

CHANSON TRISTE

Pour Contrebasse et orchestre

Serge KOUSSEVITZKY, Op. 2
Orchestration : Christian Guillonnet

Con tristezza *ten.*

Clarinettes and Bassoons: *p*, *ten.*

Contrebasse solo: *mf*, triplets

Violoncelle and Contrebasse: *p*, *div.*, *unis.*

Alto: *div.*, *unis. ten.*

6

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cb. solo

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

sf

p

mf

f

div.

Chanson triste - Koussevitzky/Guillonau

19

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cb. solo

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

p

mf

sf

div. unis.

3 3

Chanson triste - Koussevitzky/Guillonau

25

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cb. solo

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

p

mp

mf

f

cresc.

div.

Chanson triste - Koussevitzky/Guillonau

36 Più mosso

Cl. 1
mf

Cl. 2
mf

B. Cl.
mf

Bsn. 1

Bsn. 2

Cb. solo
mf

Vln. I
p

Vln. II
p

Vln. III
p

Vla.
p

Vc.
p

Cb.
p

Chanson triste - Koussevitzky/Guillonneau

39

Cl. 1
cresc.
f

Cl. 2
cresc.
f

B. Cl.
cresc.
f

Bsn. 1
mf cresc.
f

Bsn. 2
mf cresc.
f

Cb. solo
ff

Vln. I
cresc.

Vln. II
cresc.

Vln. III
cresc.

Vla.
cresc.

Vc.

Cb.

Chanson triste - Koussevitzky/Guillonau

42

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cb. solo

mf

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

Chanson triste - Koussevitzky/Guillonau

accel.

46

Musical score for measures 46-49 of "Chanson triste" by Koussevitzky/Guillonau. The score includes parts for Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cb. solo, Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. The score is marked "accel." and includes a dynamic marking of "f" (forte). The Cb. solo part is written in a lower register with a 12/8 time signature. The woodwind parts (Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2) are mostly silent in measures 46 and 47, then enter in measure 48 with a forte dynamic. The string parts (Vln. I, Vln. II, Vln. III, Vla., Vc., Cb.) play a rhythmic accompaniment throughout, with some changes in texture and dynamics in measures 48 and 49.

50 **Cadenza**

Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cb. solo
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.



52

Cb. solo

tranquillo

Chanson triste - Koussevitzky/Guillonneau

53

Tempo primo

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cb. solo

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

pp

p

mf

ten.

div.

unis.

3 3

59

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cb. solo

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

sf

p

mf

f

div.

69

Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cb. solo
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

pp perpendosi
pp perpendosi
pp perpendosi
pp perpendosi
pp perpendosi
pp perpendosi
pp perpendosi
pp perpendosi
pp
pp perpendosi
pp
pp perpendosi

div.