

# ADAGIO CANTABILE

de la sonate pathétique op. 13

L. Van Beethoven  
Orch. C. Guillonnet

Adagio cantabile e = 56

Flûte 1

Flûte 2

Hautbois 1

Hautbois 2

Clarinette 1 Sib

Clarinette 2 Sib

Clarinette basse Sib  
à déf. alto  
p

Basson 1

Basson 2

Cor 1 F

Cor 2 F

Timbales

Violon I  
p

Violon II  
p

Alto  
p

Violoncelle  
p

Contrebasse  
p

Adagio cantabile - Beethoven/Guillonneau

5

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn 1

Bsn 2

Hn 1

Hn 2

Timb.

Vln I

Vln II

Vla

Vc.

Cb.

div.

p

3

Adagio cantabile - Beethoven/Guillonneau

9

Fl. 1 p

Fl. 2 p

Ob. 1 p

Ob. 2 p

Cl. 1 p

Cl. 2 p

B. Cl. p

Obl.

Bsn 1 p

Bsn 2 p

Hn 1 p

Hn 2

Timb.

Vln I

Vln II

Vla p

Vc. p unis.

Cb. p

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn 1

Bsn 2

Hn 1

Hn 2

Timb.

Vln I

Vln II

Vla

Vc.

Cb.

Adagio cantabile - Beethoven/Guillonau

17

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn 1

Bsn 2

Hn 1

Hn 2

Timb.

Vln I

Vln II

Vla

Vc.

Cb.

pp

pp

pp

pp

Adagio cantabile - Beethoven/Guillonneau

21

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn 1

Bsn 2

Hn 1

Hn 2

Timb.

Vln I

Vln II

Vla

Vc.

Cb.

*pp*

*espress.*

*mp*

Adagio cantabile - Beethoven/Guillonneau  
Calando

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn 1

Bsn 2

Hn 1

Hn 2

Timb.

Vln I

Vln II

Vla

Vc.

Cb.

sfz

sfz

p

sfz

pp

mp

mp

sfz

sfz

sfz

sfz

mp

sfz





32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn 1

Bsn 2

Hn 1

Hn 2

Timb.

Vln I

Vln II

Vla

Vc.

Cb.

p





Adagio cantabile - Beethoven/Guillonneau

43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn 1

Bsn 2

Hn 1

Hn 2

Timb.

Vln I

Vln II

Vla

Vc.

Cb.

*sfz*

*f*

*p*

*pp*

*fpp*

Adagio cantabile - Beethoven/Guillonneau

46

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn 1

Bsn 2

Hn 1

Hn 2

Timb.

Vln I

Vln II

Vla

Vc.

Cb.

sfz

sfz

p

pp

mp

mp

pizz.

mp

mp

49

Fl. 1 sfz *cresc. molto* f

Fl. 2

Ob. 1 sfz *cresc. molto* f

Ob. 2

Cl. 1 *cresc. molto* f

Cl. 2 *cresc. molto* f

B. Cl.

Bsn 1 mp *cresc. molto* f

Bsn 2

Hn 1 sfz f

Hn 2

Timb.

Vln I sfz *cresc. molto* f

Vln II *cresc. molto* f

Vla *cresc. molto* f

Vc. mp *cresc. molto* f

Cb. mp *cresc. molto* f

51

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
B. Cl. *à déf. alto*  
Bsn 1  
Bsn 2  
Hn 1  
Hn 2  
Timb.  
Vln I  
Vln II  
Vla  
Vc. *arco*  
Cb. *p*

54

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn 1

Bsn 2

Hn 1

Hn 2

Timb.

Vln I

Vln II

Vla

Vc.

Cb.



57

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn 1

Bsn 2

Hn 1

Hn 2

Timb.

Vln I

Vln II

Vla

Vc.

Cb.

p

obl.

div.

unis.

p

60

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn 1

Bsn 2

Hn 1

Hn 2

Timb.

Vln I

Vln II

Vla

Vc.

Cb.

pizz.

3

63

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn 1

Bsn 2

Hn 1

Hn 2

Timb.

Vln I

Vln II

Vla

Vc.

Cb.

arco

p



Adagio cantabile - Beethoven/Guillonneau

69

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn 1

Bsn 2

Hn 1

Hn 2

Timb.

Vln I

Vln II

Vla

Vc.

Cb.

pp

p

pp

71

This page of the musical score contains measures 71, 72, and 73. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1 and 2, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score features several triplet passages in measures 71 and 72, primarily in the Flute and Bassoon parts. Dynamic markings include *p* (piano), *pp* (pianissimo), and crescendo/decrescendo hairpins. The music concludes in measure 73 with a fermata over the final notes.