

CHANSONNERIE
Vieilles chansons du follore français
pour Orchestre d'Harmonie

Georges BARBOTEU
Orchestration : Christian GUILLONNEAU

Mvt de Marche q = 116

1

This is a detailed musical score for an orchestra, titled "CHANSONNERIE: Vieilles chansons du follore français pour Orchestre d'Harmonie" by Georges BARBOTEU, orchestrated by Christian GUILLONNEAU. The score is for a "Mvt de Marche" (March Movement) with a tempo of $q = 116$. It is marked with a first ending bracket labeled "1".

The score is arranged in 24 staves, each representing a different instrument or section:

- Piccolo**: Starts with a forte (*f*) dynamic, playing a rhythmic pattern.
- Flûte 1, Flûte 2, Hautbois, Cor anglais, Bassons, Pte Clarinette Mib, Clarinette Sib 1, Clarinette Sib 2, Clarinette Alto, Clarinette Basse, Saxophone Soprano, Saxophone Alto, Saxophone Ténor, Saxophone Baryton**: These woodwind and reed instruments play melodic lines, often with accents and dynamic markings like *f*, *sf*, and *mf*.
- Trompette Sib 1, Trompettes Sib 2, 3, Cor Fa 1, Cor Fa 2, Trombone 1, Trombone 2, Baryton Sib, Basse Sib, Tuba Ut, Contrebasse Cordes**: The brass and low strings provide harmonic support and rhythmic drive. The trumpets and trombones often play with *sf* (sforzando) dynamics.
- Timbales, Xylophone, Vibraphone, Batterie, Accessoires**: The percussion section includes timbales, xylophone, vibraphone, and a battery of drums (triangle, temple-block). Dynamics range from *f* to *mf*.

The score includes various musical notations such as accents, slurs, and dynamic markings (*f*, *sf*, *mf*) to guide the performance. The key signature is one sharp (F#), and the time signature is 2/4.

29 q = q

2

Andante

Picc. *mf* <

Fl. 1 *mf* <

Fl. 2 *mf* <

Hbt. *mp cresc.* *1 seul* *Tous* *mf* <

C.a. *mp* *mf* *mp cresc.*

Bsn. *mf* *mp cresc.*

Pte Cl. Mib *mf* <

Cl. 1 *mf* <

Cl. 2 *mf* <

Alto Cl. *mp* *mf*

B. Cl. *mf* *mp cresc.*

S. Sax. *mf* <

A. Sax. *mp* *mf* *mp cresc.* *1 seul à dc. C.a.* *1 seul Obl* *Tous* *mf* <

T. Sax. *mp* *mf*

B. Sax. *mf* *mp cresc.*

Tpt. 1 *mp* *senza sord.* *1 seul* *Tous* *mf* <

Tpt. 2 *mf* <

Hn. 1

Hn. 2

Tbn. 1 *mf* < *senza sord.*

Tbn. 2

Bar. Sib *p* *1 seul* *Tous* *mf* <

Bs. Sib *mp cresc.*

Tba. *mp cresc.*

Cb. Cordes *mp cresc.*

Timb. *mp* <

Xylo. Vibra.

batt.

Acc.

42 **3**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Hbt. *f*

C.a. *f*

Bsn. *f* div. *mf* *unis.*

Pte Cl. Mib *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f*

Alto Cl. *f*

B. Cl. *f*

S. Sax. *f*

A. Sax. *f* *mf* *f*

T. Sax. *f* *mf*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f* senza sord.

Bar. Sib *f*

Bs. Sib *f*

Tba. *f*

Cb. Cordes *f*

Timb. *mf*

Xylo. Vibra.

batt.

Acc.

Silence 7 A tempo I

80

Picc.

Fl. 1

Fl. 2

Hbt.

C.a.

Bsn.

Pte Cl. Mib

Cl. 1

Cl. 2

Alto Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar. Sib

Bs. Sib

Tba.

Cb. Cordes

Timb.

Xylo. Vibra.

batt.

Acc.

con sord. p

con sord. p

1 seul mp pp

Vibra. p

Tube-cloche p

Allargando... 9 Andante

115

Picc. *f cantabile*

Fl. 1 *p* *f cantabile*

Fl. 2 *p* *f*

Hbt. *p* *f*

C.a. *p* *f cantabile*

Bsn. *div.* *p* *f unis.*

Pte Cl. Mib *f cantabile*

Cl. 1 *f cantabile*

Cl. 2 *f*

Alto Cl. *p* *f cantabile*

B. Cl. *p* *f*

S. Sax. *f cantabile*

A. Sax. *p* *f*

T. Sax. *p* *f cantabile*

B. Sax. *p* *f*

Tpt. 1 *senza sord.* *f cantabile*

Tpt. 2 *senza sord.* *f cantabile*

Hn. 1 *senza sord.* *p* *f*

Hn. 2 *p* *f*

Tbn. 1 *f cantabile*

Tbn. 2 *f*

Bar. Sib *Tous* *p* *f cantabile*

Bs. Sib *p* *f*

Tba. *p* *f*

Cb. Cordes *p* *f*

Timb. *mf*

Xylo. Vibra.

batt.

