

CANZONA

Maurice VEILLET

Révision : Christian GUILLOMNEAU

Moderato q = 72

A

Piccolo

Flûte 1

Flûte 2

Hautbois 1

Hautbois 2

Cor Anglais

Basson 1
mf *dim.* *pp* *sim.*

Basson 2
mf *dim.* *pp* *sim.*

Pte Clarinette Mib

Clarinete Sib 1
mf

Clarinete Sib 2
mf *dim.* *p* *sim.*

Clarinete Sib 3
mf *dim.* *pp* *sim.*

Clarinete Alto
mf *dim.* *pp* *sim.*

Clarinete Basse
mf *dim.* *pp* *sim.*

Saxophone Soprano

Saxophone Alto 1
mf

Saxophone Alto 2
mf *dim.* *pp* *sim.*

Saxophone Ténor
mf *dim.* *pp* *sim.*

Saxophone Baryton
mf *dim.* *pp* *sim.*

Trompette Sib 1

Trompette Sib 2

Trompette Sib 3

Cor F 1

Cor F 2

Cor F 3

Cor F 4

Trombone 1

Trombone 2

Trombone 3

Baryton Sib
mf *dim.* *pp*

Basse Sib
mf *dim.* *pp* *sim.*

Tuba Ut

Contrebasse Cordes
pizz. *mf* *dim.* *pp* *arco* *sim.*

Timbales
p *dim.* *pp* *pp*

Glockenspiel

Cloche tubulaire
p

Cymbale suspendue
p *mp*

B

14

Picc. *mf* *p cresc.* *f*

Fl. 1 *mf* *p cresc.* *f*

Fl. 2 *mf* *p cresc.* *f*

Hbt. 1 *p cresc.* *f*

Hbt. 2 *mf* *f*

C.A. *p cresc.* *f*

Bsn. 1 *mp* *p cresc.* *mf*

Bsn. 2 *mp* *p cresc.* *mf*

Pte Cl. *mf* *p cresc.* *f*

Cl. 1 *mf* *p cresc.* *f*

Cl. 2 *mp* *p cresc.* *mf*

Cl. 3 *mp* *p cresc.* *mf*

Alto Cl. *mp* *p cresc.* *mf*

B. Cl. *mp* *p cresc.* *mf*

S. Sax. *mf* *p cresc.* *f*

A. Sax. 1 *mf* *p cresc.* *f*

A. Sax. 2 *mp* *p cresc.* *mf*

T. Sax. *mp* *p cresc.* *mf*

B. Sax. *mp* *p cresc.* *mf*

Tpt. 1 *mf* *p cresc.* *f*

Tpt. 2 *mp* *p cresc.* *mf*

Tpt. 3 *mp* *p cresc.* *mf*

Hn. 1 *mp* *p cresc.* *f*

Hn. 2 *mp* *p cresc.* *mf*

Hn. 3 *mp* *p cresc.* *mf*

Hn. 4 *p cresc.* *mf*

Tbn. 1 *p cresc.* *mf*

Tbn. 2 *p cresc.* *mf*

Tbn. 3 *p cresc.* *mf*

Bar. Sib *mp* *p cresc.* *mf*

Bs. Sib *mp* *p cresc.* *mf*

Tba. *mp* *p cresc.* *mf*

Cb. Cordes *pizz.* *mp* *p cresc.* *mf*

Timb. *p* *mf*

Glock. *mf*

Cloche *mp*

Cymb. Sus. *p* *mf*



Rit... Poco più mosso q = 80

26

Picc. *mf espress.*

Fl. 1 *p* *mf espress.*

Fl. 2 *p* *mf espress.*

Hbt. 1 *mf* *dim.* *mf espress.*

Hbt. 2 *mf* *dim.* *mf espress.*

C.A. *mf* *dim.* *p*

Bsn. 1 *mp dim.* *p* *mf espress.* *p*

Bsn. 2 *mp dim.* *p* *p*

Pte Cl. *mf espress.*

Cl. 1 *mp dim.* *p* *mf espress.*

Cl. 2 *mp dim.* *p* *p*

Cl. 3 *mp dim.* *p* *p*

Alto Cl. *mp dim.* *p* *mf espress.* *p*

B. Cl. *mp dim.* *p* *p*

S. Sax. *p* *mf espress.*

A. Sax. 1 *mf* *dim.* *p* *mf espress.* *p*

