

17 PIECES EXTRAITES DE "ALBUM POUR LES ENFANTS"

Lento

1. Prière du matin

P. I. TCHAIKOWSKY, Op.39

Orchestration : Christian GUILLONNEAU

Flûte 1

Flûte 2 (ad lib.)

Hautbois

Clarinette Sib

Clarinette basse sib
(Basson 2 à déf.)

Basson

2 Cors Fa

Timbales

Violons I

Violons II

Violons III
(ad lib.)

Altos

Violoncelles

Contrebasses

p

mf

V

9

Fl. 1
p f *dim.* p f

Fl. 2
p f *dim.* p

Htb.
p f *dim.* p f

Cl.
p f *dim.* p

Cl. B.
p f *dim.* p

Bsn.
p f *dim.* p f

C.
p f

Timb.
pp

V. I
p f *dim.* p

V. II
p f *dim.* p

V. III
p f *dim.* p

A.
p f *dim.* p

Vc.
p f *dim.* p

C.B.
p f *dim.* p

17

Fl. 1

Fl. 2

Htb.

Cl.

Cl. B.

Bsn.

C.

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

mf

mf

mf

v

v

v

22

Fl. 1

Fl. 2

Htb.

Cl.

Cl. B.

Bsn.

C.

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

pp

p

mf

f

34

Fl. 1

Fl. 2

Htb.

Cl.

Cl. B.

Bsn.

C.

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

p *pp* *dim.* *cresc.*

45

Fl. 1
mf
p
cresc.
mf
dim.

Fl. 2
mf
p
cresc.
mf
mf dim.

Htb.
mf
mf dim.

Cl.
mf
p
mf dim.

Cl. B.
mf
mf dim.

Bsn.
mf
mp
p
mf dim.

C.
mf
p
à 2
mf dim.

Timb.
mf

V. I
mf
mp
p
cresc.
mf
dim.

V. II
mf
mp
cresc.
mf
dim.

V. III
mf
mp
cresc.
mf
dim.

A.
mf
mp
cresc.
mf
dim.

Vc.
mf
mp
p
cresc.
mf
dim.

C.B.
mf
mp
p
cresc.
mf
dim.

55

Fl. 1
Fl. 2
Htb.
Cl.
Cl. B.
Bsn.
C.
Timb.
V. I
V. II
V. III
A.
Vc.
C.B.

p *pp* *pizz.*

Detailed description: This page of a musical score, numbered 55, is for an orchestral arrangement. It features 14 staves for various instruments. The woodwinds (Flutes 1 & 2, Horns, Clarinet, Bassoon, Cello, and Trombone) and strings (Violins I, II, and III, Viola, Violoncello, and Double Bass) are all marked with a dynamic of *p* (piano) or *pp* (pianissimo) in the first system. The strings also include *pizz.* (pizzicato) markings in the final system. The score includes various musical notations such as slurs, accents, and dynamic markings.

Allegro vivo

3. Le petit cavalier

1

Fl. 1
p
mf

Fl. 2
p
mf

Htb.
p
mf

Cl.
p
mf

Cl. B.
p
mf

Bsn.
p
mf

C.
p
mf

Timb.
p
mf

V. I
arco
p
mf

V. II
arco
p
mf

V. III
arco
p
mf

A.
arco
p
mf

Vc.
arco
p
mf

C.B.
arco
p
mf

26

Fl. 1
Fl. 2
Htb.
Cl.
Cl. B.
Bsn.
C.
Timb.
V. I
V. II
V. III
A.
Vc.
C.B.

mp f mp
mp f mp
f p
mp f mp
f p
f p
mp f mp
f p
p mp mf f p mp
p mp mf f p mp
p mp mf f p mp
f p
f p

38

The musical score is for page 14, starting at measure 38. It features the following instruments and parts:

- Fl. 1:** Flute 1, dynamics: f, p, mf
- Fl. 2:** Flute 2, dynamics: f, p, mf
- Htb.:** Horns, dynamics: f, p, mf
- Cl.:** Clarinet in C, dynamics: f, p, mf
- Cl. B.:** Bass Clarinet, dynamics: f, p, mf
- Bsn.:** Bassoon, dynamics: f, p, mf
- C.:** Cor Anglais, dynamics: f, p, mf
- Timb.:** Timpani, dynamics: f, p, mf
- V. I:** Violin I, dynamics: mf, f, p, mf
- V. II:** Violin II, dynamics: mf, f, p, mf
- V. III:** Violin III, dynamics: mf, f, p, mf
- A.:** Viola, dynamics: mf, f, p, mf
- Vc.:** Violoncello, dynamics: f, p, mf
- C.B.:** Contrabass, dynamics: f, p, mf

Dynamic markings (f, p, mf) are indicated throughout the score for various instruments.

63

Fl. 1

Fl. 2

Htb.

Cl.

Cl. B.

Bsn.

C.

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

p

mp

mf

V

□

72

Fl. 1

Fl. 2

Htb.

Cl.

Cl. B.

Bsn.

C.

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

f

p

pp

pizz.

V

Tempo di marcia

4. Marche des soldats de bois

1

The score is for a woodwind and string ensemble. It features ten staves: Fl. 1 and Fl. 2 (Flutes), Htb. (Horn), Cl. (Clarinet), Cl. B. (Clarinet Bass), Bsn. (Bassoon), C. (Cor Anglais), Timb. (Timpani), V. I, V. II, V. III (Violins), A. (Viola), Vc. (Violoncelle), and C.B. (Contrebasse). The music is in 2/4 time with a key signature of two sharps (D major). The tempo is 'Tempo di marcia'. The score includes dynamic markings such as 'p' (piano) and 'arco' (arco). The woodwinds play a rhythmic pattern of eighth notes and quarter notes. The strings play a similar rhythmic pattern. The timpani plays a simple rhythmic pattern. The score is divided into two systems, with a first ending bracket over the final measures of the first system.

Fl. 1

Fl. 2

Htb.

Cl.

Cl. B.

Bsn.

C.

2 x seulement

Timb.

(arco)

V. I

(arco)

V. II

(arco)

V. III

(arco)

A.

(arco)

Vc.

(arco)

C.B.

1.

9 2.

Fl. 1
Fl. 2
Htb.
Cl.
Cl. B.
Bsn.
C.
Timb.
V. I
V. II
V. III
A.
Vc.
C.B.

mf
mf
mf
mf
mf
mf
mf
p
mf
mf
mf
mf
mf
mf

18

Fl. 1

Fl. 2

Htb.

Cl.

Cl. B.

Bsn.

C.

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

26

Fl. 1

Fl. 2

Htb.

Cl.

Cl. B.

Bsn.

C.

2 x seulement

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

p

v

32

1. 2.

Fl. 1

Fl. 2

Htb.

Cl.

Cl. B.

Bsn.

C.

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

1 **Moderato** 5. La poupée malade

Fl. 1 *mf espress.*

Fl. 2

Htb. *solo*
mf espress.

Cl. *mf espress.* *mf espress.*

Cl. B. *mf espress.* *mf espress.*

Bsn. *mf espress.*

C.

Timb.

V. I *pizz.* *mp* *arco* *mf espress.* *V*

V. II *pizz.* *mp* *arco* *mf espress.* *V*

V. III *pizz.* *mp* *arco* *mf espress.* *V*

A. *mp* *arco* *mf espress.* *V*

Vc. *pizz.* *mp* *arco* *mf espress.* *V*

C.B. *mp* *arco* *mf espress.* *V*

12

Fl. 1

Fl. 2

Htb.

Cl.

Cl. B.

Bsn.

C.

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

mf espress.

(arco)

p

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

22

Fl. 1

Fl. 2

Htb.

Cl.

Cl. B.

Bsn.

C.