Acc. *Cymb. Sup.* *p*

160

Picc.

Fl. 1

Fl. 2

Hbt.

C.a.

Bsn.

Pte Cl. Mib

Cl. 1

Cl. 2

Alto Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar. Sib

Bs. Sib

Tba.

Cb. Cordes

Timb.

Xylo. Vibra.

batt.

Acc.

mf

f

sf

div.

con sord.

Jeu normal

à déf. basson

Obl.

mf pizz.

arco

Vibra.

f l.v.

Temple-block

Klaxon

Cymb. Susp.

Tube-cloche

171 12

Picc. *f* *mf* *mf* *mf* *mf* *mf*

Fl. 1 *mf* *mf* *mf* *mf* *mf* *mf*

Fl. 2 *f* *mf* *mf* *mf* *mf* *mf*

Hbt. *sf* *mf* *mf* *mf* *mf* *mf*

C.a. *sf*

Bsn. *sf* *p* *p* *p* *p*

Pte Cl. Mib *f* *mf* *mf* *mf* *mf* *mf*

Cl. 1 *sf* *mf* *mf* *mf* *mf* *mf*

Cl. 2 *sf* *mf* *mf* *mf* *mf* *mf*

Alto Cl. *sf* *mf* *mf* *mf* *mf* *mf*

B. Cl. *sf* *mf* *mf* *mf* *mf* *mf*

S. Sax. *f* *mf* *mf* *mf* *mf* *mf*

A. Sax. *sf* *mf* *mf* *mf* *mf* *mf*

T. Sax. *sf* *mf* *mf* *mf* *mf* *mf*

B. Sax. *sf* *p* *mf* *p* *mf* *p*
à déf. basson Obl. *à déf. basson Obl.* *à déf. basson Obl.* *à déf. basson*

Tpt. 1 *mf* *mf* *mf* *mf* *mf* *mf*
senza sord.

Tpt. 2 *mf* *mf* *mf* *mf* *mf* *mf*
senza sord.

Hn. 1 *sf* *p* *p* *p* *p* *p*

Hn. 2 *sf* *p* *p* *p* *p* *p*

Tbn. 1 *sf* *p* *p* *p* *p* *p*
à déf. Cor 1

Tbn. 2 *sf* *p* *p* *p* *p* *p*
à déf. Cor 2

Bar. Sib *sf*

Bs. Sib *sf*

Tba. *à déf. Cb. cordes*
pp
pizz.

Cb. Cordes *mp*

Timb.

Xylo. Vibra.

batt.

Acc.

186

Picc. sf mp sf

Fl. 1 sf mp sf

Fl. 2 sf mp sf

Hbt. mf sf mp sf

C.a. sf mp sf

Bsn. p mf

Pte Cl. Mib sf p mp sf

Cl. 1 mf sf p mp sf

Cl. 2 mf sf p mp sf

Alto Cl. mf sf p mp sf

B. Cl. mf p mf

S. Sax. mf sf p

A. Sax. mf sf p mf

T. Sax. mf sf p mf

B. Sax. Obl. à déf. basson Obl. à déf. basson mf

Tpt. 1 sf

Tpt. 2 sf

Hn. 1 sf mf

Hn. 2 sf mf

Tbn. 1 con sord. sf

Tbn. 2 con sord. sf

Bar. Sib sf mf

Bs. Sib sf p mf

Tba. sf p mf

Cb. Cordes sf p p

Timb. sf

Xylo. Vibra.

batt. p

Acc. Cymb. Susp. sf Fouet sf

199

Picc. mp sf sf >

Fl. 1 mp sf mf sf >

Fl. 2 mp sf mf sf >

Hbt. mp mf sf >

C.a. sf > p dolce

Bsn. mf p mf sf >

Pte Cl. Mib mp sf sf > p dolce
l seul à déf. Pte cl

Cl. 1 mp sf sf > p dolce

Cl. 2 mp sf >

Alto Cl. sf >

B. Cl. mf p mf sf >

S. Sax. sf > p dolce
l seul à déf. cor anglais

A. Sax. p sf p sf > p dolce

T. Sax. p à déf. Obl. p à déf. Obl. mf sf > p

B. Sax. p mf p mf sf >

Tpt. 1 mf mf

Tpt. 2 mf mf

Hn. 1 mf sf mf p

Hn. 2 mf sf mf

Tbn. 1 sf senza sord.

