

La messe de minuit

à la manière de Jean-Sébastien Bach

Christian GUILLONNEAU

Orchestre à cordes
(2'45)

Violon I

Violon II

Violoncelle
Contrebasse

$q = 72$

$1^{\circ} mf$
 $2^{\circ} p$

8

Rall. pour finir **Fine**

Vln. I

Vln. II

Vc.
Cb.

mf

p

15

Vln. I

Vln. II

Vc.
Cb.

f

mf

22

Vln. I

Vln. II

Vc.
Cb.

28

D.C. al Fine

Vln. I

Vln. II

Vc.
Cb.

f

Le marché de Noël

à la manière de Béla Bartok

Orchestre à cordes
(3' 15)

Christian GUILLONNEAU

Violon I *mf* *sim.*

Violon II *mf* *sim.*

Violoncelle *mf* *pizz.*

Contrebasse *mf*

q = 104

Vln. I *f*

Vln. II *f*

Vc. *f*

Cb. *f*

15 \emptyset **Più mosso (2 + 2 + 2 + 3)**

Vln. I *p*

Vln. II *p*

Vc. *pizz.* *p*

Cb. *p*

19 1. 2.

Vln. I

Vln. II

Vc.

Cb.

Le marché de Noël

23 **Tempo primo** $q = 104$

Musical score for measures 23-30. The score is for four staves: Vln. I, Vln. II, Vc., and Cb. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are marked as *mf* for all instruments. The Vln. I part features a melodic line with eighth and sixteenth notes. The Vln. II part plays a rhythmic accompaniment of eighth notes. The Vc. part plays a simple bass line with eighth notes. The Cb. part plays a steady bass line with quarter notes.

31

Musical score for measures 31-38. The score is for four staves: Vln. I, Vln. II, Vc., and Cb. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are marked as *f* for all instruments. The Vln. I part continues its melodic line. The Vln. II part continues its rhythmic accompaniment. The Vc. part continues its bass line. The Cb. part continues its steady bass line.

39

Musical score for measures 39-43. The score is for four staves: Vln. I, Vln. II, Vc., and Cb. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are marked as *mf - f* for all instruments. The Vln. I part has a melodic line with some rests. The Vln. II part has a rhythmic accompaniment with some rests. The Vc. part has a bass line with some rests. The Cb. part has a steady bass line with some rests.

D.C. al Coda

44

Musical score for measures 44-47. The score is for four staves: Vln. I, Vln. II, Vc., and Cb. The key signature is one sharp (F#) and the time signature is 2/4. The Vln. I part has a melodic line with first and second endings. The Vln. II part has a rhythmic accompaniment. The Vc. part has a bass line. The Cb. part has a steady bass line.

Più mosso (q = 116)

Ø Coda

49

Vln. I

Vln. II

Vc.

Cb.

f

f arco

f

56

Vln. I

Vln. II

Vc.

Cb.

ff

ff

ff

ff

60

Vln. I

Vln. II

Vc.

Cb.

Orchestre à cordes
(6' 15)

Le traineau des Carpates

à la manière d'Igor Stravinsky

Christian GUILLONEAU

q = 66

Musical score for strings, measures 1-8. The score is in 4/4 time and features five staves: Violon I, Violon II, Violon III, Violoncelle, and Contrebasse. The key signature has one sharp (F#). The tempo is marked 'q = 66'. The dynamics are marked 'ppp' (pianississimo) for all parts. The Violoncelle and Contrebasse parts feature a continuous eighth-note pattern. The Violon I, II, and III parts have a more melodic line, with the Violon III part featuring a long, sustained note in the final measure.

@ Più mosso q = 96

Musical score for strings, measures 9-13. The score is in 4/4 time and features five staves: Vln. I, Vln. II, Vln. III, Vc., and Cb. The key signature has one sharp (F#). The tempo is marked '@ Più mosso q = 96'. The dynamics are marked 'p' (piano) for the Violoncelle and Contrebasse, and 'pizz.' (pizzicato) for the Violon III. The Violon I, II, and III parts have a melodic line, with the Violon III part featuring a long, sustained note in the final measure. The Violoncelle and Contrebasse parts feature a continuous eighth-note pattern.