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

31

Fl. 1
mf p pp

Fl. 2

Htb.
mf p pp

Cl.
mf p pp

Cl. B.
mf p pp

Bsn.
mf p pp

C.
mf p pp

Timb.
p pp ppp

V. I
mf p pp

V. II
arco mf p pp

V. III
arco mf p pp

A.
arco mf p pp

Vc.
arco mf p pp

C.B.
mf p pp

I Adagio

6. Enterrement de la poupée

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. 1**: Flute 1, mostly silent.
- Fl. 2**: Flute 2, mostly silent.
- Htb.**: Horns, mostly silent.
- Cl.**: Clarinet in C, playing a melodic line with dynamics *p* and *pp*.
- Cl. B.**: Clarinet in Bb, playing a melodic line with dynamics *p* and *pp*.
- Bsn.**: Bassoon, playing a melodic line with dynamics *p* and *pp*.
- C.**: Cello, playing a rhythmic accompaniment with dynamics *p* and *pp*.
- Timb.**: Trombone, playing a rhythmic accompaniment with dynamics *p* and *pp*.
- V. I**: Violins I, playing a rhythmic accompaniment with dynamics *p* and *pp*, including articulation marks.
- V. II**: Violins II, playing a rhythmic accompaniment with dynamics *p* and *pp*, including articulation marks.
- V. III**: Viola, playing a rhythmic accompaniment with dynamics *p* and *pp*, including articulation marks.
- A.**: Contrabass, playing a rhythmic accompaniment with dynamics *p* and *pp*, including articulation marks.
- Vc.**: Double Bass, playing a rhythmic accompaniment with dynamics *p* and *pp*, including articulation marks.
- C.B.**: Double Bass, playing a rhythmic accompaniment with dynamics *p* and *pp*, including articulation marks.

25

Fl. 1

Fl. 2

Htb.

Cl.

Cl. B.

Bsn.

C.

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

mf sfz p

36

rit. . .

Musical score for measures 36-45, featuring woodwinds and strings. The score includes parts for Flute 1, Flute 2, Horn, Clarinet, Clarinet Bass, Bassoon, Cello, Timpani, Violin I, Violin II, Violin III, Viola, Violoncello, and Contrabass. The woodwind parts (Cl., Cl. B., Bsn., C., and V. I-III) have dynamics of *pp*. The string parts (A., Vc., C.B.) also have dynamics of *pp*. The score includes various musical notations such as notes, rests, and dynamic markings.

Tempo di valse

7. Valse

1

Fl. 1

Fl. 2

Htb.

Cl.

Cl. B.

Bsn.

C.

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

pizz.

p

mp

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

9

Fl. 1
mp

Fl. 2
mp

Htb.

Cl.

Cl. B.

Bsn.
mp

C.

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

Detailed description: This page of a musical score contains measures 9 through 17. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Htb.), Clarinet (Cl.), Bass Clarinet (Cl. B.), and Bassoon (Bsn.), all marked *mp*. The string section includes Violin I (V. I), Violin II (V. II), Violin III (V. III), Viola (A.), Violoncello (Vc.), and Contrabass (C.B.). The woodwinds play melodic lines with slurs and accents, while the strings provide a rhythmic accompaniment with eighth-note patterns. The score is in a key with two flats and a common time signature.

18

Fl. 1
mf

Fl. 2
mf

Htb.
mf

Cl.
mf
leggiero

Cl. B.
mf

Bsn.
mf

C.
mf

Timb.

V. I
arco
mf
leggiero

V. II
arco
mf

V. III
arco
mf

A.
arco
mf

Vc.
mf
leggiero

C.B.
mf

32 (8)¹

Fl. 1

Fl. 2

Htb.

Cl.

Cl. B.

Bsn.

C.

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

39

Fl. 1

Fl. 2

Htb.

Cl.

Cl. B.

Bsn.

C.

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

f

p

v

54

Fl. 1

Fl. 2

Htb.

Cl.

Cl. B.

Bsn.

C.

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

pizz.

p

mp

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

72

Fl. 1

Fl. 2

Htb.

Cl.

Cl. B.

Bsn.

C.

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

8va

f

f

f

f

f

f

mf

arco

f

f

f

f

f

79 (8)

Fl. 1

Fl. 2

Htb.

Cl.

Cl. B.

Bsn.

C.

Timb.

V. I
leggiero

V. II

V. III

A.

Vc.
leggiero

C.B.

