *mf* *sfz* *sfz p* *solo ff* *Tous p*

Cl. 2, 3 *mf* *sfz* *sfz p* *solo ff* *Tous p*

Alto Cl. *mf* *sfz* *sfz p* *p*

B. Cl. *mf* *sfz* *sfz p* *p*

A. Sax. 1, 2 *mf* *sfz* *sfz p* *p*

T. Sax. *mf* *sfz* *sfz p* *p*

B. Sax. *mf* *sfz* *sfz p* *p*

Tpt. Solo *ten.* *cresc.* *f* *miss.* *p subito*

Hp. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1, 2 *mf* *sfz* *sfz p* *f*

Hn. 3, 4 *sfz p* *cor 3* *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. *p*

Bs. Bb. *p*

Tba. *p*

Cb. *mf* *sfz* *mp*

Timb.

Clav. tr. *Vibra.* *f* *miss.* *mp*

Perc. *Caisse-claire* *Grosse-caisse* *sfz*

18 *Rit...* *Rit...* *Allegro energico (q = 152)*
(2+3)

Fl. 1, 2 sfz sfz sfz sfz

Picc. sfz sfz sfz sfz

Hb. 1, 2 sfz sfz sfz sfz

Cor A. sfz sfz sfz sfz

Bsn. mp pp *f marcato*

E♭ Cl. sfz sfz sfz sfz

Cl. 1 pp *f marcato*

Cl. 2, 3 pp *f marcato*

Alto Cl. pp *f marcato*

B. Cl. pp *f marcato*

A. Sax. 1, 2 pp *f marcato*

T. Sax. pp *f marcato*

B. Sax. pp *f marcato*

Tpt. Solo 3 3 3 3

Hp.

Tpt. 1 sfz sfz sfz sfz

Tpt. 2, 3 sfz sfz sfz sfz

Hn. 1, 2 *mp* *sfz p* sfz sfz sfz sfz

Hn. 3, 4 p sfz sfz sfz sfz

Tbn. 1 p sfz sfz sfz sfz

Tbn. 2, 3 p sfz sfz sfz sfz

Euph. pp p *f marcato*

Bs. Bb. *f marcato*

Tba. pp p *f marcato*

Cb. *f marcato*

Timb. p pp

Clav. tr. Xylo. sfz sfz sfz sfz

Perc. C.-Cl. Cymb. Fr. sfz sfz sfz sfz

29 3

FL. 1, 2 sfz sfz sfz sfz sfz f f

Picc. sfz sfz sfz sfz sfz f f

Hb. 1, 2 sfz sfz sfz sfz sfz f f

Cor A. sfz sfz sfz sfz sfz

Bsn. mp

E♭ Cl. sfz sfz sfz sfz sfz f f

Cl. 1 mf mf

Cl. 2, 3 mf mf

Alto Cl. mf mf

B. Cl. mf mf

A. Sax. 1, 2 mf mf

T. Sax. mf mf

B. Sax. mf mf

Tpt. Solo mf

Hp. *f non arpeggiato* *f non arpeggiato*

Tpt. 1 sfz sfz sfz sfz sfz

Tpt. 2, 3 sfz sfz sfz sfz sfz

Hn. 1, 2 sfz sfz sfz sfz sfz

Hn. 3, 4 sfz sfz sfz sfz sfz

Tbn. 1 sfz sfz sfz sfz sfz f f

Tbn. 2, 3 sfz sfz sfz sfz sfz

Euph. mp

Bs. Bb. mf mf

Tba. mf mf

Cb. mf mf

Timb. mf mf

Clav. tr. sfz sfz sfz sfz sfz f mf f

Perc. sfz sfz sfz sfz sfz

4

39

Fl. 1, 2

Picc.

Hb. 1, 2

Cor A.

Bsn. *mf*

Eb Cl.

Cl. 1 *mf*

Cl. 2, 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. Solo *p* *mf*

Hp.

Tpt. 1 *p* *con sord.*

Tpt. 2, 3 *p* *con sord.*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1

Tbn. 2, 3

Euph. *mf*

Bs. Bb. *mf*

Tba. *à déf. contrebasse cordes* *mp* *mf* *Obl.*

Cb. *pizz.* *mf* *Arco*

Timb. *p*

Clav. tr.

