

A LA POURSUITE DU GRAAL

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Maestoso q = 60

Piccolo

Flûte 1

Flûte 2

Hautbois 1

Hautbois 2

Cor anglais (Opt.)

Basson 1

Basson 2

Clarinette Mib (Opt.)

Clarinette Sib 1

Clarinette Sib 2

Clarinette Sib 3

Clarinette Alto Mib (Opt.)

Clarinette Basse Sib

Soprano Saxophone (Opt.)

Saxophone Alto 1

Saxophone Alto 2

Saxophone Ténor

Saxophone Baryton

Trompette Sib 1

Trompette Sib 2

Trompette Sib 3

Cor Fa 1

Cor Fa 2

Cor Fa 3

Cor Fa 4

Trombone 1

Trombone 2

Trombone 3

Euphonium Ut

Basse Sib

Tuba Ut

C.basse à Cordes (Opt.)

Timbales

Cymbale Suspendue

Bloc de métal

Tam

Caisse Claire

Grosse Caisse de Concert

3 T. Blocks

Xylophone

8

Picc.

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

C. A.

Bsn. 1

Bsn. 2

Pte Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. Bs.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Cor 1

Cor 2

Cor 3

Cor 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Tba.

Cb.

Timb.

Cymb. susp.

Bloc métal

Tam

C. cl.

Gr. c.

Xyl.

con sord.

sfz

mf

L.v.

sfz

13

Picc.

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

C. A.

Bsn. 1

Bsn. 2

Pte Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. Bs.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Cor 1

Cor 2

Cor 3

Cor 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Tba.

Cb.

Timb.

Cymb. susp.

Bloc métal

Tam

C. cl.

Gr. c.

Xyl.

sfz

mf

con sord.

L.v.

This page of a musical score, numbered 74, is titled "A la poursuite du Graal". It features a full orchestral arrangement with 24 staves. The instruments listed on the left are: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Horns 1 and 2 (Hbt. 1, Hbt. 2), Clarinet in A (C. A.), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Piccolo Clarinet (Pte Cl.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Clarinet Alto (Cl. Alto), Clarinet Bass (Cl. Bs.), Saxophone Soprano (S. Sax.), Saxophones Alto 1 and 2 (A. Sax. 1, A. Sax. 2), Saxophone Tenor (T. Sax.), Saxophone Bass (B. Sax.), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Cor Anglais 1, 2, 3, and 4 (Cor 1, Cor 2, Cor 3, Cor 4), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Bass (Bs.), Trombone (Tba.), Cymbal (Cb.), Tympani (Timb.), Cymbal suspended (Cymb. susp.), Metal block (Bloc métal), Tam-tam (Tam), Conga (Gr. c.), and Xylophone (Xyl.). The score is written in 4/4 time and includes various dynamics such as sfz, sf, mp, and L.v. (Larghetto). It also contains performance instructions like "con sord." and "L.v.".

23

Picc.

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

C. A.

Bsn. 1

Bsn. 2

Pte Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. Bs.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Cor 1

Cor 2

Cor 3

Cor 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Tba.

Cb.

Timb.

Cymb. susp.

Bloc métal

Tam

Gr. c.

Xyl.

sfz

mf

senza sord.

Lv.

Sans timbre

p

A la poursuite du Graal

29

Cl. 1

Cl. 2

Cl. 3

Bs.

Tba.

Cb.

C. cl.

Gr. c.



42

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

B. Sax.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Tba.

Cb.

C. cl.

Gr. c.

90

Picc.

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

C. A.

Bsn. 1

Bsn. 2

Pte Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. Bs.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1
con sord.

Tpt. 2
f con sord.

Tpt. 3
con sord.
f

Cor 1

Cor 2

Cor 3

Cor 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Tba.

Cb.

Timb.

Cymb. susp.
Bloc métal
Tam

C. cl.

Gr. c.
mf

Xyl.

102

This page of the musical score, numbered 81, covers measures 102 to 109. The score is for a large symphony orchestra and includes various percussion instruments. The key signature has one sharp (F#) and the time signature is 3/4. The woodwind section includes Piccolo, Flutes 1 and 2, Horns 1 and 2, Clarinets 1, 2, and 3, Clarinet Alto, Clarinet Bass, Saxophones (Soprano, Alto, Tenor, Baritone), and Trumpets 1, 2, and 3. The brass section includes Cornets 1 through 4, Trombones 1, 2, and 3, Euphonium, Bass Trombone, Tuba, and Cymbal. The percussion section includes Tam-tam, Cymbal suspended, Gong, and Xylophone. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and brass, and a steady eighth-note pulse in the percussion. Dynamic markings such as *f*, *mf*, *mf cresc.*, and *sost.* are used throughout to indicate volume and articulation. Performance instructions like "senza sord." are present for the trumpets. The page concludes with measure 109.