I Andantino

8. La nouvelle poupée

Fl. 1

Fl. 2

Htb.

Cl.

Cl. B.

Bsn.

C.

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

p

pizz.

p

pizz.

p

pizz.

p

solo

V

p

sfz

p

13

Fl. 1

Fl. 2

Htb.

Cl.

Cl. B.

Bsn.

C.

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

sfz

p

(arco)

pizz. tutti

pizz.

p

25

Fl. 1
mf p

Fl. 2

Htb.
mf p

Cl.
p

Cl. B.
mf p

Bsn.
mf p

C.

Timb.

V. I
mf p

V. II
mf p

V. III
mf p

A.
mf p

Vc.
mf p arco solo

C.B.
mf

37

Fl. 1

Fl. 2

Htb.

Cl.

Cl. B.

Bsn.

C.

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

sfz

p

V

mf

48

Fl. 1

Fl. 2

Htb.

Cl.

Cl. B.

Bsn.

C.

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

p

pp

pizz. tutti

p

pp

Allegretto

9. Chanson russe

1

Fl. 1
f
mf

Fl. 2
f
mf

Htb.
f
mf

Cl.
f
mf

Cl. B.
f
mf

Bsn.
f
mf

C.
f
mf

Timb.
f
mf

V. I
f arco

V. II
f arco

V. III
f arco

A.
f arco

Vc.
f arco
mf

C.B.
f
mf

13

Fl. 1
f

Fl. 2
f

Htb.
f

Cl.
f

Cl. B.
f

Bsn.
f

C.
f

Timb.
f

V. I
f

V. II
f

V. III
f

A.
f

Vc.
f

C.B.
f

rall.

22

Fl. 1

Fl. 2

Htb.

Cl.

Cl. B.

Bsn.

C.

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

f

V

^

10. Chanson populaire

I **Vivo**

Fl. 1 *mp marcato*

Fl. 2

Htb. *mp marcato*

Cl. *p*

Cl. B. *p*

Bsn. *p*

C.

Timb.

V. I

V. II

V. III

A.

Vc. *p*

C.B. *p*

8va

11

Fl. 1 *mf* *loco.*

Fl. 2 *mf*

Htb. *mf*

Cl. *mf*

Cl. B. *mf*

Bsn. *mf*

C. *mf*

Timb. *mf*

V. I *mf*

V. II *mf*

V. III *mf*

A. *mf*

Vc. *mf*

C.B. *mf*

40

Fl. 1
mf *dim.* p

Fl. 2

Htb.
mp *dim.*

Cl.
mf p pp

Cl. B.
mf p pp

Bsn.
mf p pp

C.
mf p pp

Timb.
mf p pp

V. I
mf p pp

V. II
mf p pp

V. III
mf p pp

A.
mf p pp

Vc.
mf p pp

C.B.
mf p pp

Tempo di polka

11. Polka

1

Fl. 1
Fl. 2
Htb.
Cl.
Cl. B.
Bsn.
C.
Timb.
V. I
V. II
V. III
A.
Vc.
C.B.

p
pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.

Detailed description: This is a page of a musical score for a polka. The score is written for a full orchestra, including woodwinds, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The tempo is marked 'Tempo di polka'. The score is divided into two systems. The first system includes Flutes 1 and 2, Horns, Clarinets (Soprano and Bass), Bassoon, Cello, and Timpani. The second system includes Violins I, II, and III, Viola, Violoncello, and Double Bass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the violins play a melody with pizzicato (pizz.) markings. The percussion part is mostly silent, with some light playing in the timpani. The score is marked with a first ending bracket (1) at the beginning of the first system.