Perc.

5

FL. 1, 2: *f* *ff*

Picc.: *f* *ff*

Hb. 1, 2: *f* *ff*

Cor A.: *ff* *mf* *ff*

Bsn.: *f*

Eb Cl.: *ff*

Cl. 1: *ff*

Cl. 2, 3: *ff*

Alto Cl.: *f*

B. Cl.: *f*

A. Sax. 1, 2: *ff*

T. Sax.: *f*

B. Sax.: *f*

Tpt. Solo: *f*

Hp.: *f* *gliss.* *gis.* *f* *gliss.*

Tpt. 1: *ouvert* *mf*

Tpt. 2, 3: *ouvert* *mf*

Hn. 1, 2: *f*

Hn. 3, 4: *f*

Tbn. 1: *mf* *f*

Tbn. 2, 3: *mf* *f*

Euph.: *f*

Bs. Bb.: *f*

Tba.: *f*

Cb.: *f* *pizz.* *arco*

Timb.: *mf*

Clav. tr.: *ff* *ff*

Perc.: *p* *mf*

7

62

Fl. 1, 2

Picc.

Hb. 1, 2

Cor A.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. Solo

Hp.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Bs. Bb

Tba.

Cb.

Timb.

Clav. tr.

Perc.

p cresc.

pp cresc.

mf

cresc.

ff

III.

Gr.-caisse

pp cresc.

8

Rit...

9 *Meno mosso* (q = 72)

Solo
à def. Pic Cl.

70

Fl. 1, 2

Picc.

Hb. 1, 2

Cor A.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. Solo

Hp.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Bs. Bb

Tba.

Cb.

Timb.

Clav. tr.

Perc.

f *mf* *p* *pp* *ff* *dim.* *pizz.*

cis. dis. cis. fis. gis. dis. h

87

Fl. 1, 2

Picc.

Hb. 1, 2

Cor A.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. Solo

Hp.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Bs. Bb.

Tba.

Cb.

Timb.

Clav. tr.

Perc.

p, *mf*, *ppp*, *mp*, *vibra.*

95 *A tempo* **11**

Fl. 1, 2 *mf* *tremolo* *1 seul Obl.* *1 seul*

Picc. *mf*

Hb. 1, 2 *mp* *l.*

Cor A.

Bsn. *mf* *tremolo* *1 seul* *1 seul* *tous*

E♭ Cl. *mf* *tremolo*

Cl. 1 *p*

Cl. 2, 3 *p*

Alto Cl. *mp espress.* *mf* *3*

B. Cl.

A. Sax. 1, 2 *mf* *3*

T. Sax. *mp espress.* *3* *3* *3* *3*

B. Sax.

Tpt. Solo *mf espress.* *3* *3* *3* *3*

Hp.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *solo* *mf espress.* *3* *3* *3* *3*

Hn. 3, 4

Tbn. 1 *p*

Tbn. 2, 3 *p*

Euph. *mf* *3*

Bs. Bb.

Tba. *p*

Cb. *div.*

Timb. *pp*

Clav. tr. *Triangle* *mf*

Perc.

103 **12** *tous* *f* *f* *f* *f* *animato* *ff* **13**

Fl. 1, 2

Picc.

Hb. 1, 2

Cor A.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. Solo

Hp.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Bs. Bb.

Tba.

Cb.

Timb.

Clav. tr.

Perc.

mf *sf* *ff* *div.* *f*

115

Fl. 1, 2
Picc.
Hb. 1, 2
Cor A.
Bsn.
Eb Cl.
Cl. 1
Cl. 2, 3
Alto Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. Solo
Hp.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2, 3
Euph.
Bs. Bb.
Tba.
Cb.
Timb.
Clav. tr.
Perc.

mf
1 seul
solo
mf
à 2
I. solo
mf
p
p dim.
p dim.
p
p dim.
p dim.
p
sourdine
p
sourdine
p
ouvert
Vibra.
p

15 Allegro energico (q = 152)

124

Fl. 1, 2 *solo* *mf*

Picc.

Hb. 1, 2 *solo* *mf* *p*

Cor A.

Bsn. *tous* *p*

E♭ Cl.

