

CAMELOT

This musical score is for the piece 'CAMELOT' by Christian GUILLONNEAU, marked 'Maestoso q = 80'. The score is arranged for a full orchestra and woodwind section. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Cor Anglais, Bassoon 1 and 2, Clarinet in Bb, Clarinet in Bb 1, 2, and 3, Clarinet in Alto Bb, Clarinet in Bass Bb, Soprano Saxophone, Saxophone Alto 1 and 2, and Saxophone Tenor. The brass section includes Trumpet in Bb 1, 2, and 3, Horn in F 1, 2, 3, and 4, Trombone 1, 2, and 3, Euphonium in C, and Tuba in C. The percussion section includes Timbales, Triangle, Cymbal suspended, Snare drum, Tubular bells (do, re, mi, fa, sol), and Glockenspiel. The score is written in 4/4 time with a key signature of one flat (Bb). The woodwinds and strings play mostly sustained notes, while the brass and percussion have more rhythmic activity. Dynamics range from piano (p) to forte (f), with mezzo-forte (mf) also indicated.

Camelot

Più mosso q = 92

Rall..

Maestoso q = 80

10

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Hbt. 1 *mf*

Hbt. 2 *mf*

C. A. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Pte Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. Alto *mf*

Cl. Bs. *mf*

S. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Cor 1

Cor 2

Cor 3

Cor 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Tba.

Cb.

Timb.

Tri. *mf*

Cymb. susp. *f*

Caisse *f*

Cloches tub. *f*

Glock. *mf*

Più mosso q = 92

22

Picc.
 Fl. 1
 Fl. 2
 Hbt. 1
 Hbt. 2
 C. A.
 Bsn. 1
 Bsn. 2
 Pte Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Cl. Alto
 Cl. Bs.
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Cor 1
 Cor 2
 Cor 3
 Cor 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Bs.
 Tba.
 Cb.
 Timb.
 Tri.
 Cymb. susp.
 Caisse
 Cloches tub.
 Glock.

Musical score for orchestra, page 55, rehearsal mark 22. The score includes parts for Piccolo, Flutes 1 and 2, Horns 1 and 2, Clarinet in A, Bassoons 1 and 2, Piccolo Clarinet, Clarinets 1, 2, and 3, Clarinet in Alto, Clarinet in Bass, Saxophones in Soprano, Alto, Tenor, and Baritone, Trumpets 1, 2, and 3, Cornets 1 through 4, Trombones 1, 2, and 3, Euphonium, Bass Trombone, Tuba, and Contrabass. Percussion includes Timpani, Triangle, Suspended Cymbal, and Tom Cymbal. Glockenspiel is also present. The score is in 3/4 time and includes various dynamics and articulations.

Camelot

Rall... Maestoso q = 80

34

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Hbt. 1 *f* *ff*

Hbt. 2 *f* *ff*

C. A. *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Pte Cl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

Cl. Alto *f* *ff*

Cl. Bs. *f* *ff*

S. Sax. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpt. 1 *Tous* *ff*

Tpt. 2 *Tous* *ff*

Tpt. 3 *Tous* *ff*

Cor 1 *mf* *f* *ff*

Cor 2 *mf* *f* *ff*

Cor 3 *mf* *f* *ff*

Cor 4 *mf* *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. *f* *ff*

Bs. *f* *ff*

Tba. *f* *ff*

Cb. *f* *ff*

Timb. *mf* *f* *ff*

Tri. *f* *ff*

Cymb. susp. *Cymb. susp.* *mf* *ff*

Caisse *mf* *ff*

Cloches tub. *f* *ff*

Glock. *f* *ff*

Camelot

Meno mosso q = 60

Giocoso q = 116

53

Cor 1

Cor 2

Cor 3

Cor 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Tba.

Cb.

Timb.

Tri.

Cymb. susp.

Caisse

Cloches tub.

Glock.

f

ff

mf

sffz

Caisse sans timbre

81

Picc.

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

C. A.

Bsn. 1
mf

Bsn. 2
mf

Cl. 1
mf

Cl. 2
mf

Cl. 3
mf

Cl. Alto

Cl. Bs.
mf

A. Sax. 1
mf

A. Sax. 2
mf

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Cor 1
sfp

Cor 2
sfp

Cor 3
sfp

Cor 4
sfp

Euph.

Bs.

Tba.

Cb.

Cymb. susp.
Caisse
Caisse avec timbre
mf

Cloches tub.
mf

92

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Hbt. 1 *f*

Hbt. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Pte Cl. *f*

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. Bs. *f*

S. Sax. *f*

A. Sax. 1

A. Sax. 2

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Cor 1 *sfp sf sf sf*

Cor 2 *sfp sf sf sf*

Cor 3 *sfp sf sf sf*

Cor 4 *sfp sf sf sf*

Tbn. 1 *f con sord.*

Tbn. 2 *f con sord.*

Tbn. 3 *f con sord.*

Euph. *f*

Bs.

Tba.

Cb.

Timb. *f* 2° fois seulement

Tri. *mf*

Cymb. susp. *mf*

Caisse *mf*

Cloches tub. 2° fois seulement

Glock. *mf*

101

Picc.