15

Fl. 1
Fl. 2
Htb.
Cl.
Cl. B.
Bsn.
C.
Timb.
V. I
V. II
V. III
A.
Vc.
C.B.

mf f
mf f
mf f
p
mf f p
mf f p
p f p
arco
mf f p
arco
mf f p
arco div. v
mf f p
arco div. v
mf f p
arco
p f p
f p

Detailed description of the musical score: This page contains the musical score for measures 15 through 21 of a piece. The score is written for a full orchestra. The instruments listed on the left are Flute 1 and 2, Horns (Htb.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Bsn.), Trumpet (C.), Timpani (Timb.), Violin I (V. I), Violin II (V. II), Violin III (V. III), Alto (A.), Viola (Vc.), and Double Bass (C.B.). The key signature has one flat (B-flat major or D minor). The score features various dynamics such as mezzo-forte (mf), forte (f), piano (p), and arco. The woodwinds and strings play melodic lines with dynamic markings, while the brass instruments provide harmonic support. The timpani has a single roll in measure 21. The double bass part includes an 'arco' marking in measure 15.

I **Molto moderato**

12. Vieille chanson française

This musical score is for the piece 'Vieille chanson française' from the 'Album pour les enfants' by Tchaikowsky/Guillonneau. It is marked 'Molto moderato' and begins with a first ending bracket. The score is arranged for a symphony orchestra with the following parts:

- Fl. 1 & 2:** Flutes, mostly resting with some activity in the final measure.
- Htb.:** Horns, playing a melodic line with a dynamic of *mf* and *p*.
- Cl. & Cl. B.:** Clarinets, playing rhythmic patterns with dynamics *p* and *pp*.
- Bsn.:** Bassoon, mostly resting.
- C.:** Trumpets, mostly resting.
- Timb.:** Timpani, mostly resting.
- V. I, II, & III:** Violins, playing a rhythmic accompaniment with dynamics *p* and *pp*. Includes markings for *arco* and *pizz.*
- A.:** Viola, playing a melodic line with dynamics *p* and *pp*.
- Vc.:** Violoncello, playing a rhythmic accompaniment with dynamics *mf* and *p*.
- C.B.:** Double Bass, playing a rhythmic accompaniment with a dynamic of *p*.

The score includes various performance instructions such as *arco*, *pizz.*, and dynamic markings (*p*, *pp*, *mf*). It also features first ending brackets and accents (*V*) over certain notes.

21

Fl. 1

Fl. 2

Htb.

Cl.

Cl. B.

Bsn.

C.

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

f

p

pp

div.

arco

V

27

Fl. 1

Fl. 2

Htb.

Cl.

Cl. B.

Bsn.

C.

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

Detailed description: This page of a musical score, numbered 27, features a woodwind and string section. The woodwinds include two flutes (Fl. 1 and Fl. 2), oboe (Htb.), clarinet in C (Cl.), clarinet in B-flat (Cl. B.), and bassoon (Bsn.). The strings consist of violins I, II, and III (V. I, V. II, V. III), viola (A.), violin cello (Vc.), and double bass (C.B.). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo marking is 'rit.' (ritardando). The woodwinds and strings play a melodic line with eighth-note patterns, while the timpani (Timb.) provides a rhythmic accompaniment with chords. The score concludes with a double bar line at the end of measure 33.

8

Fl. 1
Fl. 2
Htb.
Cl.
Cl. B.
Bsn.
C.
Timb.
V. I
V. II
V. III
A.
Vc.
C.B.

mf f mf f mf f f mp

arco f arco f arco div. f arco div. f

f mp mp mp mp mp

21

Fl. 1

Fl. 2

Htb.

Cl.

Cl. B.

Bsn.

C.

Timb.
mf

V. I

V. II

V. III

A.

Vc.

C.B.

Lento

14. A l'église

1

Fl. 1

Fl. 2

Htb.

Cl.

Cl. B.

Bsn.

C.

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

arco

p

mf

mf

mf

arco

p

mf

mf

arco

p

mf

mf

arco

p

mf

mf

arco

p

mf

mf

13

Fl. 1
mf f mf

Fl. 2
mf f mf

Htb.
mf f mf

Cl.
mf f mf

Cl. B.
mf f mf

Bsn.
mf f mf

C.
mf f mf

Timb.
mf f mf

V. I
mf f mf

V. II
mf f mf

V. III
mf f mf

A.
mf f mf

Vc.
mf f mf

C.B.
mf f mf

38

Fl. 1

Fl. 2

Htb.

Cl.

Cl. B.

Bsn.