Cl. 1 *sf* *mf*

Cl. 2, 3 *sf* *mf*

Alto Cl. *pp* *sf* *mf*

B. Cl. *pp* *sf* *mf*

A. Sax. 1, 2 *mf* *sf* *tous* *mf*

T. Sax. *sf* *mf*

B. Sax. *pp* *sf* *mf*

Tpt. Solo *mf*

Hp.

Tpt. 1 *solo* *sourdine bol* *p*

Tpt. 2, 3 *solo* *sourdine bol* *p*

Hn. 1, 2 *sf* I. *p*

Hn. 3, 4 *ouvert* III. *sf* *p*

Tbn. 1

Tbn. 2, 3

Euph.

Bs. Bb. *pp* *sf* *mf*

Tba. *pp* *sf* *mf*

Cb. *pp* *sf* *mf*

Timb.

Clav. tr.

Perc.

FL. 1, 2
Picc.
Hb. 1, 2
Cor A.
Bsn.
Eb Cl.
Cl. 1
Cl. 2, 3
Alto Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. Solo
Hp.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2, 3
Euph.
Bs. Bb.
Tba.
Cb.
Timb.
Clav. tr.
Perc.

134

tous
mf f f

tous
mf f f

tous
f sf I. f II. ff

mf *mf* *sf* *ff* *sf* *ff* *sf* *ff* *sf* *ff* *sf* *ff* *sf* *ff*

solo *tous* *solo* *tous*
mf sf f ff

solo *sourde bol* *ouvert tous*
mp mp mf

solo *sourde bol* *ouvert tous*
mp mf

f *mf* *sf* *ff* *mf* *sf* *ff* *mf* *sf* *ff*

143 17

Fl. 1, 2 sf

Picc. sf

Hb. 1, 2 sf

Cor A.

Bsn. sf

E♭ Cl. sf

Cl. 1 sf

Cl. 2, 3 sf

Alto Cl. sf

B. Cl. sf

A. Sax. 1, 2 sf

T. Sax. sf

B. Sax. sf

Tpt. Solo f

Hp.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *à 2* f

Hn. 3, 4 *à 2* f

Tbn. 1

Tbn. 2, 3

Euph. mf

Bs. Bb. p sf

Tba. p sf

Cb. p sf

Timb. mf

Clav. tr.

Perc. Cymb. Fr. mf

poco a poco cresc.

18

FL. 1, 2
Picc.
Hb. 1, 2
Cor A.
Bsn.
Eb Cl.
Cl. 1
Cl. 2, 3
Alto Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. Solo
Hp.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2, 3
Euph.
Bs. Bb
Tba.
Cb.
Timb.
Clav. tr.
Perc.
C. Cl.
Cymb. Fr.

152

159

Fl. 1, 2 *f sf sf sf sf sf*

Picc. *f sf sf sf sf sf*

Hb. 1, 2 *f sf sf sf sf sf*

Cor A. *sf sf sf sf sf*

Bsn. *sf sf sf sf sf*

E♭ Cl. *sf sf sf sf sf mf*

Cl. 1 *sf sf sf sf sf mf mf*

Cl. 2, 3 *sf sf sf sf sf mf mf*

Alto Cl. *sf sf sf sf sf mp mf*

B. Cl. *sf sf sf sf sf mp mf*

A. Sax. 1, 2 *sf sf sf sf sf mf mf*

T. Sax. *sf sf sf sf sf mf*

B. Sax. *sf sf sf sf sf mp mf*

Tpt. Solo *f risoluto*

Hp. *f gliss.*

Tpt. 1 *sf sf sf sf sf*

Tpt. 2, 3 *sf sf sf sf sf*

Hn. 1, 2 *sf sf sf sf sf à 2 f à 2*

Hn. 3, 4 *sf sf sf sf sf f*

Tbn. 1 *sf sf sf sf sf*

Tbn. 2, 3 *sf sf sf sf sf mf mf*

Euph. *sf sf sf sf sf*

Bs. Bb. *sf sf sf sf sf mp mf*

Tba. *sf sf sf sf sf mp*

Cb. *sf sf sf sf sf mp mf*

Timb. *mp mf*

Clav. tr. *sf sf sf sf sf Triangle p*

Perc. *sf sf sf*

167

Fl. 1, 2
Picc.
Hb. 1, 2
Cor A.
Bsn.
Eb Cl.
Cl. 1
Cl. 2, 3
Alto Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. Solo
Hp.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2, 3
Euph.
Bs. Bb.
Tba.
Cb.
Timb.
Clav. tr.
Perc.