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

Bsn. 1

Bsn. 2

Pte Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. Bs.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Cor 1

Cor 2

Cor 3

Cor 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Tba.

Timb.

Cymb. susp.

Caisse

Cloches tub.

Glock.

mf

f

Bouché

Bouché

Bouché

Bouché

solo en dehors

113

Picc. *f*

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

C. A.

Bsn. 1

Bsn. 2

Pte Cl.

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. Alto *f*

Cl. Bs. *f*

S. Sax.

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf* *mf* *senza sord.*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Cor 1 *mf* *f*

Cor 2 *mf* *f*

Cor 3 *mf* *f*

Cor 4 *mf* *f*

Tbn. 1 *mf* *senza sord.*

Tbn. 2 *mf* *senza sord.*

Tbn. 3 *mf* *senza sord.*

Euph. *f*

Bs. *f*

Tba. *f*

Cb. *pizz.* *mf* *f* *arco*

Timb. *f*

Tri. *mf*

Cymb. susp. *f*

Caisse

Cloches tub. *mf*

Glock. *mf*

124

Picc.

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

C. A.

Bsn. 1

Bsn. 2

Pte Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. Bs.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Cor 1

Cor 2

Cor 3

Cor 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Tba.

Cb.

Timb.

Cymb. susp.
Caisse

134

This musical score is for the piece 'Camelot' and is page 65 of a larger score, starting at measure 134. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hbt. 1), Horn 2 (Hbt. 2), Clarinet in A (C. A.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Piccolo Clarinet (Pte Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Alto (Cl. Alto), Clarinet Bass (Cl. Bs.), Saxophone Soprano (S. Sax.), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Saxophone Tenor (T. Sax.), Saxophone Bass (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Cor Anglais 1 (Cor 1), Cor Anglais 2 (Cor 2), Cor Anglais 3 (Cor 3), Cor Anglais 4 (Cor 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Bass (Bs.), Tuba (Tba.), Contrabass (Cb.), Timpani (Timb.), Triangle (Tri.), Cymbals suspended (Cymb. susp.), Cymbals (Caisse), Tubular Bells (Cloches tub.), and Glockenspiel (Glock.).

The score features a variety of musical notations, including dynamic markings such as *f* (forte), *sfz* (sforzando), and *mf* (mezzo-forte). A specific instruction for the timpani part reads "f²° fois seulement". The score is divided into measures by vertical bar lines, and includes first endings indicated by a "1." marking. The notation includes stems, beams, slurs, and various rhythmic values.

144 | 2. *solo en dehors*

Picc. *mf*

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

C. A.

Bsn. 1

Bsn. 2

Pte Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. Bs.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *con sord.*

Tpt. 2 *pp con sord.*

Tpt. 3 *pp con sord.*

Cor 1

Cor 2

Cor 3

Cor 4

Tbn. 1 *con sord.*

Tbn. 2 *pp con sord.*

Tbn. 3 *pp con sord.*

Euph.

Bs.

Tba. *à déf. Cb cordes*

Cb. *pp*

Timb. *pp*

Tri. *p*

Cymb. susp. *caisse sans timbre*

Caisse *p*

Cloches tub.

Glock. *p*

156

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Hbt. 1 *mf*

C. A. *mf*

Bsn. 1 *p*

Bsn. 2 *p*

Pte Cl. *mf*

Cl. 1 *mf* 1 seul à déf. Pte Cl

Cl. 2

Cl. 3

S. Sax. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *senza sord.*

Tpt. 2 *senza sord.*

Cor 1 *pp*

Cor 2 *pp*

Cor 3 *pp*

Cor 4 *pp*

Tbn. 1 *senza sord.* *mp*

Tbn. 2 *senza sord.* *mp*

Tbn. 3 *senza sord.* *p*

Euph. *p*

Bs. *p*

Tba. *p*

Timb. *mf* 2ème fois seulement

Tri. *mf*

Cymb. susp. Caisse

Glock. *mf*

168

1. 2.

Picc.

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

C. A.

Bsn. 1

Bsn. 2

Pte Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. Bs.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Cor 1

Cor 2

Cor 3

Cor 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Tba.

Cb.

Timb.

Tri.

Cymb. susp.
Caisse

Glock.

mf

p

Tous Obl.

pizz.

Obl. 1ère fois

arco

180

Hbt. 1 *p*
Hbt. 2 *p* à déf. Cor A.
C. A. *p*
Bsn. 1 *pp*
Bsn. 2 *pp*
Cl. 1 *p*
Cl. 2 *p*
Cl. 3 *p*
Cl. Alto *pp*
Cl. Bs. *pp*
A. Sax. 1 *p*
A. Sax. 2 *p*
T. Sax. *pp*
B. Sax. *pp*
Tpt. 1 *p* con sord.
Tpt. 2 *p* con sord.
Cor 1 *pp*
Cor 2 *pp*
Cor 3 *pp*
Cor 4 *pp*
Tbn. 1 *p*
Tbn. 2 *p*
Tbn. 3 *pp*
Euph. *pp*
Bs. *pp*
Tba. *pp*
Cb. *pp*
Timb. *pp*
Tri. *pp*
Cymb. susp. Caisse *ppp*
Cloches tub. *p*
Glock. *p*