A. Sax. 2 *mp dim.* *p* *p* *p*

T. Sax. *mp dim.* *p* *mf espress.* *p*

B. Sax. *mp dim.* *p* *p*

Tpt. 1 *mf* *dim.* *con sord.* *mf espress.* *con sord.*

Tpt. 2 *p* *con sord.* *p*

Tpt. 3 *p* *con sord.* *p*

Hn. 1 *mf* *dim.* *p* *p*

Hn. 2 *mp dim.* *p* *p*

Hn. 3 *mp dim.* *p* *p*

Hn. 4 *mp dim.* *p* *p*

Tbn. 1 *p* *mf espress.*

Tbn. 2 *p* *mf espress.*

Tbn. 3 *p* *p*

Bar. Sib *mp dim.* *p* *mf espress.*

Bs. Sib *mp dim.* *p* *mf espress.* *p*

Tba. *mp dim.* *p* *p*

Cb. Cordes *mp dim.* *p* *arco* *p* *p*

Glock. *mf espress.*

Cymb. Sus. *mp dim.* *p*

D accel. poco a poco

39

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Hbt. 1 *mf*

Hbt. 2 *mf*

C.A. *p*

Bsn. 1 *mf*

Bsn. 2 *mf*

Pte Cl. *mf*

Cl. 1 *mf*

Cl. 2 *p*

Cl. 3 *p*

Alto Cl. *p*

B. Cl. *mf*

S. Sax. *mf*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. Sib *mp*

Bs. Sib *mf*

Tba. *mf*

Cb. Cordes *mf*

Glock. *mf*

ouvert

52 rit. **E** calando Tempo primo **F** più mosso accel.

Picc. solo mf *en dehors* mf

Fl. 1 mf *en dehors* mf

Fl. 2 mp *cantabile* mf

Hbt. 1 pp mf p

Hbt. 2 pp mf p

C.A. pp p

Bsn. 1 pp p

Bsn. 2 pp p

Pte Cl. pp mf

Cl. 1 pp mf

Cl. 2 pp p

Cl. 3 pp p

Alto Cl. pp p

B. Cl. pp p

S. Sax. mf

A. Sax. 1 mp *cantabile* p

A. Sax. 2 mp *cantabile* p

T. Sax. pp p

B. Sax. pp p

Tpt. 1 pp *à def. cor 1* mf *ouvert* p

Tpt. 2 mf *en dehors* p *ouvert* pp

Tpt. 3 p

Hn. 1 solo mf *en dehors* pp

Hn. 2 mp *cantabile* pp

Hn. 3 pp pp

Hn. 4 pp pp

Tbn. 1 p pp

Tbn. 2 p pp

Tbn. 3 p pp

Bar. Sib. pp p

Bs. Sib. pp p

Tba. pp p

Cb. Cordes pizz. p arco p

Timb. pp

Glock. p

Cymb. Sus. p

65 **Sostenuto** **rall...** **G** **Tempo primo**

Picc. *dim.*
 Fl. 1 *dim.*
 Fl. 2 *dim.*
 Hbt. 1 *dim.*
 Hbt. 2 *dim.*
 C.A. *dim.*
 Bsn. 1 *dim.* *p*
 Bsn. 2 *dim.* *p* *sim.*
 Pte Cl. *dim.* *p* *sim.*
 Cl. 1 *dim.* *mf*
 Cl. 2 *dim.* *p*
 Cl. 3 *dim.* *p*
 Alto Cl. *dim.* *p*
 B. Cl. *dim.* *p* *sim.*
 S. Sax. *dim.* *p* *sim.*
 A. Sax. 1 *dim.* *mf*
 A. Sax. 2 *dim.* *p*
 T. Sax. *dim.* *p*
 B. Sax. *dim.* *p* *sim.*
 Tpt. 1 *mf* *dim.* *pp*
 Tpt. 2 *mf* *dim.* *pp*
 Tpt. 3 *mf* *dim.*
 Hn. 1 *dim.*
 Hn. 2 *dim.*
 Hn. 3 *dim.*
 Hn. 4 *dim.*
 Tbn. 1 *mf* *dim.*
 Tbn. 2 *mf* *dim.*
 Tbn. 3 *mf* *dim.*
 Bar. Sib *mf* *dim.*
 Bs. Sib *dim.* *p* *sim.*
 Tba. *dim.* *p* *pizz.*
 Cb. Cordes *dim.* *p*
 Timb. *mf* *dim.* *p*
 Glock. *mf* *dim.*
 Cloche *p*
 Cymb. Sus. *mf* *dim.*