Dynamic markings: *f*, *sf*, *mf*, *ff*

175

FL. 1, 2
Picc.
Hb. 1, 2
Cor A.
Bsn.
Eb Cl.
Cl. 1
Cl. 2, 3
Alto Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. Solo
Hp.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2, 3
Euph.
Bs. Bb.
Tba.
Cb.
Timb.
Clav. tr.
Perc.

ff
mf
mf
mf
mp
mf
mf
mp
mf
mp
mf
mf
mp
mf
mp
mf
mp
mf
mp
mf
mp
p
C. Cl.
mp

This page of a musical score is for an orchestra, specifically page 23. It contains staves for the following instruments:

- Flutes:** Fl. 1, 2
- Picc.** Piccolo
- Woodwinds:** Hb. 1, 2 (Half flutes), Cor A. (Cor Anglais), Bsn. (Bassoon), Eb Cl. (E-flat Clarinet), Cl. 1 (Clarinet in B-flat), Cl. 2, 3 (Clarinet in C), Alto Cl. (Clarinet in A), B. Cl. (Bass Clarinet), A. Sax. 1, 2 (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. Solo (Trumpet Soloist)
- Brass:** Tpt. 1, 2, 3 (Trumpets), Hn. 1, 2 (Horns), Hn. 3, 4 (Horns), Tbn. 1 (Tuba), Tbn. 2, 3 (Tenor Trombones), Euph. (Euphonium), Bs. Bb. (Bass Trombone), Tba. (Tubas), Cb. (Cymbal)
- Percussion:** Hp. (Harp), Timb. (Timpani), Clav. tr. (Clavichord), Perc. (Percussion)

The score is in 3/4 time and features various dynamic markings such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). A rehearsal mark "22" is indicated at the top right. The music includes complex passages with trills and tremolos for some instruments.

192 23

Fl. 1, 2

Picc.

Hb. 1, 2

Cor A.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. Solo

Hp.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Bs. Bb.

Tba.

Cb.

Timb.

Clav. tr.

Perc.

206

Fl. 1, 2

Picc.

Hb. 1, 2

Cor A.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. Solo

Hp.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Bs. Bb

Tba.

Cb.

Timb.

Clav. tr.

Perc.

Cymb. Fr. Sf

Gr.-Caisse

ff

tr

3

tr

C-Cl.

Poco rit...

215

Fl. 1, 2

Picc.

Hb. 1, 2

Cor A.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. Solo

Hp.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Bs. Bb.

Tba.

Cb.

Timb.

Clav. tr.

Perc.

1 seul à déf. Pic Cl.

p

1 seul Obl.

p

Soli à 2

p

pp

pp

p

pp

p

pp

p

pp

p

Poco rit...

26

Meno mosso (q = 72)

229

Fl. 1, 2

Picc.

Hb. 1, 2

Cor A.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. Solo

Hp.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Bs. Bb

Tba.

Cb.

Timb.

Clav. tr.

Perc.

*I seul à déf.
Cor angl.*

pp

pp

ppp

ppp

ppp

ppp

ppp

I seul

pp

ppp

ppp

ppp

ppp

p cantando

*à déf.
C. basse cordes*

ppp

div. arco

pizz.

Fl. 1, 2

Picc.

Hb. 1, 2

Cor A.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. Solo

Hp.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Bs. Bb.

Tba.

Cb.

Timb.

Clav. tr.

Perc.

I seul

p

pp

sf

à 2

arco

p

244 **27**

Fl. 1, 2
Picc.
Hb. 1, 2
Cor A.
Bsn.
Eb Cl.
Cl. 1
Cl. 2, 3
Alto Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. Solo
Hp.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2, 3
Euph.
Bs. Bb.
Tba.
Cb.
Timb.
Clav. tr.
Perc.

div. unis.

FL. 1, 2

Picc.

