

ANDANTE CANTABILE

Pour Violoncelle et orchestre

Pyotr Ilyich TCHAIKOVSKY, op. posth

Orchestration : Christian Guillonneau

q = 60

Clarinettes and Bassoons: Clarinette 1 Bb, Clarinette 2 Bb, Clarinette basse Bb, Basson 1, Basson 2. These parts are currently silent.

Violoncelle solo: *con sord.*, *p dolce*

Violon I: *pp*, *con sord.*

Violon II: *pp*, *con sord.*

Violon III: *pp*, *con sord.*

Alto: *pp*, *con sord.*

Violoncelle: *pp*, *con sord.*

Contrebasse: *pp*, *con sord.*

The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features a complex meter change from 2/4 to 3/4 and back to 2/4. The strings play a rhythmic pattern of quarter notes, while the solo cello has a more melodic line.

Andante cantabile - Tchaikovsky/Guillonneau

7

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Vc. solo

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

p

pp

mp

3/4

2/4

13

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Vc. solo

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

p

p

p

p

p

espress.

pp

p espress.

p espress.

pp

pp

pp

pp

19

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Vc. solo

Vln. I

Vln. II

Vln. III

Vla.

Vc.

pp cresc.

p espress.

mp

p espress.

pp cresc.

pp cresc.

pp cresc.

p espress.

Andante cantabile - Tchaikovsky/Guillonneau

23

Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Vc. solo
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

mp
mf
mp
mf
mp
mf
f
mp
mf
mp
mf
mp
mf
mf

27

Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Vc. solo
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
pp
pp
pp
pp
pp
pp

pp
pp
pp
pp
pp
pp

Andante cantabile - Tchaikovsky/Guillonneau

32

B. Cl.

Bsn. 1

Bsn. 2

Vc. solo

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Andante cantabile - Tchaikovsky/Guillonneau

39

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Vc. solo

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

p

p

p

p

espress.

cresc.

pp

mp

pp

mp

pp

mp

pp

mp

Andante cantabile - Tchaikovsky/Guillonneau

53

molto espress.

Musical score for measures 53-58. The score is for a string ensemble and solo violin. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The solo violin part (Vc. solo) features a melodic line with slurs and accents, starting with a *pp* dynamic and moving to *p*. The string parts (Vln. I, Vln. II, Vln. III, Vla., Vc., Cb.) provide accompaniment with various dynamics and articulations. Vln. I and Vln. II play dotted quarter notes with *pp* dynamics. Vln. III, Vla., and Vc. play eighth-note patterns with *pp* dynamics and *pizz.* (pizzicato) markings. The Cb. part also plays eighth-note patterns with *pp* dynamics. A double bar line is present at the end of measure 58.



59

Musical score for measures 59-63. The score continues from the previous page. The solo violin part (Vc. solo) features a melodic line with slurs and accents, starting with a *f* dynamic. The string parts (Vln. I, Vln. II, Vln. III, Vla., Vc., Cb.) provide accompaniment with various dynamics and articulations. Vln. I and Vln. II play dotted quarter notes with *f* dynamics. Vln. III, Vla., and Vc. play eighth-note patterns with *f* dynamics. The Cb. part also plays eighth-note patterns with *f* dynamics.

64

Cl. 1
ppp

Vc. solo
p pp ppp

Vln. I
pppp

Vln. II
pppp

Vln. III
pppp

Vla.
pppp

Vc.
pppp

Cb.
pppp

69

Vc. solo

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

p

pp

pp

pp

pp

pp

74

Vc. solo

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

pp

Andante cantabile - Tchaikovsky/Guillonneau
Pochissimo agitato

80

Cl. 1
p cresc. *mf*

Cl. 2
p cresc. *mf*

B. Cl.
p cresc. *mf*

Vc. solo
mf cresc. 3 3 *ff*

Vln. I
p cresc. *mf*

Vln. II
p cresc. *mf*

Vln. III
p cresc. *mf*

Vla.
p cresc. *mf*

Vc.
p cresc. *mf*

Cb.
p cresc. *mf*

Detailed description: This page of a musical score covers measures 80 to 85. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/8. The score is for a full orchestra with a solo violin. The woodwind section (Cl. 1, Cl. 2, B. Cl.) plays a melodic line starting with a half rest followed by a dotted quarter note, which then becomes a half note. The strings (Vln. I, Vln. II, Vln. III, Vla., Vc., Cb.) play a rhythmic accompaniment of eighth notes, starting with a half rest followed by an eighth note. The solo violin (Vc. solo) plays a melodic line with slurs and accents, featuring two triplet markings. Dynamics range from piano (*p*) to fortissimo (*ff*), with a crescendo leading to a mezzo-forte (*mf*) dynamic. The tempo is marked 'Andante cantabile' and the performance instruction is 'Pochissimo agitato'.

