

# LE CHANT DES PARTISANS

Musique : Anna MARLY

Arrangement : Christian GUILLONEAU

q = 92

The musical score is arranged in a standard orchestral format with the following parts:

- Picc., Flute:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting in the fourth measure with a dynamic marking of *mf*.
- Oboe:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting in the fourth measure with the instruction "Chantez bouche fermée".
- Clarinette 1 in Bb:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting in the fourth measure with the instruction "Chantez bouche fermée".
- Clarinette 2 in Bb:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting in the fourth measure with the instruction "Chantez bouche fermée".
- Alto Sax:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting in the fourth measure with the instruction "Chantez bouche fermée".
- Tenor Sax:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting in the fourth measure with the instruction "Chantez bouche fermée".
- Bariton Sax:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting in the fourth measure with the instruction "Chantez bouche fermée".
- Horn in F:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting in the fourth measure with the instruction "Chantez bouche fermée".
- Trompette 1 in Bb:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting in the fourth measure with the instruction "Sourdine" and a dynamic marking of *mf*.
- Trompette 2 in Bb:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting in the fourth measure with the instruction "Chantez bouche fermée".
- Trombone:** Bass clef, 4/4 time. Starts with a rest, then plays a melodic line starting in the fourth measure with the instruction "Chantez bouche fermée".
- Bass Bb:** Bass clef, 4/4 time. Starts with a rest, then plays a melodic line starting in the fourth measure with the instruction "Chantez bouche fermée".
- Tambours:** Percussion, 4/4 time. Plays a rhythmic pattern of eighth notes starting in the first measure with a dynamic marking of *pp*.
- G. caisse & Cymb.:** Percussion, 4/4 time. Remains silent throughout the score.

6

Fl.

Ob.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Bass Bb

Tamb.

G.C.  
Cymb.

Jouez  
mf

Detailed description: This is a page of a musical score for the piece 'Le chant des Partisans' by Marly/Guillonneau. The score is for a large ensemble and consists of 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Bass Trombone (Bass Bb), Tambourine (Tamb.), and Gong/Cymbal (G.C. Cymb.). The music is in 4/4 time and features a melodic line with various ornaments and a steady rhythmic accompaniment. The Alto Saxophone part includes the instruction 'Jouez mf' (Play mezzo-forte). The score is numbered '6' at the top left.

Le chant des Partisans Marly/Guilloumeau

11

Fl.

Ob.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Bass Bb

Tamb.

G.C.  
Cymb.

A

Le chant des Partisans Marly/Guillonneau

16

Fl.

Ob.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Bass Bb

Tamb.

G.C.  
Cymb.

Jouez

p

Jouez

p

Jouez

p

Jouez

p

Chantez bouche fermée  
Otez sourdine

Detailed description: This is a page of a musical score for a band. It contains 14 staves. The top seven staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The next three staves are for brass: Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trombone (Tbn.). The eighth staff is for Bass Bb. The ninth staff is for Tambourine (Tamb.). The tenth staff is for Gong/Cymbal (G.C. Cymb.). The score is in 2/4 time and features a melody with many slurs and ties. There are dynamic markings 'p' (piano) and performance instructions 'Jouez' (play) and 'Chantez bouche fermée Otez sourdine' (sing with closed mouth, remove mute). The page number '4' is in the top left, and the title 'Le chant des Partisans Marly/Guillonneau' is at the top center. A rehearsal mark '16' is at the top left of the first staff.

Le chant des Partisans Marly/Guillonneau

21 **B**

Fl.  
Ob.  
Cl. 1  
Cl. 2  
A. Sax.  
T. Sax.  
Bar. Sax.  
Hn.  
Tpt. 1  
Tpt. 2  
Tbn.  
Bass Bb  
Tamb.  
G.C.  
Cymb.

Detailed description: This is a page of a musical score for a band. The title is 'Le chant des Partisans' by Marly/Guillonneau. The page is numbered 5 and starts at measure 21, marked with a 'B' in a box. The score is arranged in a grand staff with 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Bass Trombone (Bass Bb), Tambourine (Tamb.), and Gong/Cymbal (G.C. Cymb.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The flute part features a melodic line with many slurs and ties. The woodwinds and brass parts provide harmonic support with various rhythmic patterns. The percussion parts include a steady tambourine rhythm and a gong/cymbal that is mostly silent.



Le chant des Partisans Marly/Guilloumeau

31

Fl.

Ob.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Bass Bb

Tamb.

G.C.  
Cymb.

Detailed description: This is a page of a musical score for the piece 'Le chant des Partisans' by Marly and Guilloumeau. The page is numbered 31 at the top left and 7 at the top right. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Bass Trombone (Bass Bb), Tambourine (Tamb.), and Gong/Cymbal (G.C. Cymb.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures of music, with some measures containing complex rhythmic figures. The overall style is that of a classical or orchestral score.

**D** Le chant des Partisans Marly/Guillonneau

36

Fl. mf

Ob. mf

Cl. 1 mf

Cl. 2 mf

A. Sax. mf

T. Sax. mf f

Bar. Sax. Jouez f

Hn. Jouez mf f

Tpt. 1 Jouez - Ouvert mf

Tpt. 2 Jouez mf

Tbn. Jouez f

Bass Bb Jouez f

Tamb.

G.C. Cymb.



Le chant des Partisans Marly/Guillonneau

**E**

9

41

This musical score is for the piece "Le chant des Partisans" by Marly/Guillonneau, starting at measure 41. The score is written for a large ensemble and includes the following parts:

- Fl.** (Flute): Treble clef, melodic line with dynamics *f*.
- Ob.** (Oboe): Treble clef, melodic line with dynamics *f*.
- Cl. 1** (Clarinet 1): Treble clef, melodic line with dynamics *f*.
- Cl. 2** (Clarinet 2): Treble clef, melodic line with dynamics *mf*.
- A. Sax.** (Alto Saxophone): Treble clef, melodic line with dynamics *mf*.
- T. Sax.** (Tenor Saxophone): Treble clef, melodic line with dynamics *mf*, *f*, *mf*.
- Bar. Sax.** (Baritone Saxophone): Treble clef, melodic line with dynamics *f*, *mf*.
- Hn.** (Horn): Treble clef, melodic line with dynamics *mf*, *f*, *mf*.
- Tpt. 1** (Trumpet 1): Treble clef, melodic line with dynamics *f*.
- Tpt. 2** (Trumpet 2): Treble clef, melodic line with dynamics *mf*, *mf*.
- Tbn.** (Tuba): Bass clef, melodic line with dynamics *f*, *mf*.
- Bass Bb** (Bassoon): Bass clef, melodic line with dynamics *f*, *mf*.
- Tamb.** (Tambourine): Percussion, rhythmic accompaniment.
- G.C. Cymb.** (Gong/Cymbal): Percussion, rhythmic accompaniment.

The score is in a key signature of one flat (B-flat major or D minor) and a common time signature. It features various musical notations including slurs, ties, and dynamic markings (*f* for fortissimo, *mf* for mezzo-forte). The piece concludes at measure 45, marked with a final fermata.



51

- picc. **F**

Fl. *mf*

Ob.

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax. *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *f*

Hn. *mf*

Tpt. 1

Tpt. 2

Tbn. *ff*

Bass Bb *ff* *f*

Tamb.

G.C. Cymb.

