

A Christmas Message

ALUN COOK

Arrangement : C. Guillonneau

q = 112

The musical score is arranged in a standard orchestral format with the following parts:

- Flûtes**: Treble clef, 4/4 time. Dynamics: *f*, *dim.*, *mp*.
- Hautbois**: Treble clef, 4/4 time. Dynamics: *f*, *dim.*, *mp*.
- Clarinettes Bb**: Treble clef, 4/4 time. Dynamics: *f*, *dim.*, *mp*, *p*.
- Clarinette basse**: Treble clef, 4/4 time. Dynamics: *f*, *dim.*, *mp*, *pp*.
- Bassons**: Bass clef, 4/4 time. Dynamics: *f*, *dim.*, *mp*, *pp*.
- Cors F**: Treble clef, 4/4 time. Dynamics: *f*, *dim.*, *mp*, *pp*.
- Trompettes Bb**: Treble clef, 4/4 time. Dynamics: *mp*.
- Timbales**: Bass clef, 4/4 time. Dynamics: *mp*, *pp*.
- Soprano**: Treble clef, 4/4 time. Lyrics: 1. We sing of ba-by Je- sus, _
- Alto**: Treble clef, 4/4 time. Lyrics: 1. We sing of ba-by Je- sus, _
- Tenor**: Bass clef, 4/4 time.
- Basse**: Bass clef, 4/4 time.
- Violon I**: Treble clef, 4/4 time. Dynamics: *f*, *dim.*, *mp*, *pp*.
- Violon II**: Treble clef, 4/4 time. Dynamics: *f*, *dim.*, *mp*, *pp*.
- Alto**: Alto clef, 4/4 time. Dynamics: *f*, *dim.*, *mp*, *pp*.
- Violoncelle**: Bass clef, 4/4 time. Dynamics: *f*, *dim.*, *mp*, *pp*.
- Contrebasse**: Bass clef, 4/4 time. Dynamics: *f*, *dim.*, *mp*, *pp*.

The score includes dynamic markings (*f*, *dim.*, *mp*, *p*, *pp*) and hairpins throughout. The vocal parts have lyrics: "1. We sing of ba-by Je- sus, _".

9

Fl. *p*

Ob. *p*

Cl. *mf* *p*

B. Cl. *mf* *pp*

Bsn. *mf* *pp*

Hn. *mf* *pp*

Tpt. *mf* *mp*

Timp. *mf* *pp*

S.
what they_ might have been__

A.
what they_ might have been__

T. *mp*
what they_ might have been__ His co-ning a mes- sage__

B. *mp*
what they_ might have been__ His co-ning a mes- sage__

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

Cb. *mf* *pp*

13

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Timp.

S. *mf*

A. *mf* in

T. *mf* in
of love and peace and joy, so now we al-ways sing

B. *mf* in
of love and peace and joy, so now we al-ways sing

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Fl.

Ob.

Cl.
mf

B. Cl.
mf

Bsn.
mf

Hn.
mf

Tpt.
mf

Timp.
mp

S.
praise of that ba - by boy —

A.
praise of that ba - by boy —

T.
praise of that ba - by boy —

B.
praise of that ba - by boy —

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf

Cb.
mf

En dehors

Bells ring out to bring the news of the

34

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Timp.

S. *mf*
year. The peo-ple ce-le - bra ting_ with mes - sa - ges of good cheer

A. *mf*
year. The peo-ple ce-le - bra ting_ with mes - sa - ges of good cheer

T. *mf*
The sound of Christ-mas mu - sic The peo-ple ce-le - bra - ting

B. *mf*
The sound of Christ-mas mu - sic The peo-ple ce-le - bra - ting

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

43

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Timp. *mp*

S. *mf*
and does it just bring plea- sure. to a few or to ev -'ry one__

A. *mf*
and does it just bring plea- sure. to a few or to ev -'ry one__

T. *mf*
Christ-mas and does it just bring plea - sure The Christ-mas bells are

B. *mf*
Christ-mas and does it just bring plea - sure The Christ-mas bells are

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

54

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
mp
mp
mp

Bells sing out to wake us to his mes-sage of peace and joy —
Bells sing out to wake us to his mes-sage of peace and joy —
Bells sing out to wake us to his mes-sage of peace and joy — 3. This is a time when
Bells sing out to wake us to his mes-sage of peace and joy — 3. This is a time when

V

60

Fl.

Ob.

Cl. *p*

B. Cl. *pp*

Bsn. *pp*

Hn. *pp*

Tpt.

Timp. *pp*

S. *mp*
Ah Ah

A. *mp*
This as a time when chil - dren Just think of all the chil - dren

T. *mp*
chil - dren are high in peo - ple's minds our coun - try brings us

B. *mp*
chil - dren are high in peo - ple's minds our coun - try brings us

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

64

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf* *mp*

Timp. *mf*

S.