Musical score for strings, measures 14-18. The score is in 4/4 time and features five staves: Vln. I, Vln. II, Vln. III, Vc., and Cb. The key signature has one sharp (F#). The dynamics are marked 'p' (piano) for the Violoncelle and Contrebasse, and '(arco)' (arco) for the Violon II. The Violon I, II, and III parts have a melodic line, with the Violon II part featuring a long, sustained note in the final measure. The Violoncelle and Contrebasse parts feature a continuous eighth-note pattern.

Le traineau des Carpates

19

Musical score for measures 19-23. The score is for five instruments: Violin I, Violin II, Violin III, Violoncelle (Vc.), and Contrebasse (Cb.). The key signature is one flat (B-flat major/D minor). The time signature is 2/4. The first violin part starts with a *mf* dynamic and a slur over the first two measures. The second and third violin parts play a rhythmic eighth-note pattern. The cello and double bass parts play a similar eighth-note pattern.

24

Musical score for measures 24-28. The instrumentation and key signature remain the same. The first violin part continues with the slur from the previous system. The other parts continue with their respective rhythmic patterns.

29

Musical score for measures 29-33. The score includes dynamic markings (*mf*) and performance instructions such as *arco* for the violin parts and *div.* for the cello part. The time signature changes from 2/4 to 4/4 in measure 29, then to 3/4 in measure 30, and returns to 2/4 in measure 31. The first violin part has a rest in measure 29. The second and third violin parts have rests in measures 29 and 30. The cello part has a rest in measure 29. The double bass part continues with its rhythmic pattern.

35

Vln. I
Vln. II
Vln. III
Vc.
Cb.

41

(+ 8ve aiguë ad lib.)

Vln. I
Vln. II
Vln. III
Vc.
Cb.

46

Vln. I
Vln. II
Vln. III
Vc.
Cb.

51

Vln. I (loco) div.
ff
div.
Vln. II ff
div.
Vln. III ff
div.
Vc. ff
div.
Cb. ff

56

Vln. I
Vln. II
Vln. III
Vc.
Cb.

62

Vln. I
Vln. II
Vln. III
Vc.
Cb.

67 **Lento** $q = 52$

Vln. I
pizz.
pp

Vln. II
pizz.
pp

Vln. III
pizz.
pp

Vc.
pizz.
pp

Cb.
pizz.
pp

72

Vln. I
ppp
div.
mp
f

Vln. II
div. arco
mp
f

Vln. III
arco
mp
f

Vc.
arco
f

Cb.
arco
f

78 **D.S. al Coda**

Vln. I
pizz.
p
pppp

Vln. II
pizz.
pp
pppp

Vln. III
pizz.
pp
pppp

Vc.
pizz.
pp
pppp

Cb.
pizz.
pp
pppp

Øcoda

83

The musical score for the Coda section (measures 83-85) features five staves: Vln. I, Vln. II, Vln. III, Vc., and Cb. Each staff begins with a half note on a middle line (G4 for violins, C3 for cello and double bass) marked *mf*. A *gliss.* (glissando) line is drawn over each staff, leading to a half note on a higher line (B4 for violins, G3 for cello and double bass) marked *ff*. The final measure of each staff contains a half note on the higher line with an accent (^) and a fermata.

Vln. I
mf
gliss.
ff

Vln. II
mf
gliss.
ff

Vln. III
mf
gliss.
ff

Vc.
mf
gliss.
ff

Cb.
mf
gliss.
ff

Neige

à la manière d'Arvo Pärt

Christian GUILLONNEAU

Orchestre à cordes
(5' 30)

q = 72

Musical score for strings, measures 1-10. The score is for an orchestra of strings (Orchestre à cordes) with a tempo of $q = 72$. The instruments are Violon 1, Violon 2, Violon 3, Alto (Vln. 4), Violoncelle 1, Violoncelle 2, and Contrebasse. The music is in 4/4 time and features a melodic line in the violins and a supporting line in the cellos and double basses. The dynamic marking is *mf*.