A la poursuite du Graal

This page of the musical score, numbered 126 at the beginning, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hbt. 1), Horn 2 (Hbt. 2), Clarinet in A (C. A.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Piccolo Clarinet (Pte Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Alto (Cl. Alto), Clarinet Bass (Cl. Bs.), Saxophone Soprano (S. Sax.), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Saxophone Tenor (T. Sax.), Saxophone Bass (B. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Cor 1, Cor 2, Cor 3, Cor 4, Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Bass (Bs.), Tuba (Tba.), and Contrabass (Cb.).
- Percussion:** Timpani (Timb.), Cymbal suspended (Cymb. susp.), Metal block (Bloc métal), Tam-tam (Tam), Conga (C. cl.), Gong (Gr. c.), and Xylophone (Xyl.).

The score includes various musical notations such as dynamics (e.g., *f*, *ff*), articulation (accents, slurs), and performance instructions like *Bloc métal* for the percussion section.

A la poursuite du Graal

Poco rit...

Allegro q = 112 - 116

138

Picc.

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

C. A.

Bsn. 1

Bsn. 2

Pte Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. Bs.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Cor 1

Cor 2

Cor 3

Cor 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Tba.

Cb.

Timb.

Cymb. susp.

Bloc métal

Tam

C. cl.

Gr. c.

Xyl.

ff

sfz

sfz tenuto

mp

p

fp

148

Picc.

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

C. A.

Bsn. 1

Bsn. 2

Pte Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. Bs.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Cor 1

Cor 2

Cor 3

Cor 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Tba.

Cb.

Timb.

Cymb. susp.

Bloc métal

Tam

C. cl.

Gr. c.

Xyl.

Avec timbre

pp

ff

pizz.

p

156

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. Bs.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Cor 1

Cor 2

Cor 3

Cor 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Tba.

Cb.

Timb.

C. cl.

164

This page of the musical score, numbered 87, covers measures 164 to 167. The score is for a large orchestra and includes the following parts:

- Bsn. 1 & 2:** Bassoons, starting in measure 164 with a *mf* dynamic.
- Cl. 1, 2, 3, Alto, Bs.:** Clarinets in various registers, with dynamics ranging from *mf* to *mf*.
- A. Sax. 1 & 2:** Alto Saxophones, starting in measure 165 with a *f* dynamic.
- T. Sax. & B. Sax.:** Tenor and Baritone Saxophones, starting in measure 164 with a *mf* dynamic.
- Tpt. 1, 2, 3:** Trumpets, starting in measure 165 with a *mf* dynamic and the instruction "Con sord." (Con sordina).
- Cor 1, 2, 3, 4:** Four Horns, playing a sustained melodic line from measure 164.
- Tbn. 1, 2, 3:** Trombones, starting in measure 164 with a *mf* dynamic.
- Euph.:** Euphonium, starting in measure 164 with a *mf* dynamic.
- Bs.:** Basses, starting in measure 164 with a *mf* dynamic.
- Tba.:** Tubas, starting in measure 164 with a *mf* dynamic.
- Cb.:** Contrabass, starting in measure 164 with a *mf* dynamic.
- Timb.:** Timpani, starting in measure 164 with a *mf* dynamic.
- C. cl.:** Cymbals, playing a rhythmic pattern throughout the measures.

171

This page of a musical score contains measures 171 through 174. The score is for a large orchestra and includes parts for Piccolo, Flutes 1 and 2, Horns 1 and 2, Clarinet in A, Bassoons 1 and 2, Piccolo Clarinet, Clarinets 1, 2, and 3, Clarinet Alto, Clarinet Bass, Saxophones (Alto, Soprano 1 and 2, Tenor, Baritone), Trumpets 1, 2, and 3, Cor Anglais 1-4, Trombones 1-3, Euphonium, Bass, Tuba, Cymbals, Snare Drum, Bass Drum, and Xylophone. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Measure 171 is marked with a forte (f) dynamic. The score includes various musical notations such as stems, beams, slurs, and dynamic markings. The Piccolo part has a measure rest in measure 171. The Clarinet in A part has a measure rest in measure 171. The Bassoon 1 and 2 parts have measure rests in measures 171 and 172. The Piccolo Clarinet part has a measure rest in measure 171. The Clarinet Bass part has a measure rest in measure 171. The Saxophone parts have measure rests in measures 171 and 172. The Trumpet 1, 2, and 3 parts have measure rests in measures 171 and 172. The Cor Anglais parts have measure rests in measures 171 and 172. The Trombone parts have measure rests in measures 171 and 172. The Euphonium part has a measure rest in measure 171. The Bass part has a measure rest in measure 171. The Tuba part has a measure rest in measure 171. The Cymbals part has a measure rest in measure 171. The Snare Drum part has a measure rest in measure 171. The Bass Drum part has a measure rest in measure 171. The Xylophone part has a measure rest in measure 171.

