



ADAGIO  
Albinoni/Guillonneau

11

Picc. *mf espress.* 3

Fl. 1, 2 *mf espress.* 3

Ob. 1, 2 *mf espress.* 3

C. A. *mf espress.* 3

Bsn. 1, 2 *mf espress.* 3 *div.*

Pte Cl. Eb *mf espress.* 3 *f*

Cl. Bb 1 *mf espress.* 3 *f*

Cl. Bb 2, 3

A. Cl. Eb

B. Cl. Bb

S. Sax. *mf espress.* 3 *f*

A. Sax. 1, 2

T. Sax. 1, 2 *mf espress.* 3 *div.*

B. Sax.

Tpt. 1 Bb *mf espress.* 3 *senza sord.*

Tpt. 2, 3 Bb *mf* *senza sord.*

Cor F 1, 2 *mf*

Cor F 3, 4 *mf* *senza sord.*

Tbn. 1, 2

Tbn. 3, 4

Euph. Ut *mf espress.* 3

Bas. Bb

Tba. Ut

Cb. cordes

Glock.

Vib.

Mar.

Timb. *pp*

**B**

Rubato (suivez)

22

C. A. mf

Bsn. 1, 2 unis. pp

Pic. Cl. Eb pp

Cl. Bb 1 pp mf Cadence Cl. Solo

Cl. Bb 2, 3 mf pp

A. Cl. Eb mf pp

B. Cl. Bb mf pp

S. Sax. pp

A. Sax. 1, 2 mf div. pp

T. Sax. 1, 2 unis. mf div. pp

B. Sax. mf pp

Tpt. 1 Bb mf con sord. pp

Tpt. 2, 3 Bb con sord. pp

Cor F 1, 2 mf pp

Cor F 3, 4 mf con sord. pp senza sord. pp

Tbn. 1, 2 (con sord.) pp senza sord. pp

Tbn. 3, 4 (con sord.) pp senza sord. pp

Euph. Ut mf pp

Bas. Bb mp ppp pp

Tba. Ut mp à déf. ppp pp

Cb. cordes mf arco pp pp

Vib. pp pp

Mar. pp

Timb. ppp

32

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Bsn. 1, 2

Pte Cl. Eb

Cl. Bb 1

Cl. Bb 2, 3

A. Cl. Eb

B. Cl. Bb

S. Sax.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Tpt. 1 Bb

Tpt. 2, 3 Bb

Cor F 1, 2

Cor F 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. Ut

Bas. Bb

Tba. Ut

Cb. cordes

Glock.

Vib.

Timb.

40

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Bsn. 1, 2

Pic. Cl. Eb

Cl. Bb 1

Cl. Bb 2, 3

A. Cl. Eb

B. Cl. Bb

S. Sax.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Tpt. 1 Bb

Tpt. 2, 3 Bb

Cor F 1, 2

Cor F 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. Ut

Bas. Bb

Tba. Ut

Cb. cordes

Glock.

Vib.

Timb.

Ouvert.  
pp

Ouvert.  
pp

mf

mf

mf

mf

f

C

48 A tempo

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

C. A. *f*

Bsn. 1, 2 *f* unis. *pp*

Pic. Cl. Eb *f*

Cl. Bb 1 *f* tutti

Cl. Bb 2, 3 *f*

A. Cl. Eb *f*

B. Cl. Bb *f* *pp*

S. Sax. *f* *solis* *p espress.*

A. Sax. 1, 2 *pp*

T. Sax. 1, 2 *pp* div.

B. Sax. *pp* con sord.

Tpt. 1 Bb *pp* con sord.

Tpt. 2, 3 Bb *pp* con sord.

Cor F 1, 2 *pp* 2. con sord.

Cor F 3, 4 *pp* 3. 4. con sord.

Tbn. 1, 2 *pp* con sord.

Tbn. 3, 4 *pp*

Euph. Ut *pp*

Bas. Bb *pp*

Tba. Ut *pp* à déf. Cb cordes

Cb. cordes *pizz.* *pp*

Glock. *pp*

Vib. *pp*

Mar. *mp* *pp*

Timb. *mp*









This page of the musical score, numbered 10, is for the Adagio movement of a symphony by Albinoni/Guillonneau. It features a full orchestral ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A rehearsal mark 'F' is placed above the Piccolo staff at the beginning of the page. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, C. A., Bsn. 1, 2, Pte Cl. Eb, Cl. Bb 1, Cl. Bb 2, 3, A. Cl. Eb, B. Cl. Bb, S. Sax., A. Sax. 1, 2, T. Sax. 1, 2, B. Sax., Tpt. 1 Bb, Tpt. 2, 3 Bb, Cor F 1, 2, Cor F 3, 4, Tbn. 1, 2, Tbn. 3, 4, Euph. Ut, Bas. Bb, Tba. Ut, Cb. cordes, Glock., Vib., Mar., and Timb. The score includes various musical notations such as slurs, accents, and dynamic markings (fp, mf, ff, unis., div., arco). The Piccolo part starts with a forte piano (fp) dynamic and moves to mezzo-forte (mf) and fortissimo (ff). The woodwinds and strings also show dynamic changes, with some parts marked 'unis.' (unison) and 'div.' (divisi). The brass section, including trumpets, horns, and trombones, plays a steady accompaniment. The percussion section, including timpani and cymbals, provides rhythmic support. The overall texture is dense and dramatic, characteristic of the Adagio movement.