Tbn. 2 sf senza sord.

Bar. Sib mf mf

Bs. Sib p p mf sf >

Tba. p p mf sf >

Cb. Cordes p p arco sf >

Timb. sf

Xylo. Vibra. mf mf

batt. p p Fouet

Acc. sf Chimes
p l.v.

211

Picc.

Fl. 1

Fl. 2

Hbt.

C.a.

Bsn.

Pte Cl. Mib

Cl. 1

Cl. 2

Alto Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar. Sib

Bs. Sib

Tba.

Cb. Cordes

Timb.

Xylo. Vibra.

batt.

Acc.

p

mf

p dolce

Tous Obl.

Vibra.

p

15

227

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Hbt. *mf* *f*

C.a. *mf* *f*

Bsn. *mf* *f*

Pte Cl. Mib *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Alto Cl. *mf* *f*

B. Cl. *mf* *f*

S. Sax. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. Sib *f*

Bs. Sib *mf* *f*

Tba. *mf* *f*

Cb. Cordes *mf* *f*

Timb. *mf*

Xylo. *f*

Vibra. *f*

batt. *mf*

Acc. *f*

Triangle

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Hbt. *f*

C.a. *f*

Bsn. *f*

Pte Cl. Mib *f*

Cl. 1 *f*

Cl. 2 *f*

Alto Cl. *f*

B. Cl. *f*

S. Sax. *f*

A. Sax. *f* à déf. cor 1 *f* Obl. *f*

T. Sax. *f* à déf. cor 2 *f* Obl. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *sf sf sf sf sf sf f*

Tbn. 2 *sf sf sf sf sf sf f*

Bar. Sib *sf sf sf sf sf sf f* à déf. cor 2 *f* Obl. *f*

Bs. Sib *sf sf sf sf sf sf f*

Tba. *sf sf sf sf sf sf f* arco *f*

Cb. Cordes *f*

Timb. *f*

Xylo. *f* Xylo.

Vibra. *f*

batt. *f*

Acc. *f* Cymb. Susp. *f*

264

Picc. *f* *mf* *mp* *p*
 Fl. 1 *f* *mf* *mp* *p*
 Fl. 2 *f* *mf* *mp* *p*
 Hbt. *f* *mf* *mp* *p*
 C.a. *f* *mf* *mp* *p*
 Bsn. *f* *mf* *mp* *p*
 Pte Cl. Mib *f* *mf* *mp* *p*
 Cl. 1 *f* *mf* *mp* *p*
 Cl. 2 *f* *mf* *mp* *p*
 Alto Cl. *f* *mf* *mp* *p*
 B. Cl. *f* *mf* *mp* *p*
 S. Sax. *f* *mf* *mp* *p*
 A. Sax. *f* *mf* *mp* *p*
 T. Sax. *f* *mf* *mp* *p*
 B. Sax. *f* *mf* *mp* *p*
 Tpt. 1 *f* *sf* *mp dolce - cantabile*
 Tpt. 2 *f*
 Hn. 1 *f* *mf* *p*
 Hn. 2 *f* *mf* *mp* *p*
 Tbn. 1 *f*
 Tbn. 2 *f*
 Bar. Sib *f*
 Bs. Sib *f* *mf* *mp* *p*
 Tba. *f* *mf* *mp* *p*
 Cb. Cordes *f* *mf* *mp* *p*
 Timb. *f*
 Xylo. Vibra. *f*
 batt. *f*
 Acc. *f*

276

Picc.

Fl. 1

Fl. 2

Hbt.

C.a.

Bsn.

Pte Cl. Mib.

Cl. 1

Cl. 2

Alto Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar. Sib.

Bs. Sib.

Tba.

Cb. Cordes

Timb.

Xylo. Vibra.

batt.

Acc.

1 seul

p

mf

p

288

Picc.

Fl. 1

Fl. 2

Hbt.

C.a.

Bsn.

Pte Cl. Mib

Cl. 1

Cl. 2

Alto Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar. Sib

Bs. Sib

Tba.

Cb. Cordes

Timb.

Xylo. Vibra.

batt.

Acc.