Musical score for strings, measures 11-20. The score continues from the previous page. The instruments are Violon 1, Violon 2, Violon 3, Vla., Vc. 1, Vc. 2, and Cb. The music is in 4/4 time and features a melodic line in the violins and a supporting line in the cellos and double basses. The dynamic marking is *mf*.

Musical score for strings, measures 21-30. The score continues from the previous page. The instruments are Violon 1, Violon 2, Violon 3, Vla., Vc. 1, Vc. 2, and Cb. The music is in 4/4 time and features a melodic line in the violins and a supporting line in the cellos and double basses. The dynamic marking is *mf*.

31

Vln. 1
Vln. 2
Vln. 3
Vla.
Vc. 1
Vc. 2
Cb.

This system of musical notation covers measures 31 through 41. It features seven staves: three Violin staves (Vln. 1, 2, 3), one Viola staff (Vla.), and three Violoncello staves (Vc. 1, 2, Cb.). The music is written in a common time signature and consists of a series of sustained, flowing lines with frequent slurs and ties, creating a continuous, ethereal texture.

42

Vln. 1
Vln. 2
Vln. 3
Vla.
Vc. 1
Vc. 2
Cb.

This system of musical notation covers measures 42 through 52. It continues the seven-staff arrangement from the previous system. The musical lines remain consistent in style, with sustained notes and extensive slurs, maintaining the atmospheric quality of the piece.

53

Vln. 1
Vln. 2
Vln. 3
Vla.
Vc. 1
Vc. 2
Cb.

This system of musical notation covers measures 53 through 63. It concludes the page with the same seven-staff configuration. The notation continues to show sustained, flowing lines across all instruments, ending with a final measure in the system.

63

Vln. 1
Vln. 2
Vln. 3
Vla.
Vc. 1
Vc. 2
Cb.

This system contains measures 63 through 72. It features seven staves: Violin 1, Violin 2, Violin 3, Viola, Violoncello 1, Violoncello 2, and Contrabass. The music is written in a common time signature and consists of a series of sustained notes with long, flowing slurs across the measures.

73

Vln. 1
Vln. 2
Vln. 3
Vla.
Vc. 1
Vc. 2
Cb.

This system contains measures 73 through 82. It features the same seven staves as the previous system. The musical notation continues with sustained notes and long slurs, maintaining the melodic and harmonic structure of the piece.

83

Vln. 1
Vln. 2
Vln. 3
Vla.
Vc. 1
Vc. 2
Cb.

This system contains measures 83 through 92. It features the same seven staves. The notation continues with sustained notes and long slurs, concluding the section shown on this page.

91

Vln. 1
Vln. 2
Vln. 3
Vla.
Vc. 1
Vc. 2
Cb.

Detailed description: This is a page of a musical score for measures 91 through 98. The score is for a string ensemble consisting of three violins (Vln. 1, 2, 3), one viola (Vla.), two violas (Vc. 1, 2), and one cello (Cb.). The music is written in a common time signature (C). Measures 91-97 feature a melodic line in the violins and violas, with the violas and cellos providing a harmonic accompaniment. The notes are mostly half notes and quarter notes, often beamed together. Measure 98 is a final measure, ending with a double bar line and repeat dots. The page number '91' is written at the top left of the first staff.

Orchestre à cordes
(2')

Pavane des santons

à la manière de Maurice Ravel

Christian GUILLONEAU

q = 56

Violon I

Violon II

Violoncelle

Contrebasse

8

Vln. I

Vln. II

Vc.

Cb.

15

Vln. I

Vln. II

Vc.

Cb.

22

Vln. I

Vln. II

Vc.

Cb.

rit.