A. *mf*

T. *mf* *mp*

B. *mf* *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Ah

our coun-try brings us free - dom our coun-try brings us free - dom

free- dom un - heard of in earl-ier times — but there are ma ny

free- dom un - heard of in earl-ier times — but there are ma ny

68

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *pp*

Bsn. *pp*

Hn. *pp*

Tpt.

Timp. *pp*

S. Ah Ah

A. just think of all the chil - dren in coun - tries far a - way who dream of just a
And are the chil - dren sing - ing?

T. chil - dren in coun - tries far a - way who dream of just a

B. chil - dren in coun - tries far a - way who dream of just a

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

72

Fl. mf

Ob. mf

Cl. mf

B. Cl. mf

Bsn. mf

Hn. mf

Tpt. mf

Timp. mp mf

S. Ah for them the bells are ring- ing_ Bells ring_

A. who dream of just a lit - tle for them the bells are ring- ing_ Bells ring_

T. lit - tle_ of_ what we_ have to- day_ Bells are ring - ing_ Bells ring_

B. lit - tle_ of_ what we_ have to- day_ Bells are ring - ing_ Bells ring_

En dehors

Vln. I mf

Vln. II mf

Vla. mf

Vc. mf

Cb. mf

89

Fl. mp

Ob. mp

Cl. mp

B. Cl. mp

Bsn. mp

Hn. mp

Tpt. mp

Timp. mp

S. Ah mp Ah

A. For you the bells are ring-ing This fes-ti-val of

T. 4. So in this joy ful sea- son_ think not just of your - selves

B. 4. So in this joy ful sea- son_ think not just of your - selves

Vln. I mp

Vln. II mp

Vla. mp

Vc. mp

Cb. mp

93

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Timp. *mf*

S. *Ah*

A. *mf*
Christ-mas Think how you may give plea - sure Just think of all the

T. *mf*
think how you may give plea - sure to less for - tu-nate boys and girls —

B. *mf*
think how you may give plea - sure to less for - tu-nate boys and girls —

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

97

Fl. p

Ob. p

Cl. p

B. Cl. pp

Bsn. pp

Hn. pp

Tpt. mp

Timp. pp

S. Ah mp

A. mp
chil - dren
Give plea - sure through your sing - ing

T. mp
Give plea - sure through your ac - tions
Give plea - sure by your

B. mp
Give plea - sure through your ac - tions
Give plea - sure by your

Vln. I pp

Vln. II pp

Vla. pp

Vc. pp

Cb. pp

100

Fl. mf

Ob. mf

Cl. mf

B. Cl. mf

Bsn. mf

Hn. mf

Tpt. mf

Timp.

S. Ah Ah

A. Give plea-sure with your mu - sic We all can make a di - ffrence

T. deeds We all can make a di- ffrence to the life of some-one in need

B. deeds We all can make a di- ffrence to the life of some-one in need

Vln. I mf

Vln. II mf

Vla. mf

Vc. mf

Cb. mf

104

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

En dehors

mf *mp* *f*

Yes we can make it hap- pen_ Bells ring_ out to_ bring the_ news of the

Yes we can make it hap- pen_ Bells ring_ out to_ bring the_ news of the

Bells are ring- ing_ Bells ring_ out to_ bring the_ news of the

Bells are ring- ing_ Bells ring_ out to_ bring the_ news of the

f

116

Fl. *p cresc.*

Ob. *p cresc.*

Cl. *p cresc.*

B. Cl. *p cresc.*

Bsn. *p cresc.*

Hn. *mf*

Tpt. *mf*

Timp. *p cresc.*

S. *p cresc.*
mes - sage of peace mes - sage of peace mes - sage of peace and

A. *p cresc.*
mes - sage of peace mes - sage of peace mes - sage of peace and

T. *p cresc.*
mes - sage of joy mes - sage of joy peace and

B. *p cresc.*
mes - sage of joy mes - sage of joy peace and

Vln. I *p cresc.*

Vln. II *p cresc.*

Vla. *p cresc.*

Vc. *p cresc.*

Cb. *p cresc.*

rall.

119

Fl. *f* *dim.*

Ob. *f* *dim.*

Cl. *f* *dim.*

B. Cl. *f* *dim.*

Bsn. *f* *dim.*

Hn. *f* *dim.*

Tpt. *f* *dim.*

Timp.

S. *f* *dim.*
Joy the bells are ring - ing out to you.

A. *f* *dim.*
Joy the bells are ring - ing out to you.

T. *f* *dim.*
Joy the bells are ring - ing out to you.

B. *f* *dim.*
Joy the bells are ring - ing out to you.

Vln. I *f* *dim.*

Vln. II *f* *dim.*

Vla. *f* *dim.*

Vc. *f* *dim.*

Cb. *f* *dim.*