Hb. 1, 2

Cor A.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. Solo

Hp.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Bs. Bb

Tba.

Cb.

Timb.

Clav. tr.

Perc.

I. solo
mf

I. solo
p

I. solo
mf

à 2
p

à 2
p

p

p

p

I.
p

pizz.
p

259 *rit...* **29** *a tempo* *rit...* *a tempo* **30**

The score is divided into two sections, 29 and 30. Section 29 begins with a *rit...* marking and ends with an *a tempo* marking. Section 30 begins with a *rit...* marking and ends with an *a tempo* marking. The instruments and their parts include:

- Fl. 1, 2: Flutes 1 and 2, with a *rit...* marking at the start of section 29.
- Picc.: Piccolo.
- Hb. 1, 2: Horns B-flat 1 and 2.
- Cor A.: Cor Anglais.
- Bsn.: Bassoon, with a *1 seul* marking in section 30.
- E♭ Cl.: E-flat Clarinet, with a *mf espress.* marking.
- Cl. 1: Clarinet 1, with a *tous* marking and *mf espress.* marking.
- Cl. 2, 3: Clarinets 2 and 3.
- Alto Cl.: Alto Clarinet.
- B. Cl.: Bass Clarinet, with a *pp* marking.
- A. Sax. 1, 2: Alto Saxophones 1 and 2, with a *pp espress.* marking.
- T. Sax.: Tenor Saxophone, with a *pp espress.* marking.
- B. Sax.: Bass Saxophone, with a *pp* marking.
- Tpt. Solo: Trumpet Soloist, with a *p* marking and a triplet of eighth notes.
- Hp.: Harp, with a *mf* marking.
- Tpt. 1: Trumpet 1.
- Tpt. 2, 3: Trumpets 2 and 3.
- Hn. 1, 2: Horns 1 and 2.
- Hn. 3, 4: Horns 3 and 4, with a *III.* marking.
- Tbn. 1: Trombone 1.
- Tbn. 2, 3: Trombones 2 and 3, with a *sourdine* marking and *mf* dynamic.
- Euph.: Euphonium.
- Bs. Bb.: Bass Trombone B-flat, with a *pp* marking.
- Tba.: Tuba.
- Cb.: Contrabass, with a *pp arco* marking and *p* dynamic.
- Timb.: Timpani.
- Clav. tr.: Keyboard and Percussion, with a *Vibra.* marking and *mf* dynamic.
- Perc.: Percussion.

Fl. 1, 2

Picc.

Hb. 1, 2

Cor A.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. Solo

Hp.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Bs. Bb.

Tba.

Cb.

Timb.

Clav. tr.

Perc.

sourdine

p

sourdine III

p

mp

275 **31** *1 seul* *pp* *Rit...*

Fl. 1, 2

Picc.

Hb. 1, 2

Cor A.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. Solo

Hp.

Tpt. 1 *1 seul* *sourdine bol* *pp*

Tpt. 2, 3 *1 seul* *sourdine bol* *pp*

Hn. 1, 2 *ouvert* *p*

Hn. 3, 4 *ouvert* *p*

Tbn. 1

Tbn. 2, 3

Euph.

Bs. Bb

Tba.

Cb.

Timb.

Clav. tr.

Perc.

Allegro energico (q = 152)

280

Fl. 1, 2 *tous* sf

Picc. sf

Hb. 1, 2 sf

Cor A. sf

Bsn. *tous* p (p) sf

E♭ Cl. sf

Cl. 1 sf

Cl. 2, 3 sf

Alto Cl. sf

B. Cl. p sf

A. Sax. 1, 2 mf

T. Sax. *div.* sf *unis.* p sf

B. Sax. p sf

Tpt. Solo

Hp.

Tpt. 1 *ouvert tous* sf

Tpt. 2, 3 sf

Hn. 1, 2 sf

Hn. 3, 4 sf

Tbn. 1

Tbn. 2, 3

Euph. pp sf

Bs. Bb. p sf

Tba. *à def.* *C. basse cordes* p sf *sf* *Obl.* *arco* *sf*

Cb. *pizz.* p sf *sf*

Timb. sf

Clav. tr. *Xylo.* sf

Perc.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Flute 1 & 2 (Fl. 1, 2), Piccolo (Picc.), Horn 1 & 2 (Hb. 1, 2), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2, 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Saxophone 1 & 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- Brass:** Trumpet Solo (Tpt. Solo), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2, 3), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2, 3), Euphonium (Euph.), Bass Trombone (Bs. Bb.), Tuba (Tba.), and Cymbals (Cb.).
- Percussion:** Timpani (Timb.), Clavichord (Clav. tr.), and Percussion (Perc.).