Molto meno mosso q = 60

G.P.

The musical score is arranged in a standard orchestral layout with staves for each instrument. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Hbt. 1, Hbt. 2, C. A., Bsn. 1, Bsn. 2, Pte Cl., Cl. 1, Cl. 2, Cl. 3, Cl. Alto, Cl. Bs., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Cor 1, Cor 2, Cor 3, Cor 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Bs., Tba., Cb., Timb., Cymb. susp., Bloc métal, Tam, C. cl., Gr. c., T. Blocks, and Xyl. The score includes dynamic markings such as *ff*, *pp*, *fp*, *cresc. molto*, and *Sans timbre*. It also features performance directions like *arco* for the double bass and *Sans timbre* for the clarinet. The music is written in 4/4 time with a key signature of one flat.

189

Picc.

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. Bs.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Tba.

Cb.

C. cl.

Gr. c.

T. Blocks

ppp

p

ppp

ppp

ppp

ppp

ff *fp* *dim.* *ppp*

ff *fp* *dim.* *ppp*

p *f* *p* *f*

p *f* *p* *f* *ppp* *p*

p *ff* *f* *pp*

A la poursuite du Graal

194 Vivace q. = 152

This page contains a musical score for the piece "A la poursuite du Graal". The score is for measures 194 to 203, with a tempo marking of "Vivace q. = 152". The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Hbt. 1, Hbt. 2, C. A., Bsn. 1, Bsn. 2, Pte Cl., Cl. 1, Cl. 2, Cl. 3, Cl. Alto, Cl. Bs., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Cor 1, Cor 2, Cor 3, Cor 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Bs., Tba., Cb., Timb., Cymb. susp., Bloc métal, Tam, C. cl., Gr. c., T. Blocks, and Xyl. The score includes various musical notations such as notes, rests, dynamics (pp, p, mf), and articulation marks. The woodwind and brass sections have specific parts starting in measure 194, while the strings and percussion have a more active role throughout the measures.

206

This page of the musical score, numbered 93, covers measures 206 to 215. The score is for a full orchestra and includes various percussion instruments. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The orchestration includes Piccolo, Flutes 1 and 2, Horns 1 and 2, Clarinet in A, Bassoons 1 and 2, Percussion (Cymbal, Triangle, Snare, Bass Drum, Tom-tom, Xylophone), Clarinets in B-flat (1, 2, 3, Alto, Bass), Saxophones (Soprano, Alto 1 and 2, Tenor, Baritone), Trumpets 1, 2, and 3, Cor Anglais 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Bass, Tuba, and Contrabass. The score features a variety of musical notations, including dynamics such as *mf* (mezzo-forte) and *p* (piano), and performance instructions like *senza sord.* (without mutes) for the trumpets. The woodwinds and strings play melodic and harmonic lines, while the percussion provides a rhythmic accompaniment.

232

This page of the musical score, numbered 232, contains measures 232 through 241. The score is arranged for a large orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hbt. 1), Horn 2 (Hbt. 2), Clarinet in A (C. A.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet in C (Cl. 1), Clarinet in C (Cl. 2), Clarinet in C (Cl. 3), Clarinet Alto (Cl. Alto), Clarinet Bass (Cl. Bs.), Saxophone Soprano (S. Sax.), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Cor 1, Cor 2, Cor 3, Cor 4, Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Bass (Bs.), Tuba (Tba.), Contrabass (Cb.), Timpani (Timb.).
- Other Instruments:** Cymbal suspended (Cymb. susp.), Block metal (Bloc métal), Tam-tam (Tam), Conga (C. cl.), Gong (Gr. c.), Xylophone (Xyl.).

The score features various musical notations including dynamics (e.g., *f*, *mf*, *f con sord.*), articulation (accents, slurs), and performance instructions (e.g., *con sord.* for mutes). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The page concludes with measure 241.

244

Picc.

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

C. A.

Bsn. 1

Bsn. 2

Pte Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. Bs.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Cor 1

Cor 2

Cor 3

Cor 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Tba.

Cb.

Timb.

Cymb. susp.

Bloc métal

Tam

C. cl.

Gr. c.

Xyl.

A la poursuite du Graal

292

Picc.

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

C. A.

Bsn. 1

Bsn. 2

Pte Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. Bs.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Cor 1

Cor 2

Cor 3

Cor 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Tba.

Cb.

Timb.

Cymb. susp.

Bloc métal

Tam

C. cl.

Gr. c.

Xyl.