1 seul

mp

p

1 seul

mp

1 seul à déf. Sax Sop.

mp

p

1 seul

mp

1 seul à déf. Cor A.

p

Solo

1 seul

p

300

Picc.

Fl. 1

Fl. 2

Hbt.

C.a.

Bsn.

Pte Cl. Mib

Cl. 1

Cl. 2

Alto Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar. Sib

Bs. Sib

Tba.

Ch. Cordes

Timb.

Xylo. Vibra.

batt.

Acc.

mp

p

20 Andante sans lenteur

Rit...

311

Picc. *f* Tous

Fl. 1 *1 seul* *p* *f*

Fl. 2 *f* Tous

Hbt. *1 seul* *p* *f*

C.a. *f* Tous

Bsn. *f* Tous

Pte Cl. Mib *f*

Cl. 1 *f*

Cl. 2 *f*

Alto Cl. *f*

B. Cl. *f*

S. Sax. *f* Tous

A. Sax. *f* Opl. Tous

T. Sax. *1 seul* *p* *f*

B. Sax. *f* Tous

Tpt. 1 *f* *senza sord.*

Tpt. 2 *f* Tous *senza sord.*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. Sib *f*

Bs. Sib *f*

Tba. *f*

Cb. Cordes *f*

Timb. *mf*

Xylo. *Vibra.* *p*

Vibra. *p*

batt. *mf*

Acc. *mf* *Cymb. Susp.*

Subito Mvt de marche

21 q = 120

319

Picc. p f

Fl. 1 p f

Fl. 2 p f

Hbt. p mf

C.a. p

Bsn. p f

Pte Cl. Mib p

Cl. 1 p mf

Cl. 2 p

Alto Cl. p

B. Cl. p f

S. Sax. p mf

A. Sax. p mf

T. Sax. p

B. Sax. p f

Tpt. 1 p f

Tpt. 2 p f

Hn. 1 p

Hn. 2 p

Tbn. 1 p f

Tbn. 2 p f

Bar. Sib p mf

Bs. Sib p f

Tba. p

Cb. Cordes p pizz mp

Timb. p

Xylo. Vibra. mf Xylo.

batt. pp p

Acc. p

329 22

Picc. *mf* *sfp*

Fl. 1 *mf* *sfp*

Fl. 2 *mf* *sfp*

Hbt. *mf* *sfp*

C.a. *mf* *sfp*

Bsn. *sf* *p* *mp* *sfp*

Pte Cl. Mib *mf* *sfp*

Cl. 1 *mf* *sfp*

Cl. 2 *p* *mp* *sfp*

Alto Cl. *p* *mp* *p subito*

B. Cl. *sf* *p* *mp* *sfp*

S. Sax. *mf* *sfp*

A. Sax. *mf* *sfp*

T. Sax. *p* *mp* *p subito*

B. Sax. *sf* *p* *mp* *sfp*

Tpt. 1 *mf* *sfp*

Tpt. 2 *mf* *sfp*

Hn. 1 *sf* *p* *mp* *p*

Hn. 2 *sf* *p* *mp* *p*

Tbn. 1 *sf* *sfp*

Tbn. 2 *sf* *sfp*

Bar. Sib *mf* *sfp*

Bs. Sib *sf* *p* *mp* *sfp* *p subito*

Tba. *p* *mp* *sfp* *p subito*

Cb. Cordes *p* *mp* *sfp* *p subito*

Timb. *sfp* *pp subito*

Xylo. Vibra. *mf* *f*

batt. *p* *sfp* *Cymb. Susp.*

Acc. *sf* *p*

340

Picc.

Fl. 1

Fl. 2

Hbt.

C.a.

Bsn.

Pte Cl. Mib.

Cl. 1

Cl. 2

Alto Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar. Sib.

Bs. Sib.

Tba.

Cb. Cordes

Timb.

Xylo. Vibra.

batt.

Acc.

p

mp

mf

p cresc.

mp cresc.

Cymb. Susp.

355

23

24

Picc.

Fl. 1

Fl. 2

Hbt.

C. a.

Bsn.

Pte Cl. Mib

Cl. 1

Cl. 2

Alto Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar. Sib

Bs. Sib

Tba.

Cb. Cordes

Timb.

Xylo. Vibra.

batt.

Acc.

sf

mp

f

p

pizz

368

Picc.

Fl. 1

Fl. 2

Hbt.

C.a.

Bsn.

Pte Cl. Mib

Cl. 1

Cl. 2

Alto Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar. Sib

Bs. Sib

Tba.

Cb. Cordes

Timb.

Xylo. Vibra.

batt.

Acc.

mf

f

sfzp

p

mp

pizz.

f