76 **H** **I**

Picc. *mf* 7 3 *p cresc.*

Fl. 1 *mf* 7 3 *p cresc.*

Fl. 2 *mf* 7 3 *p cresc.*

Hbt. 1 *mf* 3 *p cresc.*

C.A. *p cresc.*

Bsn. 1 *mp* *p cresc.*

Bsn. 2 *sim.* *mp* *sim.* *p cresc.*

Pte Cl. *mf* 7 3 *p cresc.*

Cl. 1 *mf* 7 3 *p cresc.*

Cl. 2 *mp* *p cresc.*

Cl. 3 *mp* *p*

Alto Cl. *mp* *p cresc.*

B. Cl. *sim.* *mp* *sim.* *p cresc.*

S. Sax. *mf* 7 3 *p cresc.*

A. Sax. 1 *p cresc.*

A. Sax. 2 *mp* *p*

T. Sax. *mp* *p cresc.*

B. Sax. *sim.* *mp* *sim.* *p cresc.*

Tpt. 1 *mf* 3 *p cresc.*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mp* *p cresc.*

Hn. 2 *mp* *p cresc.*

Bar. Sib *mp* *p cresc.*

Bs. Sib *sim.* *mp* *sim.* *p cresc.*

Tba. *p* *sim.* *mp* *sim.* *p cresc.*

Cb. Cordes *arco* *p* *sim.* *mp* *sim.* *p cresc.*

Timb. *p* *mp*

Glock. *mf* 3

Cloche *p*

Cymb. Sus. *p* *mp* *p* *mf* *p cresc.*

87 rit. poco a poco **J**

Picc. pp

Fl. 1 pp

Fl. 2 pp

Hbt. 1 mf

Hbt. 2 mf

C.A. mf

Bsn. 1 p

Bsn. 2 p

Pte Cl. pp

Cl. 1 pp

Cl. 2 pp

Cl. 3 pp

Alto Cl. p

B. Cl. pp

S. Sax. pp

A. Sax. 1 mf

A. Sax. 2 p

T. Sax. p

B. Sax. pp

Tpt. 1 mf 1 seul con sord.

Tpt. 2 mf

Tpt. 3 mf

Hn. 1 pp

Hn. 2 pp

Hn. 3 pp Sve bas. ad lib.

Hn. 4 pp

Tbn. 1 p con sord.

Tbn. 2 p con sord.

Tbn. 3 p con sord.

Bar. Sib p

Bs. Sib pp

Tba. pp

Cb. Cordes pp

Timb. pp

Cloche p

Cymb. Sus. pp

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Score for Canzona - Maurice Veillet, page 9. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Horns 1-4, Trumpets 1-4, Trombones 1-3, Baritone and Bass Saxophones, Tuba, Cymbals, Snare, Glockenspiel, and Triangle. The score is in 3/4 time and features a variety of dynamics and articulations.

Instrument parts and dynamics:

- Picc. *p*, *pp*, *morendo*, *solo*
- Fl. 1 *p*, *pp*, *morendo*
- Fl. 2 *pp*, *morendo*
- Hbt. 1 *pp*, *morendo*
- Hbt. 2 *pp*, *morendo*
- C.A. *pp*, *morendo*
- Bsn. 1 *p*, *pp*, *morendo*
- Bsn. 2 *pp*, *morendo*
- Pte Cl. *p*, *pp*, *morendo*
- Cl. 1 *p*, *pp*, *morendo*
- Cl. 2 *pp*, *morendo*
- Cl. 3 *pp*, *morendo*
- Alto Cl. *pp*, *morendo*
- B. Cl. *pp*, *morendo*
- S. Sax. *p*, *pp*, *morendo*
- A. Sax. 1 *pp*, *morendo*
- A. Sax. 2 *pp*, *morendo*
- T. Sax. *pp*, *morendo*
- B. Sax. *pp*, *morendo*
- Tpt. 1 *pp*, *morendo*
- Hn. 1 *p*, *pp*, *morendo*
- Hn. 2 *pp*, *morendo*
- Hn. 3 *pp*, *morendo*
- Hn. 4 *pp*, *morendo*
- Tbn. 1 *pp*, *senza sord.*, *pp*, *morendo*
- Tbn. 2 *pp*, *senza sord.*, *pp*, *morendo*
- Tbn. 3 *pp*, *senza sord.*, *pp*, *morendo*
- Bar. Sib *pp*, *morendo*
- Bs. Sib *pp*, *morendo*
- Tba. *pp*, *morendo*
- Cb. Cordes *pp*, *morendo*
- Timb. *pp*, *morendo*
- Glock. *p*, *l.v.*, *pp*
- Cloche *pp*
- Cymb. Sus. *pp*