C.

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

mf

mf

mf

mf

mf

mf

45

Fl. 1

Fl. 2

Htb.

Cl.

Cl. B.

Bsn.

C.

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

p

perpendosi

ppp

div.

ppp

15. Chanson napolitaine

Andantino

1

Fl. 1 *p grazioso*

Fl. 2

Htb. *p grazioso*

Cl. *p grazioso*

Cl. B.

Bsn. *p*

C. *p*

Timb.

V. I *pizz.*
p

V. II *pizz.*
p

V. III *pizz.*
p

A. *pizz.*
p

Vc. *pizz.*
p

C.B. *pizz.*
p

23

Fl. 1

Fl. 2

Htb.

Cl.

Cl. B.

Bsn.

C.

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

p

7

V

7

44

Fl. 1
f

Fl. 2
f

Htb.
f

Cl.
f

Cl. B.
f

Bsn.
f

C.
f

Timb.
f

V. I
f

V. II
f

V. III
f

A.
f

Vc.
f

C.B.
f

49

Fl. 1

Fl. 2

Htb.

Cl.

Cl. B.

Bsn.

C.

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

Detailed description: This page of a musical score, numbered 49, is for a children's album by Tchaikowsky and Guillonneau. It features a full orchestral arrangement with 12 staves. The instruments are: Flute 1 and 2, Horn, Clarinet, Clarinet Bass, Bassoon, Trumpet, Trombone, Violin I, Violin II, Violin III, Alto Saxophone, Viola, Cello, and Double Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some melodic lines in the woodwinds and strings. The page ends with a double bar line.

7 **rit. - A tempo**



Fl. 1

Fl. 2

Htb.

Cl.

Cl. B.

Bsn.

C.

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

p

div.

arco

13

Fl. 1
f

Fl. 2
f

Htb.
f

Cl.
f

Cl. B.
f

Bsn.
f

C.
à 2
f

Timb.

V. I
f

V. II
f

V. III
f

A.
f

Vc.
f

C.B.
f

div. unis.

p

mf

31 *rit.* ----- **A tempo**

Fl. 1

Fl. 2

Htb.

Cl.

Cl. B.

Bsn.

C.

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

p

div.

37 **rit. .** **A tempo**

Fl. 1 *mf*

Fl. 2

Htb. *mf*

Cl. *p*

Cl. B.

Bsn. *p*

C. 1. *mf* *p*

Timb.

V. I *mf* *p*

V. II *mf* *p*

V. III *mf* *p*

A. *mf* *p*

Vc. *mf* *p* *arco*

C.B. *p*

17. Le conte de la vieille

I **Moderato**

Fl. 1 *p*

Fl. 2 *p*

Htb. *p*

Cl. *p*

Cl. B. *p*

Bsn. *p*

C. *p*

Timb. *p*

V. I *p* id.

V. II *p* id.

V. III *p* id.

A. *p* id.

Vc. *p* id.

C.B. *p* pizz.

19

Fl. 1

Fl. 2

Htb.

Cl.

Cl. B.

Bsn.

C.

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

The musical score for page 19 consists of 13 staves. The instruments are: Fl. 1, Fl. 2, Htb., Cl., Cl. B., Bsn., C., Timb., V. I, V. II, V. III, A., Vc., and C.B. The score is in 2/4 time with a key signature of one sharp (F#). The first nine measures are mostly rests for all instruments. From measure 10, the Cl. B., Bsn., C., and Vc. parts begin with a melodic line. The Cl. B. and Bsn. parts are marked with a piano (p) dynamic. The C. part is marked with a piano (p) dynamic and includes accents. The Timb. part enters in measure 10 with a low, sustained note, also marked with a piano (p) dynamic. The Vc. part is marked with a piano (p) dynamic. The Fl. 1, Fl. 2, Htb., Cl., V. I, V. II, V. III, and A. parts remain silent throughout the page.

37

Fl. 1

Fl. 2

Htb.

Cl.

Cl. B.

Bsn.

C.

Timb.

V. I

V. II

V. III

A.

Vc.

C.B.

p

p

p

pizz.

p