86

Cl. 1

Cl. 2

B. Cl.

Vc. solo

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

p *pp* *mf* *p* *pp* *p* *pp* *p* *pp*

Detailed description: This page of a musical score covers measures 86 to 91. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 13/8. The score includes parts for Clarinet 1 and 2, Bass Clarinet, Solo Violin, Violin I and II, Violin III, Viola, Violoncello, and Contrabass. Measures 86-87 feature woodwinds and strings with dynamic markings of *p* and *pp*. Measure 88 features the solo violin with a *mf* dynamic. Measures 89-91 show the woodwinds and strings playing with *p* and *pp* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

Andante cantabile - Tchaikovsky/Guillonneau
rit.

92

Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Vc. solo
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

mp
mp
p
pp
p
pp
mf
p
p
pp
p
pp
p
pp
p
pp

Detailed description: This page of a musical score covers measures 92 to 97. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/8. The score is for a full orchestra. The woodwinds (Clarinets 1 & 2, Bassoon, and Contrabass) play a melodic line in measures 92-93, then rest. The strings (Violins I & II, Violin III, Viola, Violoncello, and Contrabass) provide harmonic support with sustained notes and rhythmic patterns. The solo Violoncello has a more active role in measures 92-93. Dynamics range from piano (p) to fortissimo (mf). The tempo is marked 'Andante cantabile' with a 'rit.' (ritardando) instruction.

Andante cantabile - Tchaikovsky/Guillonneau

A tempo

98

Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Vc. solo
Vla.
Vc.

p
cresc.
p
cresc.
p cresc.
p cresc.
cresc.
arco
arco p
p
cresc.

Detailed description: This page of a musical score, numbered 16, is for the piece 'Andante cantabile' by Tchaikovsky/Guillonneau, marked 'A tempo'. It begins at measure 98. The score is arranged in a system with seven staves. The top four staves are for woodwinds: Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The bottom three staves are for strings: Violin solo (Vc. solo), Viola (Vla.), and Violin (Vc.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature changes from 3/4 to 2/4. The woodwinds and strings play a melodic line starting with a piano (*p*) dynamic and a crescendo (*cresc.*). The bassoons and violins have a *p cresc.* marking at the end of the phrase. The Viola and Violin parts are marked *arco*. There are some asterisks (*) in the Viola and Violin parts, possibly indicating specific performance techniques or corrections.

Andante cantabile - Tchaikovsky/Guillonneau

103

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Vc. solo

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

mf

mf

mf

mf

f

mf

mf

mf

mf

mf

arco

arco

mf

109

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Vc. solo

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

116

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Vc. solo

Vln. I

Vln. II

Vla.

f

mp

f

mf

f

mf

mf

mf

Andante cantabile - Tchaikovsky/Guillonneau
rit. A tempo

123

The musical score consists of the following parts:

- Cl. 1** and **Cl. 2**: Clarinets in B-flat, playing a melodic line with dynamics *pp*.
- B. Cl.**: Bass Clarinet in B-flat, playing a sustained note.
- Bsn. 1** and **Bsn. 2**: Bassoons in F, playing a rhythmic pattern with dynamics *pp*.
- Vc. solo**: Violoncello solo, playing a melodic line with dynamics *pp*, *mf*, and *p*, ending with *molto espress.*
- Vln. I, II, III**: Violins, playing pizzicato (*pizz.*) with dynamics *pp*.
- Vla.**: Viola, playing pizzicato (*pizz.*) with dynamics *pp*.
- Vc.**: Violoncello (ensemble), playing pizzicato (*pizz.*) with dynamics *pp*.
- Cb.**: Cello (ensemble), playing pizzicato (*pizz.*) with dynamics *pp*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo changes from *rit.* to *A tempo*.

131

Vc. solo

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.



138

Vc. solo

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Andante cantabile - Tchaikovsky/Guillonneau

145

Vc. solo

mf

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

The musical score for page 22, measures 145-152, is written for a string ensemble. The solo part (Vc. solo) is in 3/8 time and features a melodic line with triplets and a crescendo. The ensemble parts (Vln. I, Vln. II, Vln. III, Vla., Vc., Cb.) provide harmonic support with sustained notes and rhythmic patterns. The key signature is three sharps (F#, C#, G#) and the tempo is Andante cantabile.

152

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Vc. solo

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

mf

p

mf

p

p

mf

p

3

f

p *espress.*

ppp

ppp

ppp

ppp

ppp

ppp

159

Cl. 1

Cl. 2

B. Cl.

Vc. solo

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

ppp

ppp

ppp

pp

ppp

p f

arco

pp

pizz.

pp

arco

pp

pizz.

pp

arco

pp

pizz.

pp

pp

pizz.

pp

pizz.

pp

pizz.

pp

Andante cantabile - Tchaikovsky/Guillonneau

166

Vc. solo

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

pp

172

Vc. solo

Vln. I

Vln. II

Vln. III

Vla.

ppp

arco

pppp

arco

pppp

arco

pppp