The score includes various dynamic markings such as *sf* (sforzando), *sfz* (sforzando), and *sfz sfz*. It also features complex rhythmic figures, including triplets and sixteenth-note passages. The percussion part includes specific instructions for *Cymb. seule*, *C.-Cl.*, *C.-Cl.*, and *Cymb. Fr.*.

315

Fl. 1, 2 sfz f f

Picc. sfz f f

Hb. 1, 2 sfz f f

Cor A. sfz

Bsn. mp

E♭ Cl. sfz f f

Cl. 1 mf mf

Cl. 2, 3 mf mf

Alto Cl. mf mf

B. Cl. mf mf

A. Sax. 1, 2 mf mf

T. Sax. mf mf

B. Sax. mf mf

Tpt. Solo *sans sourd.* f

Hp.

Tpt. 1 sfz

Tpt. 2, 3 sfz

Hn. 1, 2 sfz

Hn. 3, 4 sfz

Tbn. 1 sfz f f

Tbn. 2, 3 sfz f f

Euph. mp

Bs. Bb mf mf

Tba. mf mf

Cb. mf mf

Timb. mf mf

Clav. tr. sfz 36 f mf f

Perc. sfz

333

Fl. 1, 2 *f* *ff*

Picc. *f* *ff*

Hb. 1, 2 *f* *ff* *mf* *ff*

Cor A. *ff* *mf* *ff*

Bsn. *f*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

Alto Cl. *f*

B. Cl. *f*

A. Sax. 1, 2 *ff*

T. Sax. *f*

B. Sax. *f*

Tpt. Solo

Hp. *f* *gliss.* *gis.* *f* *gliss.*

Tpt. 1 *ouvert* *f* *mf* *ff*

Tpt. 2, 3 *ouvert* *mf* *ff*

Hn. 1, 2 *f*

Hn. 3, 4 *p* *f*

Tbn. 1 *f* *ff* *f*

Tbn. 2, 3 *mf* *ff* *ff*

Euph. *f* *ff* *f*

Bs. Bb. *f* *ff*

Tba. *f* *ff* *arco*

Cb. *f* *ff* *arco*

Timb. *mf*

Clav. tr. *ff* *ff*

Perc. *p* *mf*

This page of a musical score, numbered 40, contains staves for the following instruments and parts:

- Fl. 1, 2
- Picc.
- Hb. 1, 2
- Cor A.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2, 3
- Alto Cl.
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Tpt. Solo
- Hp.
- Tpt. 1
- Tpt. 2, 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1
- Tbn. 2, 3
- Euph.
- Bs. Bb.
- Tba.
- Cb.
- Timb.
- Clav. tr.
- Perc.

Key dynamic markings and performance instructions include:

- pp cresc.* (pianissimo crescendo)
- mf* (mezzo-forte)
- sf* (sforzando)
- p sub. cresc.* (piano subito crescendo)
- f* (forte)
- ff* (fortissimo)

The score is written in a key signature of two flats and a 2/4 time signature. The percussion part includes a *Gr. caisse* (grand timpani) with a *pp cresc.* marking.

41

357

FL. 1, 2

Picc.

Hb. 1, 2

Cor A.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. Solo

Hp.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Bs. Bb.

Tba.

Cb.

Timb.

Clav. tr.

Perc.

ff

sf

sfz

Gr.-caisse

Cymb.

366 **42** CADENCE *Allegro energico*

FL. 1, 2
Picc.
Hb. 1, 2
Cor A.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2, 3
Alto Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. Solo
f rubato
Hp.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2, 3
Euph.
Bs. B♭
Tba.
Cb.
Timb.
Clav. tr.
Perc.
Cymb. solo
f
Gr. Caisse
Cymb.
C.-Cl.
sf